National Cinema of Canada Filmography

*Titles available as of August 15, 2009*

**90 days.** Canada. 1985. (100 min.). Blue is anxiously awaiting Hyangsook, the fiance he's never met. His best friend Alex is frantically searching for sanity after his wife kicks him out. How the two handle the absurd complications of modern life is the material of this comedy. VHS 6071

**The adjuster.** Canada. 1992. (102 min.). Off-beat comedy about an insurance adjuster who gets a bit too involved with his work by manipulating and bedding his desperate clients. Directed by Atom Egoyan. VHS 7061

**The apprenticeship of Duddy Kravitz.** Canada. 1974. (121 min.). The story of a young man in the Montreal Jewish ghetto of the 1940s who works and schemes his way out of the clutter and poverty of his surroundings. In his search to be "somebody," he uses those around him and resorts to lying and cheating yet he remains a sympathetic character. Directed by Ted Kotcheff. VHS 1309

**Ararat.** Canada/France. 2002. (115 min.). Edward, a veteran filmmaker of Armenian descent, is in Toronto shooting a film about the Siege of Van, which lead to the genocide of over a million Armenian people at the hands of Turkish troops. Raffi has been sent to Turkey to shoot background footage for the film. Raffi's mother Ani, an author and historian, is also involved in the project as a consultant. As Raffi attempts to re-enter Canada with cans of exposed film, he's detained by David, a suspicious customs official who has his own tenuous link to the film. Directed by Atom Egoyan. HOME USE COLLECTION DVD 1475

**Atanarjuat, the fast runner.** Canada. 2002. (172 min.). Evil in the form of an unknown shaman divides a small community of Inuit. Twenty years later, two brothers emerge to challenge the evil order: Amaqjuaq, the Strong One, and Atanarjuat, the Fast Runner. Atanarjuat wins the hand of the lovely Atuat away from the boastful son of the camp leader, Oki, who vows to get even. Oki ambushes the brothers in their sleep, killing Amaqjuaq, as Atanarjuat miraculously escapes running naked over the spring sea ice. Directed by Zacharias Kunuk. HOME USE COLLECTION DVD 476

**Away from her.** Canada. 2007. (110 min.). Fiona and Grant are an Ontario couple who have been married for over 40 years. During the twilight of their years, Grant is forced to face the fact that Fiona's 'forgetfulness' actually is Alzheimer's. After Fiona wanders away and is found, the decision is made for her to go into a nursing home. For the first time in their relationship, they are forced to undergo a separation since this is the nursing home 'no-visiters,' first 30 days policy of a patient's stay. When Grant visits Fiona after the orientation period, he is devastated to find out that not only has she seemingly forgotten him, but she has transferred her affections to another man. As the distance between husband and wife grows, Grant must draw upon his love for Fiona to perform an act of self-sacrifice in order to ensure her happiness. Directed by Sarah Polley. HOME USE COLLECTION DVD 5103

**Beefcake.** Canada/UK/France. 1999 (93 min.). Inspired by a true story, Beefcake illuminates the 1950's world of male-physique magazines. The story centers on queer cult photographer entrepreneur Robert Henry Mizer and his Athletic Model Guild. Directed by Thom Fitzgerald. DVD 4652

**Belleville rendez-vous = Triplets of Belleville.** Canada/France/Belgium/UK. 2003. (81 min.). Animation. The story centers on the life of Lucien, who, despite the success of his son in the music world, remains an unloved member of his family. Lucien takes matters into his own hands by kidnapping his son's lover and the band's lead singer, and forcing the singer to perform a concert. The animated story is well worth the watch. HOME USE COLLECTION DVD 5139
A bicyclist is kidnapped from the Tour de France by mysterious gangsters; his grandmother travels to the city of Belleville (which has a sardonic version of the Statue of Liberty in its harbor), where she tracks him down with the help of a musical trio gone to seed, the Belleville Triplets. Directed by Sylvain Chomet. HOME USE COLLECTION DVD 1225

**Better than chocolate.** Canada. 1999. (102 min.). Free-spirited Maggie meets the woman of her dreams just hours before her mother Lila and brother Paul move in with her. Directed by Anne Wheeler. HOME USE COLLECTION DVD 4346

**Black robe.** Canada/Australia. 1991. (101 min.). In the 17th century, Father Laforgue, a young Jesuit priest, is assigned to go up river into the Canadian wilderness to convert the Huron Indians. His young aide and translator, Daniel, falls in love with Annuka, the daughter of the Algonquin chief. Torn between his own desires and ideals of the priesthood, Laforgue's faith is tested, and his life and the outcome of the mission imperiled, as the expedition faces the elements and hostile Indians. Directed by Bruce Beresford. DVD 189, HOME USE COLLECTION VHS 5253

**Blood of the hunter.** Canada/France. (92 min.). Set near Hudson Bay just after the turn of the 20th century. Blake (Biehn), a mysterious stranger, murders a postman in cold blood in the middle of Canada's desolate Great White North and tries to frame a local trapper Yan Thoreau (Arcand). Unaware the police are looking for him, Yan leaves his wife (Vandernoot) alone to begin a long trek across the frozen wilderness. During his trip he receives a mysterious prophecy from a psychic Cree Indian that his wife is in imminent danger. When Blake makes his way to Thoreau's house, his unsuspecting wife lets him in and he takes her captive. VHS 6214

**Bombay calling.** Canada. 2006. (71 min.). "Kas Lalani's flight touches down in Bombay. His cell phone is ringing off the hook. The CEO of a small British outsourcing firm, he is working hard to cash in on the global gold rush of telemarketing jobs from the West. Bombay provides him with access to well-educated, English-speaking youths eager to get ahead and willing to sacrifice almost anything to do it. For their efforts, they are paid more money than their parents ever dreamed of earning. And they spend it, frequenting a new brand of all-night discos that cater to their unusual office hours. In Bombay Calling, filmmakers Ben Addelman and Samir Mallal dive into this bustling world of late nights, long hours and hard partying. The result is a compelling insider's look at youth culture in India, and a growing number of young people who choose to follow the American dream...Indian style"--NFB web site. DVD 3697

**Brand upon the brain!** Canada/USA. 2008. (99 min.). This eerie excursion into the Gothic recesses of Guy Maddin's mad, imaginary childhood is a nightmare set in a lighthouse on grim Notch Island, where fictional protagonist Maddin was raised by an ironfisted, puritanical mother. Special features included. This eerie excursion into the Gothic recesses of Maddin's mad, imaginary childhood is a nightmare set in a lighthouse on grim Notch Island, where fictional protagonist Maddin was raised by an ironfisted, puritanical mother. HOME USE COLLECTION DVD 4638

