Experimental, Avant-Garde, Video Art, and Surrealism Filmography

Titles available as of April 1, 2008

See also:
Film Studies Genre: Animation and Cartoons
Film Studies Genre: Shorts
Film Studies Genres: Silent and Early Sound Cinema Filmography

(*) Indicates feature or documentary filmmaker; all titles in the collection by director may not be listed on this filmography. Search the ALADIN catalog for additional item records by clicking the director's name.


A

*Akerman, Chantal

I, you, he, she = Je, tu, il, elle. France. 1974. (90 min.). Julie stays in a virtually bare room writing a long love letter, with which she becomes increasingly frustrated. She hitchikes along the Brussels highway, where she is picked up by a truck driver. Arriving at the apartment of her former lesbian lover, Julie spends the night, but silently leaves the apartment next morning. VHS 6464

Night and day = Nuit et jour. France. 1991. (90 min.). Story of a summer in Paris and three young people. Jack drives a taxi at night, and his days are spent with Julie. When he introduces her to a friend, a young man who drives a taxi during the day, complications arise. VHS 3118

Window shopping. France. 1986. (96 min.). An upbeat Hollywood-style musical set in a Parisian shopping mall that follows the love entanglements of a family who run a boutique in the mall. In the mall, the son of the boutique owner falls in love with the mall flirt, who runs the adjoining hairdressing salon. The wife of the boutique owner, after all these years and quite by chance, meets up with the American solider who liberated her from a concentration camp during World War II and almost runs off with him. VHS 3291

*Almodóvar, Pedro

Bad Education = La Mala educación. Spain. 2004. (105 min.). Traces the effects of sexual abuse and religious schooling on the lives of two lifelong friends. DVD 2448

Álvarez, Santiago

Now. Cuba. 1965. (6 min.). Montage of U.S. news films and stills that captures the repressive reaction of some authorities to the civil rights movement and the resulting suffering, frustration, and bitterness. The images are accompanied by the song, Now, which was banned on many American radio stations. VHS 6697

Anderson, Laurie

Home of the brave. United States. 1986. (90 min.). Conceptual artist/musician Laurie Anderson performs her unique songs and visuals. VHS 7225

Andrews, Marie
**Law and disorder.** United States. 1982 (60 min.). New York goes crazy, film projectors explode, trains don't run, plus three foot tall flowers. VHS 5456

Anger, Kenneth

**The films of Kenneth Anger. Volume 1.** United States. 2007. Includes: Fireworks (1947); Puce Moment (1949); Rabbit's Moon (1950, the rarely seen original 16 minute version); Eaux d'Artifice (1953); and Inauguration of the Pleasure Dome (1954). DVD 3296

**The films of Kenneth Anger. Volume 2.** United States. 2007. Includes: Scorpio rising (1964) -- Kustom kar kommandos (1965) -- Invocation of my demon brother (1969) -- Rabbit's moon (1979 version) -- Lucifer rising (1981) -- The man we want to hang (2002). Covering the second half of Anger's career, from his legendary Scorpio rising to his breathtaking phantasmagoria Lucifer rising, Fantoma is very proud to complete the cycle with this long-awaited final volume of films by this revolutionary and groundbreaking maverick, painstakingly restored and presented on DVD for the first time anywhere in the world. DVD 3297

Ant Farm

**Cadillac Ranch Show; & Media burn.** United States. 1988 (37 min.). Cadillac Ranch documents the creation of the Cadillac Ranch in Amarillo, Texas, where ten Cadillacs were buried in Texas businessman Stanley Marsh's wheat field on Route 66 as a monument to the rise and fall of the Cadillac tail fin. Media Burn is a spectacular performance piece that combines sculpture, performance, satire and social commentary into a spectacle of cultural anarchy as a customized phantom dream car, guided by a video camera in its tail fin, smashes through a wall of burning TV sets before a cheering crowd at the San Francisco Cow Palace in celebration of America's addiction to TV. VHS 5186

