Area Studies: East Asia

Titles available as of November 15, 2009

Regional | Mainland China | Hong Kong, Macau & Taiwan | Tibet | Korean Peninsula

Regional

**Big business and the ghost of Confucius.** 1992. (60 min.). Describes the economic success stories of Taiwan, South Korea and Singapore. Examines how these newly industrialized countries moved to the forefront of the world economy so rapidly. Examines the role played by America and Confucian beliefs in shaping the successful formula for East Asian capitalism and grapples with the question of the role of government in economic growth. Presents profiles and interviews of politicians and business leaders like former Prime Minister of Singapore, Lee Kuan Yew, and the chairman of South Korea's Hyundai Corp. VHS 1907

**From the barrel of a gun.** 1992. (60 min.). Describes the revolution began by Asia's political leaders following WW II. Shows how the Pacific war, the cultural revolution in China and the Vietnam War stem from the roots of nationalism. The end of colonial dominance and the subsequent rise of nationalism and communism are told through the lives of Ho Chi Minh, the Vietnamese revolutionary, and Sukarno, the founding father of Indonesia. VHS 1903

**Sentimental imperialists.** 1992. (60 min.). Examines the stereotypic attitudes of Westerners towards Asia from 1776 to the present. Presents specific case studies of the U.S. relationships with China and the Philippines. VHS 1909

**Seoul train.** 2005. (54 min.). "Today, there are an estimated 250,000 North Korean refugees living underground in China. They escaped a food crisis and other persecutions at home that have claimed the lives of approximately 3 million in the past 10 years. The Chinese Government -- in direct violation of international laws to which it's a party -- systematically arrests and forcibly repatriates hundreds of these refugees each month. Defecting from North Korea is a capital offense, and repatriated refugees face human rights abuses ranging from concentration camps and torture to forced abortion and summary executions. For a lucky few refugees, however, there is hope. A group of multinational activists has taken it upon themselves to create an Underground Railroad. Via a network of safe houses and escape routes, the activists -- at great personal risk -- help the refugees on daring escapes to freedom over hundreds (and sometimes thousands) of miles of Chinese territory"--Producers. DVD 1859

**Windows on Asia-Pacific the medium is the masses.** 1997. (ca. 49 min.). What do television commercials reveal about the non-Western world? This documentary examines how sensibilities differ between East and West as seen through the lens of advertising imagery. TV commercials from China, Hong Kong, Australia, Singapore, Japan, India, Canada and the Republic of Korea are highlighted with commentary by advertising executives from each of the countries. VHS 7423

**Peter Berger.** 1988. (29 min.). Peter Berger, professor of sociology and religion, compares capitalism in America and East Asia commenting on the social, philosophical, religious, and political factors that have influenced the development of capitalist economies in each area and discusses the relationship of capitalism to democracy. Interviewed by Bill Moyers. VHS 1306

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Mainland China

2 million minutes. 2007. (54 min.). Examines the daily lives, pressures, and ambitions of six high school students the US, China, and India, and their future prospects in the global economy. DVD 4258

Asia today: China. 1998. (50 min.). One of the five programs in the series, Asia today, which explores the rapid development taking place across Asia. A general introduction of China: language; religion; economic reforms and the recent return of Hong Kong; the booming tourist trade and the unprecedented rise in the standard of living; and the struggle for birth control. VHS 5592

The battle of China assault on the Great Wall. 1944. (65 min.). A documentary record of Japan's attempt to conquer China, beginning with the events of the 1930's, continuing with the impressive Chinese defense effort in the early 1940's, and ending with the Allies bringing help to the Chinese in 1942. Also discusses China's importance to world civilization as the developer of the compass, printing, astronomy, gunpowder, and porcelain. VHS 137

Because they're worth it. 2000. (24 min.). Part 19 of a series on how the globalized world economy affects ordinary people. Out of a total Chinese population of 1.3 billion, there are 42 million Chinese who are poor. This film looks at programs which are helping impoverished Chinese break out of the cycle of poverty and ignorance -- by providing them with micro-credit, basic health information, education and hope. VHS 7176

Believing. 1985. (60 min.). Explores the ancient teachings of Taoism, Buddhism, Confucianism and the modern philosophies of Marxism and Maoism. Describes the influences of these doctrines on the daily life of ordinary people of Shandong province. Illustrates the influence of the production leader at Yatai and his control over the production cadre. VHS 5984

Beyond Beijing. 1996. (42 min.). From August 30 to September 15, 1995 two parallel events took place in China: the NGO (Non-governmental organization) Forum on Women in Huairou, and the United Nations Fourth World Conference on Women in Beijing. This film looks at the Conference's attempts to complete the platform document, at the various workshops held, and particularly at the individual NGO Forum projects, such as 'Women weaving the world together'. VHS 4689

Building the relationship guanxi. 1995. (32 min.). Covers what to do and what to avoid at initial meetings in China and tips for handling the inevitable difficulties that arise. Advice is also given on hosting Chinese in your country. VHS 3847

Can China kick the habit? 1994. (60 min.). Nova vists the most cigarette-addicted nation in the world-- China. Western advertising and trading practices have exacerbated the fatal romance with smoking in the world's most populous country. VHS 3037

China. 1996. (50 min.). Examines China's transformation from communism to capitalism, from poverty to prosperity. Includes interviews with a former state worker who has created a multimillion-dollar textile empire, the leader of Beijing's Commodities Exchange, and Shanghai's most successful Avon cosmetics saleswoman. VHS 3651
China a century of revolution. 1989. (360 min.). A powerful look at China's most tumultuous century. Features unprecedented access to archival footage, photographs, historic records, and actual Chinese citizens who lived through the century. DVD 3939