**The brood.** Canada. 1979. (92 min.). Frank Carveth finds himself faced with a terrible predicament. His wife is in an institution suffering from mental illness, yet her therapy does not seem to be working. The institute's director refuses to reveal the nature of the therapy he is using to treat her. Before Frank can learn more, a series of bizarre murders rock the city-- victims of vengeful, murderous creatures that destroy anything that gets in their way. Directed by David Cronenberg. HOME USE COLLECTION DVD 1400
C.R.A.Z.Y. Canada. 2006. (127 min.). One of five brothers, Zachary begins life on a charmed note: born in Montreal on Christmas, he almost dies but miraculously pulls through. His hard-working father seems to favor him. That is until his dad detects there's something a little queer about the boy. Indeed, Zac shows even more queer signs come adolescence, aping David Bowie's glam looks and sexually experimenting with a boy from the neighborhood. Ultimately, dad's conservative, macho values force Zac to repress his sexuality, which develops into a destructive rage. Directed by Jean-Marc Vallee. HOME USE COLLECTION DVD 4599

Calendar. Canada/Armenia/Germany. 1993. (73 min.). A mean-spirited, self-absorbed Canadian-Armenian photographer is hired to take pictures of Armenian historical churches for a calendar. He takes his wife along as a translator, and as they traverse the sites chosen for the calendar with the Armenian guide, their relationship begins to unravel. The photographer returns to Canada with his images, but without his wife, who has gradually felt drawn to her ethnic roots and has fallen in love with the guide. Directed by Atom Egoyan. HOME USE COLLECTION DVD 6092, VHS 5204

Careful. Canada. 1994. (160 min.). The Alpine village of Tolzbad is a hotbed of repressed desires, Oedipal angst, and sibling rivalry. When a young man's incestuous dream is added to the equation, a calamity of suicides, ghostly visions, forbidden romances and murder occurs. Directed by Guy Maddin. HOME USE COLLECTION DVD 206, VHS 5729

Chacun son cinéma ou ce petit coup au coeur quand la lumière s'éteint et que le film commence. France. 2007. (117 min.). A collective film of 33 shorts directed by different directors about their feeling about Cinema. Includes David Cronenberg's At the suicide of the last Jew in the world in the last cinema of the world and Atom Egoyan's Artaud double bill. DVD 4320

Le chat dans le sac. Canada. 1964. (74 min). A young British man and Canadian woman seek the balance and maturity needed to sustain love. They confront each other on the meaning and value of life and one's identity and moral duty. Directed by Gilles Groulx. VHS 7041

Childstar. Canada. 2005. (98 min.). Taylor Burns is the world's most famous child actor, thanks to his work on a popular sitcom. Life is perfect in a sitcom world, but in the real world, his parents are divorcing, and his 13th birthday approaches along with pimples and voice changes. Directed by Don McKellar. HOME USE COLLECTION DVD 1544

Congorama. Canada/Belgium/France. 2007. (105 min.). An eccentric Belgian inventor learns that he is adopted and travels to rural Québec to find his birth family. While there, he meets a man driving an electric car. They get into an accident that changes their lives and the future of the automobile industry. Directed by Philippe Faladeau. HOME USE COLLECTION DVD 4408

The corporation. Canada. 2004. (145 min.). The Corporation charts the spectacular rise of the corporation as a dramatic, pervasive presence in our everyday lives. With a deft mix of humor, visual panache and seriousness, this documentary is a timely, entertaining critique of global conglomerates. DVD 1260, VHS 7697

Cowards bend the knee / The blue hands. Canada. 2004. (60 min.). "Adapted from a ten-part peephole installation, 'Cowards bend the knee' is a jam-packed with enough kinetically photographed action to seem like a never-ending cliffhanger. In this twisted and poisoned wish fulfillment, the mythomaniacal Maddin casts 'himself' as a hockey sniper
made lily-livered by mother and daughter femme fatales, and resurrects his father as the team's radio broadcaster and his own romantic antagonist." -- from container. Directed by Guy Maddin. HOME USE COLLECTION DVD 1488

**Crash.** Canada/UK. 1997. (90 min). James Ballard, a bored film director, explores a psycho-sexual link between sex and car crashes. James and his wife, Catherine, are taken with telling each other about their extramarital exploits. Then James is involved in a car crash that kills the husband of Dr. Helen Remington and seriously injures Helen and James. While recuperating from their injuries, Helen and James discover the erotic thrill they experience from car-crashes. This eventually brings them into contact with Vaughan, a "scientist" and Gabrielle, the "mascot" for a sexual subculture of car-crash/erotica enthusiasts. Directed by David Cronenberg. DVD 510

**Cube.** Canada. 1998. (90 min.). Six ordinary strangers awaken to find themselves in a seemingly endless maze of interlocking cubical chambers armed with lethal booby traps. Without food or water, they have only a few days to live. None of them knows how or why they've been imprisoned, but soon discover that each possesses a skill that could contribute to their escape. As they work together to extricate themselves from their claustrophobic cell, one thing becomes painfully clear- unless they learn to cooperate to solve the secrets of this deadly trap, none of them has very long to live. Directed by Vicenzo Natali. HOME USE COLLECTION DVD 6101

**Cube 2 Hypercube.** Canada. 2003. (94 min). Eight strangers wake up in a bizarre cube with no recollection of how they got there and no idea of how to get out. They soon discover that they're in a peculiar dimension where the laws of physics don't apply and they must unravel the secrets of the "hypercube" in order to survive. Directed by Andrzej Sekula. HOME USE COLLECTION DVD 6102

**Cube Zero.** Canada. 2004. (97 min). A new group of unwilling participants frantically move through an ominous construct of cube-shaped rooms. Each room holds the threat of hideously inventive and painful death. Finding the real exit, however, may not offer the freedom one seeks. Prequel to Cube. Directed by Ernie Barbarash. HOME USE COLLECTION DVD 6103

**Dance me outside.** Canada. 1995. (91 min.). Film looks at the relationships between Anglos and Indians on the Kidiabinessee Reservation in Northern Ontario from the point of view of the Indians. When an Indian girl is brutally murdered by a white hooligan, he goes virtually unpunished. Shocked by the murder, four teenagers find their friendships put to the test as their struggle to become men and women becomes entangled with a fight for justice. Directed by Bruce McDonald. VHS 5727

**Dead ringers.** Canada/USA. 1988. (115 min.). The story of identical twin gynecologists -- suave Elliot and sensitive Beverly, opposite sides of one personality -- who share the same practice, the same apartment, and the same women. Then one special woman enters their lives. The twins, their bizarre bond threatened for the first time, descend into a whirlpool of sexual confusion, drugs and madness. Directed by David Cronenberg. DVD 65

**The dead zone.** USA. 1983. (104 min.). One fateful night, Johnny Smith smashes head-on into an enormous truck and is left in a coma for five years. When he awakens, he discovers that his youth, his career and his fiancée, Sara, have all been lost. But Johnny has gained something--extraordinary psychic powers allowing him to see visions of the past, present and future. He seeks seclusion, but a decision must be made -- should he use his powers to change the future of mankind? Directed by David Cronenberg. VHS 6202
The decline of the American empire. Canada. 1986. (ca. 102 min.). Four university teachers gather to prepare a dinner. Remy is a married man, Claude a homosexual, Pierre has a girlfriend and Alain is a bachelor. Amongst them, they discuss sex, the female body and their affairs with them. Their dinner guests Louis, Dominique, Diane and Danielle are waiting at a health gym. They also discuss sex, the female body and, naturally, men. Later in the evening they meet and have dinner where candid conversations are brought out at the dinner table, where more revelations, confrontation - and sex - begin. Directed by Denys Arcand. HOME USE COLLECTION DVD 1220, VHS 392