*Antonioni, Michelangelo

**Blow-Up.** United Kingdom. 1966. (111 min.). A London photographer takes some pictures of a couple in a park and discovers that he may have recorded evidence of a murder. DVD 608

B

Baldwin, Craig

**Sonic outlaws.** United States. 1995. (87 min.). What happens when you release a parody of U2 and Casey Kasem that is meant to "turn the [media] barrage back on itself"? Film is a cut-and-paste collage-style essay using eight formats (including Super-8, Pixelvision, video and computer animation, and stock footage) to take a look at the tribulations of the Bay Area alternative band Negativland and its members as they deal with record companies, the musical group U2, and the United States legal system as a copyright infringement case against them wends its way through time and the courts. Along the way film also looks at television preachers, the Barbie Liberation Organization, and the Tape-beatles. VHS 4041

Barlow, Roger

**Even -- as you and I** United States. 1937. (12 min.). available on available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

Barney, Matthew

**Cremaster 3: The order.** United States. 2003. (31 min.). In a death-defying race to the top of the Guggenheim Museum, Matthew Barney is a tartan-clad apprentice seeking Masonic redemption. DVD 451
**Documentary: Matthew Barney: no restraint.** United States. 2007. (71 min.). Follow the phenomenal journey of renowned artist Matthew Barney and his collaborator, singer-songwriter Bjork, as they embark on an unbelievable filmmaking journey in Japan. From artistic vision to manifestation, this compelling documentary reveals Barney's unique process in creating Drawing restraint 9, a massive cinematic piece that combines a whaling vessel; 45,000 pounds of petroleum jelly; and traditional Japanese rituals in one fantastical love story. It's a rare look at a one-of-a-kind artist who has inspired audiences around the globe. DVD 2893

**See art:21: art in the twenty-first century: seasons one and two.** United States. 2003. (450 min.). DVD 3118

Belvaux, Rémy and André Bonzel and Benoît Poelvoorde
**Man Bites Dog = C'est arrivé près de chez vous.** Belgium. 1992. (96 min.). A camera crew follows a serial killer/thief around as he exercises his craft. He expounds on art, music, nature, society, and life as he offs mailmen, pensioners, and random people. Slowly he begins involving the camera crew in his activities, and they begin wondering if what they're doing is such a good idea, particularly when the killer kills a rival and the rival's brother sends a threatening letter. DVD 1526

**Benning, Sadie**
**The Works of Sadie Benning**
[On order]

*Bergman, Ingmar*
**Persona.** Sweden. 1966. (83 min.). A famous actress is stricken with psychosomatic dumbness and is placed under a nurse's care in an isolated house, where the two gradually assume each other's personalities. DVD 1996

Bertoglio, Edo
**Downtown 81.** United States. 1981. (72 min.). This film provides a chronicle of Jean Michel Basquiat's adventures in New York City in 1981. VHS 7805

Borden, Lizzie
**Born in flames.** United States. 1983. (80 min.). A futuristic fable of feminist turmoil still brewing ten years after the Second American Revolution. When Adelaide Norris, the black radical founder of the Woman's Army, is mysteriously killed, a diverse coalition of women - across all lines of race, class, and sexual preference - emerges to blow the System apart. With their fury growing and all peaceful options exhausted, women overcome divisions of race, class, and sexual orientation to form a guerilla movement to take over control of the media. DVD 3947

Braderman, Joan
**Joan does Dynasty.** United States. 1986. (35 min.). Joan Braderman takes Dynasty apart and examines the pieces in this one woman exposé. VHS 1536

Brakhage, Stan
Glaze of Cathexis 1990; Delicacies of Molten Horror Synapse. 1991; Untitled (For Marilyn) 1992; Black Ice 1994; Study in Color and Black and White 1993; Stellar 1993; Crack Glass Eulogy 1996; The Dark Tower 1999; Commingled Containers 1997; Love Song 2001. Twenty-six masterworks by Stan Brakhage for the first time on DVD. DVD 589