China and its sphere. 1995. (58 min.). A telecourse designed to build understanding of geography by examining eleven regions of the world and their interconnections. Each program contains case studies which characterize an individual region. Shanghai, Awakening the Giant examines how physical location and government policy bolster development in Shanghai. Nanjing, Rural Industry looks at a clothing firm as an example of township enterprise in Siga, near Nanjing. Guangdong, the Booming Maritime Edge explores industrialization in Guangdong with emphasis on a Nike shoe factory. Taiwan, Avoiding the Crush examines the migration of high tec. industries to the suburbs of Taipei to avoid the problems of the city. VHS 3773-3774

China blue. 2005. (88 min.). This documentary visits a Chinese blue-jean factory, where workers are trying to survive a harsh working environment. But when the factory owner agrees to a deal with his Western client that forces his teenage workers to work around the clock, a confrontation becomes inevitable. DVD 2269

China dynasties of power. 1995. (ca. 50 min.). Study the "dynasties of power" from the 2nd century B.C. through the rise of the first emperor to discover the achievements of ancient China. While uniting a vast land the Chinese built the 2,600-mile Great Wall, invented paper, printing, the compass and the world's first system of justice. VHS 5176

China from the inside. 2006. (240 min.). A series of four documentaries that survey China through Chinese eyes to see how history has shaped them, and where the present is taking them. Deals with the governance of China; talks about the past and future for Chinese women; looks at China's environmental challenges; explores China's conflict between personal freedom and governance. DVD 2547

China in revolution. 1989. (58 min.). Recounts the unstable circumstances during the early years of the Republic. Covers the evolution of the Nationalist and Communist parties and the Japanese invasion of Manchuria. Includes interviews and historical footage. VHS 735

China in the red. 2003. (118 min.). The economic reforms that have brought China economic prosperity now threaten the livelihood of many Chinese workers. The Chinese Communist Party can no longer afford to subsidize the factories, and millions of workers are being laid off, with no social safety net to catch them. Filmed over the course of three years, Frontline tells the stories of 10 Chinese individuals-- factory workers, rural villagers, and a millionaire entrepreneur, caught up in China's dramatic, ongoing effort to modernize its economy. VHS 7333

China inside out. 2008. (42 min.). After 300 years of relative isolation, China is reaching out to the rest of the world looking for resources, food, friends, and safe places to invest its new fortune. Follow this still-unexplored story of the stunning global transformation taking place. DVD 5519

China, land of my father. 1979. (28 min.). Documents an American journalist's travels through China to visit her father's home and meet her grandmother and other relatives for the first time. She gives her impression of Chinese culture and interviews a woman

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
journalist about her feelings concerning her career in relationship to her role as mother to a small child, and family in general. DVD 4521

**China or bust!** 2008. (51 min.). There are fortunes to be made in China today - but fortune-seekers from overseas face immense challenges. This program offers three engaging business case studies, each following a Western entrepreneur who grapples with Chinese business practices and culture. -- container. DVD 5668

**China rises.** 2006. (104 min.). China has made an amazing economic, social and political transformation, but it continues to struggle with an enormous population, stressed environment, and unequal distribution of wealth and opportunity. DVD 2561-2562

**China's lost girls.** 2004. (ca. 45 min.). Host Lisa Ling examines the consequences of China's two-decade-old, one-child policy, as it is commonly called. To curb the country's exploding population, China limits most families to one child, or in certain circumstances, two children. Due to cultural, social and economic factors, traditional preference leans toward boys, so girls are often hidden, aborted or abandoned. As a result, tens of thousands of girls end up in orphanages across China. HOME USE COLLECTION DVD 779

**The China story.** 1989. (95 min.). The panelists discuss why the media coverage of the Tiananmen Square Incident captivated the American audience. Americans have a false belief that Chinese economic modernization is based on Western-style democracy though even the Chinese student organizations are not democratic internally. The Tiananmen Square incident, however, represents both the political repression of the government and a non-violent mass movement. VHS 2280

**The China syndrome.** 1979. (ca. 122 min.). It started as just another assignment. Reporter Kimberly Wells and cameraman Richard Adams were covering the daily routine at an Los Angeles power plant when the unthinkable occurred: a nuclear accident that could have wiped out Southern California. And Richard caught it all on tape. When their TV station refuses to air the footage, Wells and Adams recruit plant supervisor Jack Godell to expose the terrifying truth: the facility is a ticking bomb. But with millions of dollars at stake, company officials cannot let the story break. When the trio attempts to broadcast live from the plant's control room, the utility company does everything in its power to silence Godell permanently, as the world watches. HOME USE COLLECTION DVD 237 and HOME USE COLLECTION VHS 397

**China the mandate of heaven.** 1991. (57 min.). Despite decades of Communist rule, China continues to be influenced by Confucianism, reverence for ancestors and harmony - ideas virtually unchanged since the Bronze Age. Program describes how these ideas are still alive and shaping China's present. Also discusses how many breakthroughs on which the modern world is based were discovered in China long before the West became aware of them. DVD 5702

**China: through Mao's eyes.** 2006. (60 min.). The third segment in a 4 part series spanning the dynamic, innovative, and brutal accomplishments of the revolutionary Chinese leader, Mao Zedong. Featuring rarely-seen footage from a trove of film materials kept secret for decades by Chinese authorities, the series also presents interviews--granted exclusively to the film makers--with the last surviving members of Mao's inner circle. Part three examines the Cultural Revolution, its political and economic shockwaves and its human cost. DVD 5154

*American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html*
**Chinese foot binding the vanishing lotus.** 2003. (52 min.). "A pair of small feet --three-inch golden lilies -- were once the male-designated yardstick for feminine beauty in China. A young girl's feet were broken and bound inwards along the instep, a process that caused excruciating pain. Systematically bound, day after day, the stunted feet began to take on the coveted look of that profoundly sensuous image, the lotus bulb. Today there are fewer than 400 women with bound feet among the 1.25 billion people of China. Most of them are over 80 years old. Some of these women tell us of the event that branded their lives with its singular mark. Once an erotic symbol of beauty and eligibility, the bound foot confronts us with a custom that subjugated women to a brutal beauty myth." --from www.filmakers.com. VHS 7724