La demoiselle sauvage = The savage woman. Canada/Switzerland. 1991. (100 min.). A badly-beaten woman with blood on her hands staggers out of a village home. She escapes in her car which she crashes. After wandering in the wilderness, Marianne collapses near the floor of a dam that blocks her path. Elysee, an engineer working on the dam, finds her and as he nurses her back to health he discovers her horrible secret. Meanwhile Marianne is being hunted by the police. Directed by Lea Pool. VHS 6215

Les dernières fiançailles = The last engagement. Canada. 1973. (95 min.). At seventy-eight years old, after fifty years with his wife, a man is victim of a heart attack. He refuses a trip to the hospital knowing that he will soon die. His wife, promises to die with him, believing it wouldn't be right for one to go without the other. And on a beautiful radiant morning, two white angels accompany the couple toward Paradise. Directed by Jean Pierre LeFebvre. VHS 7045

Double happiness. Canada. 1995. (87 min.). Jade must choose between family and personal happiness. Her parents want her to marry a successful Chinese man and she wants to make her own decisions. When she falls in love with a white university student, the façade of the perfect Chinese daughter begins to crack. A story about pursuing your dreams while living up to everybody else's. Directed by Mina Shum. HOME USE COLLECTION DVD 5787, VHS 6069

Dracula : Pages from a virgin's diary. Canada. 2003. (75 min.). A melodrama, with some dancing, based on the Dracula story. Color film done as if black and white, with some purple or sepia tints. Directed by Guy Maddin. HOME USE COLLECTION DVD 901

Drive, she said. Canada. 1997. (81 min.). Nadine Ship is stuck in a drab, dead-end job as a bank teller and a passionless five-year relationship. But things begin to pick up when a mysterious mechanic shows up to open an account. Directed by Mina Shum. VHS 6542

Earth. India/Canada. 1999. (101 min.). A romantic drama set in 1947 in Lahore before India and Pakistan became independent, where Hindu, Sikh, Parsee, and Muslim share a peaceful co-existence. Events are seen from the point of view of an eight-year-old Lenny, a girl from an affluent Parsee family. Lenny's nanny, Shantya, is involved with the Muslim Masseur. When a train of Muslims arrives at the local depot and all the passengers are found murdered, the various sects turn against each other, and the city is soon aflame. Directed by Deepa Mehta. HOME USE COLLECTION DVD 4675, VHS 6718

Eastern promises. UK/Canada/USA. 2007. (101 min.). Orig. 2007. Russian-born Nikolai Luzhin is a driver for one of London’s most notorious organized crime families of Eastern European origin. The family itself is part of the Vory V Zakone criminal brotherhood. Semyon heads the syndicate and is the proprietor of a plush Trans-Siberian restaurant. But his friendliness at the restaurant masks a cold and brutal core. Fortunes are tested by Semyon's volatile son and enforcer, Kirill. But Nikolai's carefully maintained existence is jarred once he crosses paths at Christmastime with Anna Khitrova, a midwife at a North
London hospital. Anna is deeply affected by the death of a teenager while giving birth to a baby. Anna resolves to try and trace the baby's lineage and relatives. The girl has a personal diary, but it is written in Russian. Anna's Russian-born uncle urges caution. Anna accidentally unleashed the full fury of the Vory. With Semyon and Kirill closing ranks and Anna pressing her inquiries, Nikolai unexpectedly finds his loyalties divided. Hanging in the balance is a harrowing chain of murder, deceit, and retribution. Directed by David Cronenberg. HOME USE COLLECTION DVD 3665

**Eclipse.** Canada/Germany. 1995. (96 min.). Ten Toronto residents are drawn into an interrelated series of sexual encounters as they experience the primeval effects of an anticipated total solar eclipse. Directed by Jeremy Podeswa. VHS 6201

**Edward Burtynsky manufactured landscapes.** Canada. 2007. (90 min.). Follows photographer Edward Burtynsky as he travels through China photographing the effects of that country's massive industrial revolution. DVD 3406

**Emporte-moi = Set me free.** Switzerland/Canada/France. 1999. (95 min.). 1963 will be the year that changes the life of 13 year old Hanna. In a movie theatre she discovers Nana, played by Anna Karina in Jean-Luc Godard's My life to live. At the end of the year, Hanna comes to understand the message of the sensuous and bewitching Nana. She is free to live her life as she wishes. Directed by Lea Pool. VHS 6538

**The essential Egoyan.** Canada. (385 min.). Four films and three early short films by Atom Egoyan. HOME USE COLLECTION DVD 6091 - 6093

**Existenz.** Canada/UK. 1999. (97 min.). During the first closed-door demonstration of a new virtual reality game called "eXistenZ," the system's designer, Allegra Geller, is violently attacked by a crazed assassin intent on killing her and destroying her creation. Forced to flee into hiding, Allegra enlists a novice security guard to help her in testing the damaged system -- by convincing him to join her inside the game where their world's real-life dangers begin to merge with the fantasy of the game. Directed by David Cronenberg. HOME USE COLLECTION DVD 79

**Exotica.** Canada. 1995. (104 min.). At look at the world within the strip club "Exotica" and the relationships of those that frequent it. Christina is an erotic table dancer at the club whose act is introduced by the deejay Eric who was once her lover. Francis is a government auditor who is obsessed with Christina. Thomas, who is gay, owns a pet store but also is a smuggler who is being investigated by Francis. Directed by Atom Egoyan. DVD 5998, VHS 5462

**Family viewing / Next of kin.** Canada. 1988. (158 min.). Family viewing (orig. 1987), a stepson leaves home after starting an affair with his stepmother. And to complicate matters, his girlfriend is a telephone sex operator whose services his father uses. -- Next of kin (orig. 1984), a young man having problems with his family undergoes video-therapy with his domineering parents. At the clinic, he comes across the videotapes of an Armenian family who gave their son up for adoption 20 years ago. He then pretends to be their long lost son and is instantly accepted. Directed by Atom Egoyan. HOME USE COLLECTION DVD 6093

**Fast company.** Canada. 1979. (93 min.). Low budget drag racing melodrama following a champion driver as he deals with the pressure of competition, corrupt sponsors and relationships. Lonnie 'Lucky Man' Johnson (Smith) is a champion driver on the North American drag racing circuit. Although successful, Johnson keeps pushing both himself and his car to the limit. While experimenting with a supercharged engine, he crashes and his
corrupt sponsor (Saxon) tries to take advantage of this situation in order to control Johnson and force him to give up the dragster. Directed by David Cronenberg. HOME USE COLLECTION DVD 1398, HOME USE COLLECTION VHS 6093