**Correcting.** 1985. (57 min.). Explains the basis of the Chinese legal system as a desire to restore social harmony, rather than to punish the criminal or to protect society. Shows how the system works, and explores the social pressures in the new consumer society, including what makes a crime a crime. VHS 5989

**The courage to stand alone.** 1997. (ca. 60 min.). Several prominent people from various walks of life speak about the life of Wei Jing-sheng (who has spent 15 years as a political prisoner in China for pro-Democracy actions) and on human rights issues in China. Some also read brief excerpts from his book: The courage to stand along: letters from prison and other writings. Also included is a video interview with Wei Jinsheng recorded December 19, 1993, in Beijing. VHS 4564

**Creating.** 1985. (60 min.). Explores the world of contemporary Chinese art and the philosophic and historic influences that shaped it. Examines how Chinese artists pursue the essence of "reality," using techniques that combine traditional values and unconventional materials to produce works that are resplendently Chinese. VHS 5990

**Dangerous straits.** 2001. (60 min.). Since the terrible events of Sept. 11th, the United States has worked hard to put together a worldwide coalition against international terrorism. Where will China come down? Frontline and the New York Times explores the tensions between the U.S. and China. VHS 6737

**A day on the Grand Canal with the emperor of China or, Surface is illusion but so is depth.** 1988. (47 min.). Artist David Hockney takes the viewer on a journey through two Chinese scroll paintings and a western painting of the Grand Canal in Venice by the artist Canaletto. The first Chinese scroll, from a private Canadian collection, is 72 feet long and was painted ca. 1698. It depicts a river voyage by the Emperor of China through his domain by barge in 689 A.D. It is painted using traditional Chinese painting techniques and multi-focus perspective. The second Chinese scroll, from the Metropolitan Museum of Art was painted in 1770 and shows the influence of western painting techniques including the same western one-point linear perspective that Canaletto uses in his painting of Venice. Hockney compares and contrasts the two different types of perspective, examines Chinese attitudes to time and space as they are seen in the scroll paintings and theorizes that how we see and depict space conditions how we behave in it. VHS 4204

**Deng's legacy.** 1995. (50 min.). The first film in a four part documentary chronicling the transformation currently sweeping over China, from its initiation by Deng Xiaoping, to the economic, social and cultural realities of today's China. This episode examines Deng's role in shaping the reformed China and includes interviews with successful entrepreneurs, businessmen, and statesmen. VHS 5631

---

*American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html*
Dreams of China. 1990. (58 min.). Explores a series of post WWII U.S. foreign policy decisions meant to help rebuild China that defined the present structure of the Pacific Rim. VHS 1062

The East is red. 1995. (54 min.). Leading officials in Moscow and Beijing recount, for the first time on camera, how the dream of a growing communist power bloc uniting the Soviet Union and China turned into Moscows biggest nightmare. This program offers new evidence that points to Stalin as the key to the outbreak of the Korean War--part of his strategy to keep communist China in line. VHS 3692

Eating. 1985. (57 min.). Compares the markets in China's culinary capital of Canton with the more frugal and ancient agricultural technology of the hundred million people of Szechwan Province. Asks how long China can support a population that, despite birth control, continues to grow at an alarming rate. VHS 5982

Edward Burtynsky manufactured landscapes. 2006. (90 min.). Follows photographer Edward Burtynsky as he travels through China photographing the effects of that country's massive industrial revolution. DVD 3406

Engineering an empire. 2006. (141 min.). An architectural investigation explores the sophistication and defense techniques of Carthaginian engineers; the unparalleled feats of ancient China; and, trace the rise and fall of the Russian Empire. HOME USE COLLECTION DVD 2748

Facing the future. 1991. (29 min.). One segment of a series designed to introduce the Chinese people as they search for a Chinese pattern of modernity. To understand Modern China there must be an appreciation of traditional China. Recent changes have brought about a resurgence of traditional ways even as new problems appear. Course brings together the nation's foremost China experts and the spectacular photography of the PBS series The Heart of the dragon. In this program Mike Chinoy interviews scholars on the future of China. VHS 3251 no.26

The fragile rice bowl. 1995. (50 min.). The second film in a four part documentary chronicling the transformation currently sweeping over China, from its initiation by Deng Xiaoping, to the economic, social and cultural realities of today's China. This episode examines the impact of economic changes on women and families in China by following the changes experienced by one extended family living in Shanghai. VHS 5632

Frontline world stories from a small planet June 24, 2008. (60 min.). A journalist's report on the underground church movement in China. Episode also includes "Living on the Edge," on the devastation of global climate change, and "the story of a new movement of architects out to help solve humanitarian problems through design.". DVD 5518


Great Wall across the Yangtze Yangtze Jiang shang de chang cheng. 2000. (57 min.). Investigates the profound changes the Three Gorges dam will bring to China's people, environment, and history. VHS 7576

Half the sky women of the Jiang family. 1995. (50 min.). Mao Zedong said that "women are 'half the sky' and they are absolutely the equal of men." Four generations of women

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
members of the Jiang family discuss the progress made by women in China, both socially and economically, in recent times. VHS 4922

**Healing and the mind.** 2009. (114 min.). Vol. 1: Bill Moyers is on location in Beijing and Shanghai with his guide, David Eisenberg, M.D. of Harvard Medical School. They explore traditional Chinese medicine and its approach to healing through "Chi," the energy force that is at the root of all Chinese medicine. -- Vol. 2: Bill Moyers talks with scientists and doctors who are on the frontier of mind-body research. Through careful research to understand how our thoughts, emotions, and even our personalities can effect our physical health, they are gaining new insights into how the mind and body work. DVD 5711