**Felicia's journey.** Canada/UK. 1999. (116 min.). Orig. 1999. Joseph Hilditch, an eccentric chef, befriends a young woman, Felicia, who has come to town searching for her boyfriend. She is attracted to the seemingly harmless and extremely helpful Hilditch, trusting him and entering his life, only to discover too late that she is not the first woman that he has taken in. Directed by Atom Egoyan. HOME USE COLLECTION DVD 178

**La femme de l'hôtel = A woman in transit.** Canada. 1984. (87 min.). A film of frosty beauty and introspective despair concerning a film-maker and her encounter with an older woman. Directed by Lea Pool. VHS 7047

**Fire.** India/Canada. 1997. (108 min.). Banned in India, this film was the first to confront lesbianism in that country. Radha Kapur (Azmi) is in a barren, arranged marriage to an amateur swami who seeks enlightenment through celibacy. Her life takes an irresistible turn when Mundu (Chowdhry), her beautiful young sister-in-law, seeks to free herself from the confines of her own loveless marriage and they find solace and love in each other's arms. Directed by Deepa Mehta. HOME USE COLLECTION DVD 184

**The fly.** USA. 1986. (95 min.). Seth Brundle is a brilliant but eccentric scientist who attempts to woo investigative journalist Veronica Quaife by offering her a scoop on his latest research in the field of matter transportation, which against all the expectations of the scientific establishment have proved successful. Up to a point. Brundle thinks he has ironed out the last problem when he successfully transports a living creature, but when he attempts to teleport himself a fly enters one of the transmission booths, and Brundle finds he is a changed man. Directed by David Cronenberg. HOME USE COLLECTION DVD 1505

**Gina.** Canada. 1975. (95 min.). Gina is a stripper working for Fantastik de Montreal. One winter day, the agency sends her to work in the hotel of a small village of the province. At the same time a group of filmmakers from the National office of cinema arrive in the village to begin making a documentary on textile workers. Gina becomes acquainted with the filmmakers in her hotel. Meanwhile the village is overrun by a motorcycle club, The Penguins. After a group of them break into her hotel room and rape her henchmen from her agency are sent to take revenge. Directed by Denys Arcand. VHS 7046

**Ginger snaps.** Canada. 2001. (108 min.). Ginger (Isabelle) and Brigitte (Perkins), are two dysfunctional 15-year-old sisters trapped in the Canadian suburbs. Introverted and misanthropic, they are obsessed with mayhem, torture and death until they get a taste of the real thing. Bitten by a wild animal, Ginger begins to mutate into a sexually agressive woman with some nasty canine tendencies. Is it a virus? Is it a curse? Or the first step towards becoming a werewolf. Brigitte must fight to save Ginger and their classmates. Directed by John Fawcett. HOME USE COLLECTION DVD 6111

**Ginger snaps 2 unleashed.** Canada. 2004. (93 min). Brigitte is infected with the werewolf curse and needs injections of wolfsbane to control it. When she is found laying in the snow, the police assume she is a drug addict and lock her in rehab without her life-saving wolfsbane. Directed by Brett Sullivan. HOME USE COLLECTION DVD 6112

**Ginger snaps back.** Canada. 2004. (94 min). In the 19th century the Fitzgerald sisters, Ginger and Brigitte, take refuge at Fort Bailey, home of the Northern Legion Trading Company. But the ground is cursed, and no one leaves for fear of the monstrous beasts
lurking in the area. Now Ginger and Brigitte’s vow to stay "together forever” gets tested as one of the sisters slowly slips into a darkening fate. Directed by Grant Harvey. HOME USE COLLECTION DVD 6113

Goin down the road. Canada. 1972. (90 min.). A story of two down-and-outers who have left an economically depressed region to seek their fortunes in the thriving city. Directed by Donald Shebib. HOME USE COLLECTION DVD 1477, VHS 6543

La grande séduction = Seducing Doctor Lewis. Canada. 2004. (109 min.). St. Marie-La-Mauderne is a tiny fishing village. For eight years the locals have stood in line for weekly welfare checks, remembering the good old days when the catch was good. A small company wants to build a factory on the island, but only if a full-time doctor lives in St. Marie. The situation seems hopeless until a young doctor in Montreal has an unfortunate incident with a traffic cop and finds himself on a boat to the faraway village. In order to convince Dr. Lewis to stay, the town resorts to just a bit of seductive subterfuge. Directed by Jean-Francois Pouliot. HOME USE COLLECTION DVD 4063

Guy Maddin's My Winnipeg. Canada. 2008. (80 min.). A personal portrait of filmmaker Guy Maddin's hometown of Winnipeg, Manitoba. HOME USE COLLECTION DVD 4986

Hard Core Logo. Canada. 1996. (92 min.). A Vancouver-based punk rock band gets back together to do a benefit concert for a friend. After the benefit, the band decides to go out on the road for a reunion tour. Lies, deceit and cheating are all just part of the lifestyle. Directed by Bruce McDonald. HOME USE COLLECTION DVD 1443

Highway 61. Canada. 1992. (99 min.). A naive, small-town barber gets in way over his head when he finds a frozen human body, and meets a screwball "refugee from a heavy-metal road crew," who falsely identifies the body as her brother, and begs him to drive her and the coffin to New Orleans. Directed by Bruce McDonald. VHS 6551

A history of violence. USA/Germany. 2005. (95 min.). Tom is a loving, well-respected family man from a small Indiana town. When two criminals show up at his diner, Tom is forced to take action and thwart the robbery attempt. Suddenly heralded as a local hero who took the courage to stand up to crime, people look up to Tom as a man of high moral regard. But all the media attention attracts the likes of the mob, who show up at Tom's doorstep. Is it a case of mistaken identity or does Tom have a history that no one knows about? Directed by David Cronenberg. HOME USE COLLECTION DVD 1864

Les invasions barbares = Barbarian invasions. Canada/France. 2003. (99 min.). Examines the varying personal politics - economic and sexual - at play among an aging group of friends, lovers, and ex-spouses. Remy and Louise are divorced. Their son Sebastien lives in capitalist splendor in London. Their estranged daughter sails boats throughout the world. But the slightly estranged family is brought together by Remy's losing battle with terminal cancer, and the hedonistic, ex-radical father and straight-laced son have to overcome their differences. It's not easy for a narrow-minded professor to reconcile with his equally stubborn son. But soon, father and son find themselves gathering with their wide and colorful circle of family and friends to conform their differences, confess their secrets, and celebrate life. Directed by Denys Arcand. HOME USE COLLECTION DVD 1228

It's all gone Pete Tong. UK/Canada. 2005. (92 min.). Based on a true story. Follows the tragic life of legendary British DJ Frankie Wilde. From one of the best DJ's alive through his subsequent battle with a hearing disorder, culminating in his mysterious disappearance from the scene. Directed by Michael Dowse. HOME USE COLLECTION DVD 6075
**I’ve heard the mermaids singing.** 1987. (81 min.). Comedy about an organizationally impaired temporary assistant who gets her first permanent job at the age of 31 working for a curator of an art gallery. Directed by Patricia Rozema. HOME USE COLLECTION DVD 6107

**Jésus de Montréal = Jesus of Montreal.** Canada/France. 1990. (119 min.). A Montreal shrine seeks to inspire its congregants by modernizing its staging of the Passion play. A promising cast of vibrant young actors are signed on - one fresh from perfume commercials, another from the pornographic film industry, and another who had an affair with the basilica's priest - quickly drive the production on to become a smash hit. But as the play enjoys the success, the actors become more and more challenged to separate their real lives from their lives onstage. Directed by Denys Arcand. DVD 1210, VHS 6054

**Johnny Tootall.** Canada. 2005. (93 min.). Johnny Tootall, a young Native American man discharged from the Bosnian War, returns to his home on Vancouver Island to resolve his personal and spiritual crises. Directed by Shirley Cheechoo. HOME USE COLLECTION DVD 2355

**Joyeux calvaire.** Canada. 1996. (89 min). A drama of manners. While walking around Montreal, the tramps Marcel and Joseph tell anecdotes and meet several eccentric characters. In French with no subtitles. Directed by Denys Arcand. VHS 7051

**Kamouraska.** Canada/France. 1973. (210 min.). At the bedside of her dying husband, Elisabeth Rolland thinks back to her first marriage and its tragic ending. Married very young to Antoine Tassy, Lord of Kamouraska, she quickly became unhappy by his torments, drinking and womanizing. Taking refuge with her mother after the birth of her first child, she becomes enthralled by a young American doctor, George Nelson. Directed by Claude Jutra. VHS 7044

**Kitchen party.** Canada. 1998. (83 min.) A group of teenagers come together to indulge in that great Canadian pastime, the house-party, and find themselves literally confined to the kitchen trapped by an extraordinary well manicured carpet in the living room. Elsewhere, the parents of these kids have a dinner party of their own, where suburban pretense slowly melts away exposing childish obsessions. HOME USE COLLECTION DVD 6195

**Last night.** Canada/France. 1998. (95 min.). At the stroke of midnight, the world is going to end. With time running out, a crazy group of big city dwellers is determined to go out with a bang. Directed by Don McKellar. HOME USE COLLECTION DVD 1396

**The last winter.** Canada. 1990. (103 min.). Set in rural Canada during the mid-1950s. Will is a young boy trying to hold onto his childhood in the face of change. All his life, he has been a country boy. But now his family is moving to the city. Unable to understand why his parents would want to leave the farm, Will tries to prevent the move. Yet with the help of his Grandpa Jack, Will comes to understand that change is only part of the even greater journey called growing up. Directed by Aaron Kim Johnston. VHS 6204

**Léolo.** France/Canada. 1993. (107 min.). Léolo Lozone is a 12-year-old dreamer living in the slums of Montreal with the hilarious ability to recreate the world according to his imagination. Whether it’s dealing with his scatter-brained brother or plotting the murder of his grandfather, Léolo is an incorrigible misfit touched with a lovable streak of madness. From a wild romance with his sexy next door neighbor to incredible visits to the bottom of the sea, Léolo takes refuge in a fantasy world of poems and dreams where he can triumph over even the strangest of tragedies. Directed by Jean-Claude Lauzon. HOME USE COLLECTION DVD 1684, HOME USE COLLECTION VHS 6206
**Lilies.** Canada. 1997. (96 min.). "In 1952, a Catholic bishop makes an exceptional visit to a prison to hear a dying inmate's confession. Once inside the chapel, the bishop is taken hostage by Simon, a childhood friend. With the aid of his fellow inmates, Simon's version of the events that took place forty years earlier are reenacted. The action moves seamlessly through time between the crude prison and the actual events of 1912. The drama culminates on the tragic night when both men's fates were decided."—Container. Directed by John Greyson. VHS 5716

**Little mosque on the prairie.** Canada. 2007. (200 min.). A comic look at a small Muslim community living side by side with the residents of a small prairie town. "Little Mosque on the prairie is a humorous look at relationships, family, love, the generation gap and balancing Muslim beliefs and traditions in a prairie setting"—Container. HOME USE COLLECTION DVD 5017

**Lost and delirious.** Canada. 2001. (104 min.). The story of three adolescent girls and their experience with first love and the discovery of sexual passion. Directed by Lea Pool. HOME USE COLLECTION DVD 4349

**Love & human remains.** Canada. 1995. (100 min.). David (Thomas Gibson) is an actor in the longest running role of his career as a waiter. Candy (Ruth Marshall) is a book reviewer who hates to read. In their ever-hopeful and often hilarious search for new partners, these lovers-turned-platonic roommates discover that sometimes it's easier to get killed than it is to find romance. Directed by Denys Arcand. VHS 6539

**The luck of Ginger Coffey.** Canada/USA. 1964. (100 min.). Ginger Coffey is an Irishman who emigrates to Montreal, Canada in the hopes of changing his luck. However, luck hasn't actually been a ruling factor in his life -- his lack of success is due to his irresponsibility and lack of practicality. His wife finally reaches a point where it is impossible for her to live with her husband's unrealistic attitudes and she leaves him. Directed by Irvin Kershner. HOME USE COLLECTION VHS 6205

**M. Butterfly.** USA. 1993. (101 min.). In the 1960s Rene Gallimard, a French diplomat, meets Song Liling, a Beijing Opera star. They begin an intimate love affair that will last over almost 20 years before the diplomat discovers that he cannot believe anything about the beguiling, secretive singer. Song is in fact a man, who plays female roles in the opera, and who, as a woman, developed the love affair with Gallimard in order to spy for the Chinese government. Directed by David Cronenberg. HOME USE COLLECTION DVD 5847, VHS 6057

**Margaret's museum.** Canada/UK. 1996. (115 min.). Margaret MacNeil likes being an outcast, swearing like a man, shocking people, making it clear she isn't about to become a coal-miner's wife. Margaret falls in love with Neil Currie, who promises to stay out of the mines, but when he loses his job, the mines are the only alternative. When tragedy finally strikes, Margaret surprises the town with a strange act of defiance. Directed by Mort Ransen. HOME USE COLLECTION DVD 1403

**La maudite galette = dirty money.** Canada. 1972. (100 min.). Berthe and her husband want the money of their rich Uncle Arthur. Directed by Denys Arcand. VHS 7043

**Michel Brault, oeuvres 1958-1974 = Michel Brault, works 1958-1974.** Canada. 2005. (176 min.). Les raquetteurs: A candid view of participants and spectators at a rally of snowshoers held in Sherbrooke, Quebec. La lutte: Views of some of Montreal's back-street wrestling parlors where well-muscled tyros are drilled, and then to the Montreal Forum for a view of a Carpentier-DeNucci versus Costello-Kalmikoff tag-team match. Shows the
grappling, punching, squirming acrobatics of the ring, and the intense involvement of the crowd. Quæbec-U.S.A. ou l'invasion pacifique: With an eye to humour, this film shows the people of Quæbec taking a look at American tourists who have come to Quæbec to take a look at them. Pour la suite du monde: The story of the revival of a traditional whale hunt on the Île-aux-Coudres in the St. Lawrence River. The aging participants attempt to reconstruct the tactics of their forefathers. DVD 4341