**Japan invades China crisis in the Far East.** 1978. (26 min.). Series uses original newsreels, soundtracks and rare archival footage to document the years between World War I and World War II. This segment focuses on the Chinese-Japanese War, and on the relations between Japan and the United States highlighting events preceding America's involvement in World War II. VHS 635

**Koppel on Discovery the People's Republic of capitalism.** 2008. (180 min.). Join Ted Koppel and his team of producers as they take an in-depth look at modern-day China in Koppel: The People's Republic of Capitalism. In the wake of the catastrophic earthquake in Sichuan province and on the eve of the Beijing Olympics, this comprehensive two-disc, four-part series explores America's economic relationship with China as well as capitalism's effect on the Chinese people. DVD 4923

**The last emperor.** 1987. (164 min.). Film look at the life of Pu Yi, the last emperor of China who was crowned at the age of three. His life was inextricably bound to the turbulent politics of the twentieth-century. VHS 1853

**The Long march.** 2001. (27 min.). This film tells the story of Chengdu: in 256 BC, the Dujiangyan Irrigation System was built, channeling the Min River through Chengdu in what is still seen as a triumph of hydraulic engineering. The irrigation system was neglected and abused during the industrial development of the 1970's, resulting in massive pollution and floods. Today, Chengdu's government has succeeded in reversing the damage, turning an urban nightmare into a model of modern-day planning. VHS 7183

**Malraux et La condition humaine.** 199? (28 min.). Interviews about the views Malraux expressed in his novel "La condition humaine" are interspersed with still photographs of war and revolution, particularly in China. VHS 2933

**Mao's little red video.** 1988. (52 min.). A product of Red China's Cultural Revolutionary era, this film depicts atomic and nuclear bomb testing in the 1960s. The philosophy of Chairman Mao and the "good" of the mission is emphasized throughout the film. Gas masks are used as protection against radioactive fallout. VHS 3066

**Mardi Gras made in China.** 2005. (74 min.). Trace the path of Mardi Gras beads from the streets of New Orleans during Carnival, where revelers party and exchange beads for sexual acts, to the disciplined factories in Fuzhou, China, where teenage girls live and sew beads together all day and night. Filmed on location in Fuzhou, China and New Orleans, Louisiana, the film follows "The Bead Trail" backwards from the bacchanalia at Mardi Gras to the factories in Fuzhou where the beads are made. The film comments on the inequities of globalization by Illuminating the clash of cultures by juxtaposing American excess and consumer culture against the harsh life of the Chinese factory worker. DVD 4756
**Mediating.** 1985. (57 min.). In China, society comes before the individual and the family must be maintained, whatever the cost. Looks at the breakdown of a marriage and the pressures that are brought on the couple to reconcile their differences as it covers the case of a couple seeking divorce and how their problem is resolved with the intervention of the mediating committees. VHS 5987

**Meiji Asia's response to the west.** 1992. (60 min.). Discusses the clash of Western and Chinese cultures as China's ports were transformed into trading centers and technological advances displaced traditional ways of working and living. As a result of China's slowness to change, her power and influence over the Pacific theater quickly diminished, and Japan stepped into the forefront. Stories of the Mongol Invasions, Opium Wars and the Boxer Rebellion are recreated using original production footage shot in Mongolia, China, Japan and Southeast Asia. VHS 1902

**Moving the mountain.** 1994. (83 min.). Director Michael Apted combines newsreel footage, dramatic re-enactments and extensive input from the actual student leaders to capture the power and passion of the Chinese student demonstrations for democracy in Tiananmen Square, Beijing, China during May 1989 - as a nation cried out for a taste of democracy. VHS 4590

**Nanking.** 2007. (90 min.). Tells the story of the Japanese invasion of Nanking, China in the early days of World War II and focuses on the efforts of a small group of unarmed Westerners who established a Safety Zone where over 200,000 Chinese found refuge. Told through deeply moving interviews with Chinese survivors, archival footage, and chilling testimonies of Japanese soldiers, interwoven with staged readings of the Westerners' letters and diaries. DVD 4367

**Nixon's China game.** 2000. (ca. 60 min.). In February 1972, the world watched in awe as Richard Nixon began an historic visit to China. It was the first high-level political contact between the two nations since the Communist takeover in 1949. Drawing on newsreel footage, home movies of Nixon's visit, and access to many of the most critical players, film takes us behind the scenes of one of the boldest diplomatic maneuvers in history. VHS 6351

**No. 17 cotton mill Shanghai blues music in China.** 1984. (ca. 60 min.). Documentary of a dormant, ancient musical culture that is finally re-emerging. It chronicles examples of ancient Chinese instruments and performances by modern day groups. VHS 3263

**No rest for the weary cultural revolution and its origins.** 2004. (53 min.). From World War II until Mao's death in 1976, the Chinese faced recurring hardships, the Cultural Revolution perhaps the most damaging to their traditional society. This program carefully traces the origins and implementation of Mao's agenda of social upheaval, bringing together documentary footage and firsthand accounts from those who experienced it. Among those interviewed is Song Yongyi, a history professor at Dickinson College who left China in order to write an account of the movement. DVD 1140

**Once upon a time in China Huang Fei-hung.** 1991. (128 min.). The story of young Wong Fei-hung, the legendary Cantonese martial arts master and folk hero, in the late 19th century. HOME USE COLLECTION DVD 21

"A place to save your life" the story of the Jewish refugee community of Shanghai, China. 1992. (52 min.). Juxtaposing interviews with survivors with archival photographs, film looks at the story of the Jewish refugee community in Shanghai during World War II when Jews lived in China under Japanese rule. Seeking refuge from Nazi terror,
17,000 Jews traveled to Shanghai, one of the few places that did not require a visa. While the Japanese did force the Jews into a ghetto, they did not follow Hitler's extermination plan. VHS 5549