Michel Brault, œuvres 1958-1974 = Michel Brault, works 1958-1974. Canada. 2005. (164 min.). Les enfants du silence: A film about children suffering from deafness, and the importance of early detection. Le temps perdu: A glimpse into the private world of young people. Informal discussion shows that they are involved in the frivolity of youth, but are also concerned with the adult world of religion, sex and interpersonal relationships. Geneviâeve: Describes the elation and disillusionment of first love as experienced by two girls who are infatuated with the same boy at a Quæbec winter carnival. Entre la mer et l'eau douce: Claude is a young man who leaves his small town on the North Shore for the big city, Montreal. He meets Geneviâeve, a young waitress, and they fall in love. Claude enters a singing contest that launches his music career. As he becomes more famous, he must work out how Geneviâeve will fit into his new life. DVD 4342

Michel Brault, œuvres 1958-1974 = Michel Brault, works 1958-1974. Canada. 2005. (189 min.). Les enfants de Nâeant: Morbihan is one of the poorest regions in Brittany. Joseph, a 33-year-old farmer, can no longer live off the land. He is hired at the fancy new plant that has just opened. He enters the world of rote work. Fortunately he can go home to his farm every evening, far from the large urban centers where workers must usually live. Âloge du chiac: Taking the form of a conversation between a young teacher at a French school in Moncton and her students, the film shows how hard it is for francophones to preserve their language in a society where English is everywhere, and has been for centuries. L'Acadie l'Acadie?!?: A filmed account, day by day, of the uprising of Acadian students in 1968/69 at the University of Moncton, in search of the right to speak French at the University and in Moncton. DVD 4343

Michel Brault, œuvres 1958-1974 = Michel Brault, works 1958-1974. Canada. 2005. (133 min.). Le bras de levier et la rivière: A group of vacationing teenagers decides to find out how the principle of the lever arm is applied in several everyday life situations. Les Ordres: Based on true incidents which occurred in Quæbec during the October Crisis of 1970. Tells the story of over 450 people, who, under the War Measures Act, were taken into custody and jailed without warrants and for no apparent reason. DVD 4344


people of Quaebec taking a look at American tourists who have come to Quaebec to take a look at them. Pour la suite du monde: The story of the revival of a traditional whale hunt on the Ile-aux-Coudres in the St. Lawrence River. The aging participants attempt to reconstruct the tactics of their forefathers. DVD 4341 - 4345

**Mon oncle Antoine = My uncle Antoine.** Canada. 1971. (104 min.). In a rural Quebec mining village at Christmas time, we follow the coming of age of a fifteen-year-old boy, the aunt and uncle who are raising him and the people they encounter through their general store and undertaking business. Directed by Claude Jutra. DVD 457, VHS 6226

**Montréal vu par six variations sur un thème.** Canada. 1992. (123 min.). A film that reveals a city steeped in European charm and style but alive with American rhythms. Six of Canada's most talented directors remind us that Montreal is at a crossroads where two cultures intersect. Directors include Denys Arcand, Michel Brault, Atom Egoyan, Jacques Leduc, Lea Pool, and Patricia Rozema. VHS 7238

**My American cousin.** Canada. 1986. (94 min.). It is 1959 and twelve-year-old Sandy's American cousin Butch, looking like a dreamboat and driving a hot, racy convertible, has just come speeding into her sleepy Canadian ranch town. Butch brings his reckless rock 'n roll ways and Sandy discovers the thrilling, adventurous freedom of youthful rebellion. Directed by Sandy Wilson. VHS 6217

**Naked lunch.** Canada/UK/Japan. 1992. (115 min.). Part-time pest-control man and full-time drug addict Bill Lee (Weller) seeks escape from his troubled existence in 1953 New York and flees to Interzone (a hallucinatory version of Tangiers) where reality and fantasy have merged. It's a strange, surreal landscape inhabited by mugwumps, half-alien, half-insect creatures, man-sized centipedes, carnivorous typewriters and bizarre humans. Compelled to make sense of this alien territory, he writes a book called "Naked lunch.". Directed by David Cronenberg. HOME USE COLLECTION DVD 1598, VHS 6000

**New Waterford girl.** Canada. 1999. (97 min.). A 15-year-old dreams of getting out of her small, sheltered Catholic community to move to New York City. Her teacher is the only one who sees her potential and arranges a scholarship for her to attend an arts school in Manhattan, which her parents won't let her do. Then a 16-year-old moves in next door and the two come up with a plan to escape New Waterford ... in the only way possible. Directed by Allan Moyle. HOME USE COLLECTION DVD 1496

**Next of kin.** Canada. 1984. (72 min.). Peter Foster, a young WASP, is having problems with his family. He and his parents undergo video-therapy. At the hospital he sees tapes on Armenian family who gave up their infant son to a foster home 20 years ago. He then pretends to be their long lost son and is instantly accepted by a culture quite different from his own. Impersonating not only the perfect son but also a therapist trying to heal their psychic wounds, Peter attempts to prove that one's family should be a matter of choice and not birth. Directed by Atom Egoyan. HOME USE COLLECTION DVD 6093, VHS 6080

**Night Zoo.** Canada. 1987. (116 mins.). Sets a father-son relationship against the backdrop of Quebec's underworld. A former drug dealer is released from prison after two years. He had skimmed $200,000 and a cache of cocaine from his former partner, a corrupt cop, who is trying to get the money back. At the same time, the dealer's father wants to be reunited with his son. Directed by Jean-Claude Lauzon. VHS 7105

**Ordinary magic.** Canada. 1993. (96 min.). Jefffrey, a teenager raised in India, returns to Canada to live with his aunt following his parents' death. Faced with ridicule from his new
peers, he manages to start a relationship with a girl and a friendship with the captain of the basketball team. Eventually, he demonstrates to the town the impact of individual commitment and teaches the power of "ordinary magic." Directed by Giles Walker. VHS 6085

**Picture Claire.** Canada/USA. 2003. (90 min.). In only a few hours, Claire's life will be turned upside-down. Escaping a group of vengeful drug dealers, she leaves town hoping to find Billy, the man of her dreams. Unfortunately, he is not everything he appears to be. Fighting against time, Claire must race to clear her name while trying to stay alive. Directed by Bruce McDonald. HOME USE COLLECTION DVD 1427

**Privilege.** UK. 1967. (103 min.). Steven Shorter is a rock music phenomenon. His popularity, carefully engineered by his corporate handlers, has reached dizzying proportions. When artist Vanessa Ritchie is hired to paint his portrait, she discovers that he is unhappy and unstable. (NOTE: Peter Watkins is not a Canadian filmmaker. This DVD is listed here because it includes Wolf Koenig and Roman Kroitor’s cinema verite classic *Lonely Boy* as an extra on the disc.) HOME USE COLLECTION DVD 4566

**The pyx.** Canada. 1973. (110 min.). Tells about a prostitute who is murdered following a Black Mass in which she eats a wafer from the pyx, a chain-suspended Roman Catholic "host" carrier. Directed by Harvey Hart. HOME USE COLLECTION VHS 6231

**The quarrel.** Canada. 1992. (90 min.). Two Holocaust survivors meet in Montreal in 1948. One is a deeply religious rabbi. The other, a journalist for a Yiddish newspaper, has turned his back on God. Now they have one afternoon to reconcile their differences, and renew their faith and friendship as they debate the existence of God and the role of religion, politics and morality in the life of man. Directed by Eli Cohen. HOME USE COLLECTION VHS 4674

**Rabid.** Canada. 1977. (91 min.). After a motorcycle accident and experimental surgery, Rose develops an unexplained lesion and a desire for human blood. Directed by David Cronenberg. HOME USE COLLECTION DVD 1445

**Radiant city.** Canada. 2007. (85 min.) Go on an outing to the 'burbs. Amidst the fresh foundations of monster homes, surrealist filmmaker Gary Burns and journalist Jim Brown explore the dark side of suburbia and creates a provocative reflection on why we live the way we do. Shows a Canadian family as they struggle with existential despair and are exacerbated by the drabness of their suburban locale. Directed by Gary Burns. DVD 6618

**The red violin.** Canada/Italy/UK. 1999. (130 min.). Upon unearthing a one-of-a-kind, blood red violin, appraiser Charles Morritz uncovers the spectacular journey of the long-lost masterpiece - how it changed hands and the lives of all who touched it. Directed by Francois Girard. HOME USE COLLECTION DVD 2764

**Réjeanne Padovani.** Canada. 1973. (93 min). Vincent Padovani, contractor and large financial quebecois of Italian origin, is the host of a reception celebrating the imminent inauguration of a new motorway. The invitees include the Minister for the roadway system, the mayor and his adviser and their spouses. Two events will interrupt this charming soiree: the announcement of the return from America of Rejeanne Padovani, the ex-wife of Vincent and the planning of a demonstration against the motorway. In French with no subtitles. Directed by Denys Arcand. VHS 7042

**Roadkill.** Canada. 1990. (85 min.). Ramona is sent to the wilds of northern Ontario to look
for a renegade rock band that has been missing tour dates. On the way she meets a variety of characters, from a trainee serial killer who's finding it hard to get off the ground, to a film crew desperate for some live action gore, to a silent young man who refuses to speak as "he has nothing left to say any more." Directed by Bruce McDonald. HOME USE COLLECTION DVD 1397

**Rude.** Canada. 1996. (90 min.). Set in the Jamaican community in inner-city Toronto, film tells three separate stories featuring (1) a young boxer (Richard Chevolieau) who participates in a gay-bashing, (2) a wall artist just out of jail on drug charges (Maurice Dean Wint) who finds his wife has become a cop and his brother is still dealing and (3) a young woman (Rachel Crawford) who has an abortion and also loses her lover. The stories are tied together by Rude (Sharon M. Lewis), the DJ on the local pirate radio station. Directed by Clement Virgo. VHS 5228

**Ryan.** Canada. 2004. (95 min.). Ryan: Creating a hand-animated three-dimensional world, Chris Landreth explores the life of Ryan Larkin, a pioneer in Canadian animation who now lives on welfare and panhandles for spare change. Alter egos: Incorporating the animated documentary Ryan, Laurence Green's film explores the paths of animators Ryan Larkin and Chris Landreth and the relationship that developed between the two men. Syrinx: Using animated charcoal sketches, the Greek legend of how Pan made his pipes is brought to life. Walking: The way people walk is observed. Street musique: A visual improvisation is created from the music performed by sidewalk entertainers. The end: An animator discovers he's a character in his own work. Bingo: Answers the question, What if a lie is told long enough and loud enough? DVD 1348

**The saddest music in the world.** Canada. 2005. (101 min.). Isabella Rossellini stars as a Depression-era beer baroness who sponsors a contest to find the world's saddest tune in this dark comedy. Directed by Guy Maddin. HOME USE COLLECTION DVD 1111

**Scanners.** Canada. 1981. (103 min.). Supernaturals with the power to destroy human beings through telepathy are bent on taking over the world while a young artist races against time to stop them. Directed by David Cronenberg. VHS 6073

**Shake hands with the devil: The journey of Roméo Dallaire.** Canada. 2007. (91 min.). The film captures (Ret'd) Lt. General Roméo Dallaire's return to Rwanda to relive his memories of the 1994 genocide while he was the commander of a U.N. peacekeeping force. It also portrays the West's view of Rwanda and how the international community and media abandoned the Rwandan people in their time of greatest need. DVD 2252

**Shivers.** Canada. 1976. (110 min.). Something sinister is going on in Starliner Towers, an idyllic high-rise apartment complex situated on a self-sufficient island in Montreal. A resident, Professor Dr. Emil Hobbs has been working on a experimental procedure wherein a parasite that will act as a replacement for a dying organ is introduced into the human body to assimilate that organ's functions. Well, not exactly. What he really was aiming for was a combination aphrodisiac and venereal disease that would turn the world into one mindless orgy. Now a strange disease that causes its victims to perform barbarous acts of violence and perverse sexual behavior is passing from resident to resident and is gaining virulence with each new day -- and the attrition rate is climbing. Directed by David Cronenberg. VHS 6072

**SHORT cinema journal.** Cafe bar: In this brushstroke animation a random meeting at a cafe becomes two people's "escape" from one another. -- Bride of Resistor: In this sequel to the kinetic animation film Mr. Resistor, the diminutive scrap heap hero returns to have his
heart stolen by a plasticine mistress. -- Girl's own story: A girl's hopes are pierced by the barbs of early 60s life in a film that mirrors an entire society's loss of innocence. -- Depth solitude: A lyrical short film about loneliness and the extreme measures some will take to overcome it in which an underwater caretaker is smitten by a beautiful swimmer who frequents his aquatic terrain. Guy walks into a bar: A naive wannabe actor stumbles into a real life cowboy fantasy while driving across country. Vincent, the junkie chronicles: a work-in-progress documentary takes an unblinking look at the life of an addict. -- Big brass ring: Malcolm McDowell plays a controversial political icon who verbally spars with a beautiful journalist. -- La Jete: The themes of time and memory are intricately sewn into a eulogy to civilization. -- Eye like a strange balloon: A whimsical allegory on man's journey through time and space. -- The Making of Portrait of a Lady: A glimpse into the creative process of directing Henry James' tale of societal pressures and private passions. DVD 19

**Speaking parts.** Canada. 1990. *The essential Egoyan.* (92 min.). Orig. 1989. Tied together by the medium of video an aspiring actor, his obsessed hotel co-worker, and a television writer become enmeshed in a tangled web of psycho-sexual desire leading to death. Directed by Atom Egoyan. HOME USE COLLECTION DVD 6091, VHS 6075