**Power of place, introduction.** The power of place: world regional geography. 1995. (58 min.). Earthly visions serves as an introduction to the series and attempts to show how geographic concepts can help sort out some of the world's most difficult problems. Boundaries and borderlands examines extensively the border cities of Ciudad Juarez, Mexico and El Paso, Texas and also examines the impact of geography in St. Petersburg, Russia, Lanzhou, China, the Ivory Coast and Australia. VHS 3751-3752

**Preschool in three cultures Japan, China, and the United States.** 1989. (58 min.). DVD 3328

**Rassias in China a new adventure of master teacher John Rassias.** 1991. (52 min.). Shows John Rassias teaching English-language teachers in China his "thunder and lightening approach" to foreign languages. In return they introduce him to Chinese culture through visits to the Great Wall, the Forbidden City and the Peking authors. Three years later some of the teachers describe how his workshops changed their lives. VHS 3139

**Reform in crisis the aftermath of Tiananmen.** 1991. (29 min.). One segment of a series designed to introduce the Chinese people as they search for a Chinese pattern of modernity. To understand Modern China there must be an appreciation of traditional China. Recent changes have brought about a resurgence of traditional ways even as new problems appear. Course brings together the nation's foremost China experts and the spectacular photography of the PBS series The Heart of the dragon. This program talks about the making of The Heart of the dragon series. Also, looks at the reforms and political policies of China in the aftermath of the Tianamen Square demonstration. VHS 3251 no. 1

**Remembering.** 1984. (57 min.). This program uses both original footage and archive material to present a broad overview of historic and modern China that serves as an introduction to the series. VHS 5981

**Round eyes in the Middle Kingdom.** 1995. (52 min.). Filmmaker Ronald Levaco was born in China of Russian Jewish parents, but his family fled when he was ten years old, as did most Westerners, as the Chinese Revolution spread in 1949. Forty-five years later, Mr. Levaco returns to the country of his birth to discover what happened to Israel Epstein, his father's best friend, another Russian Jew who decided to stay and was to become China's leading foreign journalist. Levaco's personal narration about both himself and Israel Epstein forms an insightful meditation on a half century's worth of Chinese history. VHS 4471

**Shoot for the contents.** 1991. (101 min.). Ponders questions of power and change, politics and culture, as refracted by Tienanmen Square events and offers at the same time an inquiry into the creative process of filmmaking, intricately layering Chinese popular songs and classical music, the sayings of Mao and Confucius, women's voices and the words of artists, philosophers and the cultural workers. VHS 6809

**The silk road an ancient world of adventure.** 1992. (630 min.). A panoramic tour examining the world's most historic and inaccessible locations, Silk Road escorts the viewer on the ancient path travelled by Marco Polo, linking the riches of China with the European markets of the Middle Ages. DVD 308
**Small happiness women of a Chinese village.** 1984. (58 min). Discusses the place of women in Chinese life in village of Long Bow. In rural China, a newborn son is called a 'great happiness' but a newborn daughter is often called a 'small happiness.' This film explores sexual politics and its myriad implications for women in rural China today. Chinese women speak frankly on many subjects, including footbinding, the government birth control policy, work, love and marriage. VHS 1198

**Song of the bicycle.** 1991. (17 min.). China is a land of 370 million bicycles and 600 bicycle factories. In this lyrical portrait, scenes of bicycles being used to transport huge earthenware urns and bamboo cabinets to market, to haul timber to construction sites, and to simply get from place to place are interspersed with the observations of artist, Yi Ling, who spent 4 1/2 years cycling around China's perimeter. He notes that while foreigners may use bicycles for recreation, they are essential to the livelihood of many Chinese. VHS 4799

**The soul of the master.** 1995. (52 min.). The third film in a four part documentary chronicling the transformation currently sweeping over China, from its initiation by Deng Xiaoping, to the economic, social and cultural realities of today's China. This episode examines how changing values and economic pressures are influencing the popular culture, arts, long-standing cultural institutions and traditions of China. VHS 5633

**South Asia, aspiring India China and its sphere [Pt.1].** 1995. (58 min.). In Delhi, bursting at the seams, a geographer studies Delhi as a multicultural, rapidly growing city. Dikhatpura, help through irrigation, explores the lives of farmers reliant on irrigation in Southwestern India. Lanzhou, confluence of cultures, examines the cultural diversity of the population of Lanzhou in northwestern China. Shenyang, hope for China's rust belt? investigates the struggling manufacturing industries in Shenyang, China. VHS 3771-3772

**The tank man.** 2006. (90 min.). On June 5, 1989, one day after Chinese troops expelled thousands of demonstrators from Tiananmen Square, a solitary, unarmed protester stood his ground before a column of tanks advancing down the Avenue of Eternal Peace. Captured by Western photographers, this extraordinary confrontation became an icon of the fight for freedom around the world. Filmmaker Antony Thomas investigates the identity, fate, and significance of the tank man. DVD 2251

**Tao ma tan Peking opera blues.** 1987. (91 min.). A confusing tale in which a woman masquerades as a man in order to be included in the Peking Opera company. The film explores the relationship of politics and culture in China. VHS 2275

**Taoism.** 1981. (23 min.). With scenes of contemporary China as a background, author John Blofeld gives the essence of Taoism and explains its importance in developing the Chinese character. DVD 5951

**Thirsty planet: testing the limits of possibility.** 2003. (27 min.). Looks at the construction of dams examining the positive and negative impact as well as the politics and economics of several ongoing or proposed projects: China' Three Gorges Dam, Egypt's Mubarak pumping station, pit-mine reclamation in Germany's Lausitz Region, and Spain's controversial national hydrological plan for the Ebro River. DVD 1837

**Time Life's Lost civilizations.** 1995. (150 min.). Greece: Five hundred years before the birth of Christ, the small city-states of Greece began a period of cultural excellence, but none was more advanced than Athens. Under Pericles, the entire city strove for perfection in all things, and lead developments in poetry, dramatic theater, and athletic achievement, as exemplified in the Olympic Games. Discover the architectural, intellectual, and artistic
achievements of the period, and the elements that led to the end of this glorious "moment of excellence.". China: One of the world's oldest continuous civilizations, China experienced many "dynasties of power" from the 2nd century B.C. through the rise of the first emperor. The achievements of ancient China are illustrated by three dynasties: the Shang (1600 - 1046 BC), the Zhou (1046 - 476 BC), and the Ch'in or Qin (221- 206 BC), under whom China was first unified. While uniting a vast land the Chinese built the 2,600-mile Great Wall, invented paper, printing, the compass, and the world's first system of justice. Rome: Originally a village on the Tiber River, the republic of Rome rose to become one of the world's first super power, dominating the known world under their Pax Romana. From Petra to Hadrian's Wall to Gibraltar, peace was kept by the Legions, while technological development was driven by the demands of administering far-flung military outposts. Thanks to the Roman passion for organization, archaeologists have discovered much about life in ancient Rome's spectacular empire. DVD 5832

Trading. 1985. (57 min.). Illustrates China's changing attitudes to business by investigating individual enterprises. Examines recent experiments with free enterprise projects at home and abroad, and poses critical questions about whether trade with the outside world can be encouraged without Western influences undermining traditional values. VHS 5992

Tragedy at Tiananmen the untold story. 1989. (48 min). Various news reporters give first hand accounts of the massacre of student protesters in Tiananmen Square in 1989. Includes an interview with Chai Ling, supreme commander of the student movement, and eyewitness accounts by news reporters. VHS 737

The two coasts of China. 1992. (60 min.). Discusses the clash of Western and Chinese cultures as China's ports were transformed into trading centers and technological advances displaced traditional ways of working and living. As a result of China's slowness to change, her power and influence over the Pacific theater quickly diminished, and Japan stepped into the forefront. Stories of the Mongol Invasions, Opium Wars and the Boxer Rebellion are recreated using original production footage shot in Mongolia, China, Japan and Southeast Asia. VHS 1901

Understanding. 1985. (57 min.). Chinese scientists and technologists are trying to catch up after the disruptions of the Cultural Revolution. With limited resources, research is directed into areas of practical value. Shows how modern science and ancient beliefs co-exist, using medicine as an example. VHS 5991

The unfortunate generation cultural revolution and beyond. 2004. (53 min.). Within two years of the Cultural Revolution, armed factions battled each other in Mao's name. To avoid civil war, Mao essentially banished his detractors to the countryside. This program chronicles the Cultural Revolution, its aftermath, and the role of Mao's wife, Jiang Qing. Scholars, diplomats, and survivors discuss the forced labor camps known as "Schools of May 7th"; the attacks on foreign consulates in Hong Kong and Beijing; China's support of Cambodia's Khmer Rouge; and the trial of the "Gang of Four." The program concludes with Deng Xiaoping opening China to the West. DVD 1141

Up the Yangtze. 2007. (93 min.). Life surrounding the Yangtze is changing due to the Three Gorges Dam. Filmmaker Yung Chang goes on a farewell cruise that traverses the gargantuan waterway. DVD 5086

The urban explosion. 1999. (57 min.). Four mega-cities are investigated to see how they are meeting a major challenge of the 21st century: how to shelter and sustain the world's
exploding urban population without destroying the delicate balance of our environment. In Mexico City people struggle with toxic smog and a dwindling supply of drinking water while nearby farmers must cope with the city’s untreated waste. At the crossroads of Asia and Europe, Istanbul's infrastructure is strained by more than half a million new residents each year. In Shanghai, an economic boom and rapid urbanization have increased air and water pollution and caused a dramatic loss of farmland to industrial sprawl. In New York City, environmental inequality has resulted in serious health problems for some. VHS 6182

**Working.** 1985. (57 min.). Studies China’s industrial workers, using the coal mines and railways of Datong as an example. Traces the military-style discipline in the railway, and illustrates the power of the state with a case study of an aspiring young female artist who stoically accepts the state decision to train her as a welder. VHS 5988

**The world history of organized crime.** 2001. (ca. 100 min.). "China: With origins that stretch back centuries, the Triads are among the most secretive and successful of all criminal groups. See how their dangerous tradition is exported to new lands along with human cargo that is their stock-in-trade. India: In the 19th century, the British waged a massive campaign to rid India of the Thugs, a confederacy of Kali-worshipping bandits. Today, Bombay’s Chief of Police defends his hard-line policy against their modern heirs, who prey on the profits of the prolific "Bollywood" film industry." -from container. In Part 1 the history of organized crime in China is described from the early beginnings of the Triad to present day human smuggling and opium trafficking. In Part 2 organized crime in India is described from the origins of the Thugs to the present with terrorism and infiltration into India's film industry. VHS 7454

**The world of the dragon.** 1996. (27 min.). Film examines China with particular emphasis on Shanghai, as it opens itself to economic and social influences from the West and from other Asian nations. VHS 3610

**Writers & revolutionaries.** 1992. (60 min.). The lives of Lu Xun, China's greatest modern writer, and Kita Ikki, the famous Japanese philosopher, are highlighted. Both revolutionaries explored the traditional strengths and weaknesses of their societies, with Lu Xun writing scathing satires aimed at China's ineffective leadership. Kita Ikki, on the other hand, watched with alarm as his radical teachings were distorted by right wing extremists and used to design a monstrous blueprint for a Japanese world empire. Details how China became vulnerable to the threat of the encroaching Japanese. VHS 1904