**Spider.** Canada/UK. 2002. (98 min.). Upon his release from a mental institution, Spider takes up residence in a halfway house. Paranoid, quiet, and forever making notes, Spider spends much of his time remembering his youth, specifically a horrific event from his childhood that occurred after he came to believe that his father was having an affair. Directed by David Cronenberg. HOME USE COLLECTION DVD 1109

**Stardom.** France. Canada. 2000. (103 min.). A naive, hockey playing tomboy, gets pulled from obscurity to become the super model of the media-mad world. Her rise and fall from stardom is captured by the paparazzi that hound her night and day. Along the way she uses man after man, until one day fate gives her a reality check and she finds herself asking the question - is it possible to be beautiful, rich, famous and happy too? Directed by Denys Arcand. HOME USE COLLECTION DVD 1209

**Strangers in good company.** Canada. 1991. (105 min.). Seven elderly women and their bus driver band together to survive when their bus breaks down in the Quebec countryside. As they draw closer, the women begin to share stories from their pasts. Directed by Cynthia Scott. HOME USE COLLECTION VHS 3882

**The sweet hereafter.** Canada. 1997. (116 min.). Following a tragic schoolbus accident, high-profile lawyer Mitchell Stephens descends upon a small town. With promises of retribution and a class-action lawsuit filed on behalf of the grieving community, Stephens begins his investigation into the details of the crash. But beneath the town's calm, he uncovers a tangled web of lies, deceit and forbidden desires that mirrors his own troubled personal life. Gradually, we learn that Stephens has his own agenda, and that everyone has secrets to keep. Directed by Atom Egoyan. HOME USE COLLECTION DVD 5

**Tales from the Gimli Hospital.** Canada. 1988. (95 min.). Tales from the Gimli Hospital: Set during a smallpox epidemic in the village of Gimli, Manitoba near the turn of the century, this film explores the jealousy and madness instilled in two men who share a hospital room. The two men are friends at first, until they reveal their darkest secrets to each other. Tales of creeping pestilence, un consummated passions, reckless envy and necrophilia are told, climaxing in a deadly battle between the two patients, now rivals. The dead father: offbeat entry wherein a young man in mourning eats his recently deceased dad. Directed by Guy Maddin. HOME USE COLLECTION VHS 6074
Tales from the Gimli Hospital. Canada. 1988. (68 min.). Set during a smallpox epidemic in the village of Gimli, Manitoba near the turn of the century, this film explores the jealousy and madness instilled in two men who share a hospital room. The two men are friends at first, until they reveal their darkest secrets to each other. Directed by Guy Maddin. HOME USE COLLECTION DVD 354

Thirty two short films about Glenn Gould. Portugal/Canada/Finland/Netherlands. 1993. (94 min.). Thirty-two vignettes, spanning pianist Glenn Gould's life from age four until his death at fifty, give an impressionistic depiction of his life. VHS 3525

Twilight of the ice nymphs. Canada. (181 min.). Twilight of the ice nymphs (1997, col.): A political prisoner returns to his home after several years of incarceration, falling desperately in love with a woman named Juliana on the boat trip home. Archangel (melodrama, 1990, b&w tinted): A tale of obsessive love in the arctic town of Archangel, where a Canadian soldier, a Belgian pilot, and a Russian nurse, all suffering from amnesia, become involved in a love triangle in which each believes the others to be someone else. The heart of the world (2000, b&w): A parody of silent Soviet propaganda films. Directed by Guy Maddin. DVD 355

Videodrome. Canada. 1983. (87 min.). Science fiction nightmare about a world where video can control and alter human life. Max Renn, a cable TV producer of soft-core pornography and hard-core violence, keeps searching for ever more sensational programming. He meets a mysterious supplier named Harlan who gives him access to an underground sex and violence network called "Videodrome" whose specialty is murder. Its transmissions have the power to induce a mind-altering brain tumor in viewers causing them to hallucinate. Directed by David Cronenberg. HOME USE COLLECTION DVD 64

Videodrome. Canada. 1983. (89 min.). A cable TV executive discovers an underground TV show called Videodrome, a hyperviolent torture show. His quest to find the origin of the show may result in the loss of his sanity. Directed by David Cronenberg. DVD 64

Water. Canada/India. 2006. (117 min.). A Hindu widow in 1938 could throw herself on her husband's funeral pyre, marry her husband's younger brother or live in poverty and self-denial from then on. When eight-year-old Chuyia is widowed, she is sent to a home in the Holy City of Varanasi where Hindu widows live in penitence. Her feisty presence affects the other residents, forcing each to confront their faith and society's prejudices, especially a young woman who has fallen in love with a follower of Gandhi. Directed by Deepa Mehta. HOME USE COLLECTION DVD 3498

Waydowntown. Canada. 2000. (83 min.) Tom, Sandra, Randy and Curt are office co-workers who live in a city's downtown where virtually all the office buildings and malls are connected by a maze of glassed-in bridges. They have all staked a month’s salary on a bet to see who can stay indoors the longest. Directed by Gary Burns. HOME USE COLLECTION DVD 6229

When night is falling. Canada. 1995. (95 min.). The story of a teacher at a conservative religious college named Camille whose life is turned upside down when, through a chance encounter, she meets a beautiful circus performer named Petra. Walking an emotional highwire between the familiar past and the forbidden future, Camille must choose between the love she cannot forget and the desire she cannot resist. Directed by Patricia Rozema. HOME USE COLLECTION DVD 4348, VHS 6541

Where the spirit lives. Canada. 2009. (98 min.). Komi, a Blackfoot Indian girl living in
western Canada in 1937, is brutally kidnapped and placed in a mission school that attempts to remove all traces of her native culture. This is a part of a deliberate Canadian policy to force Native American children to abandon their culture in order to conform with the white Christian one. Forced to take the name Amelia, she attempts to preserve her heritage and to adjust to the alien white culture with the help of one sympathetic white teacher. Directed by Bruce Pittman. VHS 1388

**Where the truth lies.** Canada/UK. 2005. (107 min.). Karen O'Connor, a young journalist known for her celebrity profiles, is consumed with discovering the truth behind a long-buried incident that affected the lives and careers of showbiz team Vince Collins and Lanny Morris. Directed by Atom Egoyan. HOME USE COLLECTION DVD 2942

**The widow of Saint-Pierre = La Veuve de Saint-Pierre.** France/Canada. 2000. (108 min.). Based on a true story about revenge, fear and redemption. In 19th century St. Pierre, a convict sentenced to death strives to better himself in the eyes of the police chief's beautiful wife and that of the town that she has him working in. Since there is no guillotine or executioner, one of each has to be sent for from France. Directed by Patrice Leconte. HOME USE COLLECTION DVD 269

**Zero patience.** UK/Canada. 1994. (100 min.). Film tells a tall tale of love and loss, sex and science, history and hysteria in the age of AIDS. Director John Greyson revives renowned Victorian Sir Richard Burton who constructs a sensationalist multimedia museum display focusing on Patient Zero, the gay French-Canadian flight attendant accused of bringing AIDS to North America. VHS 5437