**Yang & yin gender in Chinese cinema.** 1996. (80 min.). "'Yan Yin: gender in Chinese cinema' is Stanley Kwan’s highly personal film essay demonstrating that Chinese cinema - made in Hong Kong, Taiwan and mainland China - has dealt with questions of gender and sexuality more frankly and more provocatively than any other national cinema." -from container. VHS 7235

**Young & restless in China.** 2008. (106 min.). The lives of nine ambitious young Chinese professionals who are struggling to make it in this very tumultuous and rapidly changing society, defying Eastern cultural traditions in pursuit of more Western values. DVD 4918

**Hong Kong, Macau & Taiwan**

**Asia today: Hong Kong.** 1998. (50 min.). One of the five programs in the series, Asia today, which explores the rapid development taking place across Asia. A general introduction
of Hong Kong. Now under Chinese rule, Hong Kong aims to remain a magnet for international business and trade. VHS 5593

**Chop socky Cinema Hong Kong.** 2003. (55 min.). This offers an in-depth look at Hong Kong's wu xia film legacy and its influence on global cinema. From its earliest roots in Beijing Opera to Quentin Tarantino's tribute to Hong Kong martial arts action in Kill Bill, Vol. 2. All of the bases are covered, from Hong Kong cinema's first martial-arts hero, Wong Fei Hung, to the balletic choreography of Chang Che. Includes the "one-punch" impact of Bruce Lee and the evolution of kung-fu comedy as epitomized by Jackie Chan. The Hong Kong technique of editing-in-camera is thoroughly demonstrated in a multi-screen sequence, and abundant film clips provide tantalizing samples of the genre's classic films. DVD 1207

**Hong Kong & the boom towns.** 1994. (50 min.). The fourth film in a four part documentary chronicling the transformation currently sweeping over China, from its initiation by Deng Xiaooping, to the economic, social and cultural realities of today's China. This last episode examines what may lie ahead for China and Hong Kong when China begins to govern the island in 1997. Businessmen and other citizens reflect on how the coming events will affect the cultural and economic conditions of Hong Kong. VHS 5634

**Hong Kong dresses up.** 1982. (30 min.). Explores how free enterprise works in Hong Kong by examining the business success of entrepreneur S.T. King. Looks at his clothing company and the labor, marketing, and international trade conditions he must balance. Also addresses the question of Hong Kong's future status and business climate when Great Britain's lease expires in 1997. VHS 188

**Multilingual Hong Kong a sociolinguistic case study of code-switching.** 2005. (33 min.). A case study of code-switching in a bicultural community: Hong Kong. Interviews with residents reveals how and why they intermix Cantonese and English. DVD 2053

**No longer colonies Hong Kong 1997, Macau 1999.** 1993. (28 min.). The British colony of Hong Kong and the Portuguese colony of Macao are scheduled to return to Chinese control in 1997 and 1999 respectively. This report, filmed on location in both colonies, examines the histories and prospects for the people living there as they face uncertain futures. VHS 3687

**Tibet**

**The chanting lama.** 1992. (27 min.). Showing scenes from Benares, Darjeeling, and the Western Himalayas, the camera conveys the ritual dance and music of Tibetan refugees in Northern India against a backdrop of religious painting, sculpture and architecture. VHS 3647

**Die Salzmänner von Tibet Saltmen of Tibet.** 1997. (109 min.). Documents the ancient traditions and day-to-day rituals of a Tibetan nomadic community on a three-month pilgrimage. Observing age-old taboos and steadfast homage to the deities of nature, four men meticulously plan their yak caravan to fetch precious salt from the holy lakes of the Changtang region of northern Tibet. HOME USE COLLECTION DVD 5586

**Tibet a culture in exile.** 1990. (ca. 23 min.). Presents Tibetan culture in a historical context and particularly traces the Dalai Lama's effort to preserve Tibetan culture destroyed by China. VHS 1509

*American University Subject Filmographies are available online at [http://www.library.american.edu/subject/media/index.html](http://www.library.american.edu/subject/media/index.html)*
**Tibet, a seed for transformation.** 1990. (ca. 29 min.). Describes Tibet's political circumstances and China's nuclear activities, human rights violations and environmental destruction in the region. VHS 1507

**Kundun.** 1998. (135 min.). In a remote area of Tibet a two-year-old child is identified as the Dalai Lama. The story follows him into adulthood where he tries to rule his nation at one of the most challenging times in its history. HOME USE COLLECTION DVD 6487 and HOME USE COLLECTION VHS 5747

**The future of Tibet.** 1991. (16 min.). Discusses the history of the Chinese occupation of Tibet and world reactions to human rights abuses. VHS 1508

**Lost treasures of Tibet.** 2003. (ca. 60 min.). Join the race against time as art and restoration experts mix history, science and politics in a complicated and daunting mission to preserve Mustang's religious works of art. VHS 7838

**The reincarnation of Khensur Rinpoche.** 1999? (50 min.). Shows the process of determining the identity of a high reincarnate lama, from the point of view of the monk who was the deceased lama's attendant and closest disciple during their exile in India and then becomes a father figure to the four-year-old Tenzin Khentse as he leaves his parents in Chinese Tibet and begins life in a Tibetan Buddhist monastery in India. VHS 7469

**Robert Thurman on Tibet.** 2002. (240 min.). Professor Robert Thurman discusses the history and culture of Tibet and the history of the Dharma in Tibet. DVD 1562

**Satya, a prayer for the enemy.** 1993. (28 min.). Since the Chinese invasion of Tibet in 1950, more than one million people have been tortured, executed or starved to death for their role in demonstrations against the Chinese occupation. This film focuses on personal testimonies of Tibetan Buddhist nuns who have taken the lead in this resistance by fearlessly staging courageous demonstrations for religious freedom and independence. VHS 6470

**A stranger in my native land.** 1998. (33 min.). In 1949 Tibet was invaded and occupied by the Communist Chinese. Film maker Tenzing Sonam, a Tibetan in exile who was born and raised in India, travels to Tibet for the first time accompanied by his Indian wife to discover his homeland and his family connections. VHS 5588

**Tibet cry of the snow lion.** 2002. (ca. 103 min.). A snow lion is a mythic beast of Tibetan legend. As a protector of the nation, the snow lion is emblazoned on the Tibetan flag. Today the Tibetan flag is outlawed in its own homeland. Ten years in the making, filmed during a remarkable nine journeys throughout Tibet, India and Nepal. The dark secrets of Tibet's recent past are powerfully chronicled through riveting personal stories and interviews, and a collection of undercover and archival images never before assembled in one film. VHS 1552

**Tibet the end of time.** 1995. (ca. 50 min.). Isolated by the Himalayas, Tibet has developed a culture centered on lives of altruism, the worship of the Dalai Lama as the manifestation of god on earth, and a perception of life as a repeating cycle. Now, however, modern life is intruding and the Tibetans' quest for peace, inner knowledge and nirvana may cease to exist. VHS 5180

**Tibetan Buddhism.** 1983? (120 min.). A documentary on Tibetan Buddhist culture. VHS 3940

*American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html*
**Time Life's Lost civilizations.** 1995. (102 min.). Africa: White colonists in Africa couldn't believe that natives were responsible for the extensive kingdoms of Great Zimbabwe and the Swahili Coast, and thus credited the achievements of these ancient cultures to wandering Phoenicians, the Queen of Sheba, or Arab travelers. Cecil Rhodes 'explorations' destroyed portions of Great Zimbabwe, but Gertrude Caton Thompson found, excavated, and first asserted that the ruins were of African origin. Their descendants are now reclaiming the legacy of these advanced, lost cultures, with the glories of their accomplishments acknowledged. Tibet: From the 7th to the 11th centuries, Tibetan warrior clans ruled large sections of Central Asia. Travelers on the Silk Road feared them, for their archers and cavalry were fierce and effective. The warriors were in turn conquered by Buddhism, which arrived in the 8th century. In 1642, Tibet became a theocracy as a monk took the throne of the nation, militarism was phased out, and three centuries of relative peace ensued. In the aftermath of the Chinese invasion and the exile of the Dalai Lama, the Tibetan culture, and its unique quest for peace, inner knowledge, and nirvana may cease to exist. DVD 5834

**Korean Peninsula**

**Chi-hwa-seon Painted fire.** 2002. (116 min.). In a time of political and social unrest in 19th century Korea, an uncouth, self-taught painter explores his natural talent amidst the repressive world around him. DVD 4103

**The fight for democracy.** 1992. (60 min.). Documents the struggle for democracy in South Korea. Discusses South Korea's economic development and the government's policies, including loans to companies such as Hyundai, where the lifting of the government ban on unions led to conflict with workers. Examines Korea's political history from its beginnings through the Japanese occupation, the Korean War, the uprising in Kwangju in 1980, and the massive protests of 1987, to the present. Analyzes historical Anti-American attitudes and today's grassroots political movements. VHS 1908

**Whose sea this is.** 1990. (26 min.). Examines the difficulty of maintaining an international maritime law that will keep the oceans open to all when some nations have the desire and the power to reserve marine resources for themselves; discusses territorial conflicts between Japan and Korea and Ronald Reagan's refusal to sign the 1982 Law of the Sea. VHS 775

**The weapon of choice.** 1988. (60 min.). Against the backdrop of the Cold War and the development of the hydrogen bomb, the growing reliance of superpowers on nuclear weapons is explored. The Korean War and its impact on U.S. nuclear weapons decisions is also examined. VHS 665

**Silence broken Korean comfort women.** 1998. (57 min.). A documentary on Korean comfort women who were forced into sexual servitude by the Japanese Imperial Army during World War II. VHS 6425

**See you in Seoul 1988.** 1986. (45 min.). Presents an introduction to the history and culture of Korea in order to prepare the viewer for a visit to the 24th Olympiad to be held in Seoul in 1988. VHS 329

**Korea the forgotten war.** 2000. (180 min.). June 25, 1950, the 38th Parallel marked the beginning of a war that was to be like no other. Witness the non-stop action from the Pusan Perimeter conflict and General MacArthur's brilliant invasion at Inchon, to the offensive at
Yalu River and the Chosin Reservoir battle. Experience the greatest moments of heroism as recorded on rare, archival footage, from the horrific battles to the final truce negotiations, through this overdue salute to America's valiant Armed Forces. DVD 3994

**Inside the hermit kingdom North Korea.** 2004. (ca. 52 min.). "North Korea is known as the hermit kingdom because it has been cut off from the rest of the world. Cruelly colonized by Japan early in the 20th century, and split from the south after World War II by cold war politics, it has suffered repressive governments and frequent famines. Included are in-depth interviews with a former bodyguard of the "Dear Leader" Kim Jong-IL and testimonies from defectors and survivors of the country's infamous concentration camps." -- from container. VHS 7713

**Frontline World stories from a small planet January 16, 2003.** (ca. 60 min.). North Korea, view on life in North Korea today, as seen from the de-militarized zone, interviews with refugees, and an escorted tour of the country itself. Nigeria, documentary on the collapse of the Miss World beauty pageant, the violence that followed, and an investigation of the conflict. Iceland, a view of life on the volcanic island and the Iceland Airwaves Festival, along with some of the country's pop music. VHS 7383

*American University Subject Filmographies are available online at [http://www.library.american.edu/subject/media/index.html](http://www.library.american.edu/subject/media/index.html)*