Dog star man. United States. 1964. (75 min.). This major work by Stan Brakhage is an experimental narrative revolving around the complex story of the fictional Dog Star Man, utilizing a vast array of cinematic and non-photographic techniques. Broken images of a snowbound woodsman, sexual daydreams, living cells, flowing blood, vessels, stars, suns, and other objects are presented using innovative editing. VHS 2353 Included on By Brakhage: an anthology. DVD 589


Water for Maya. United States. 2000. (5 min.). a hand-painted film by Stan Brakhage that is a tribute to Deren included on In the mirror of Maya Deren. DVD 1269

Documentary: Brakhage. Canada. 1999. (75 min.). Stan Brakhage, possibly the most important film maker of the avant-garde, has consistently redefined the shape of film art. Using excerpts from Brakhage's films, interviews with Brakhage, his friends, family, colleagues and critics, and archival footage of Brakhage spanning the past thirty-five years, this film explores the depth and breadth of the film maker's genius and the influence his work has had on generations of other creators. VHS 5802

*Breillat, Catherine
Fat Girl = À ma soeur! France. 2001. (86 min.). Twelve-year-old Anaïs is fat. Her sister, Elena, is a beauty. Elena meets an Italian law student, who seduces her with promises of love, as the ever-watchful Anais bears witness to the corruption of her sister's innocence. DVD 2945

*Bresson, Robert
Au hasard Balthazar. France. 1966. (95 min.). Robert Bresson's masterpiece follows a much-abused donkey, Balthazar, whose life strangely parallels that of his owner, Marie. A beast of burden suffering the sins of man, Balthazar nevertheless nobly accepts his fate. DVD 1365

Brockway, Merrill
Camera three presents: a video event with Merce Cunningham and Dance Company. USA. 1974. (60 min.). Two programs, recorded on one tape, contain important archival works of Merce Cunningham from the early 1960s and 1970s. Presents an experimental marriage of dance and video. Excerpts are included of: Winterbranch, Second Hand, Sounddance, TV Rerun, Changing steps, Landrover and Signals. Cunningham discusses his ideas and approach to dancing. He says they are not concerts but "events." His commentary links the various aspects of the performances. VHS 5973
*Brothers Quay


Broughton, James

**The films of James Broughton.** United States. (290 min.). Disc 1. The early years. Mother's day (1948); Loony Tom (1951); Four in the afternoon (1951); The pleasure garden. Disc 2. A middle period. The bed (1968); The golden positions (1970); This is it (1971); Dreamwood (1972); Hugh kukus (1973); (1983); Treatment (1974); The water circle (1975); Erogeny (1976). Disc 3. Finale: the films with Joel Singer. Song of the godbody (1977); Hermes bird (1979); The gardener of Eden (1981); Devotions (1983); Scattered remains (1988). This 3-disc set organizes 17 of Broughton's films into three distinct eras to capture the breadth and evolution of his themes and subject matter. DVD 2769


**Rituals of play.** United States. ( 47 min.). Includes: Mother's day (1948) (22 min.) -- Four in the afternoon (1951) (15 min.) -- Loony Tom (1951) (10:30 min.). Mother's day - A classic American avant-garde, this is an ironic recollection of the pranks, fetishes and rituals of a childhood dominated by a narcissistic mother obsessed by mirrors, big hats and proper behavior. -- Four in the afternoon - Four poetic variations on the search for love from the farcical to the elegiac as Game Little Gladys, The Gardener's Son, Princess Printemps and the Aging Balletomane act out their daydreams. -- Loony Tom - This comedy, a slapstick testimony to the liberating spirit of Pan, follows an amorous tramp as he capers across the countryside making love to every woman he encounters. VHS 7554 All titles available on The films of James Broughton. DVD 3103

Brusse, Kees

**De Parapluie = The Umbrella.** Belgium. 1961. (88 min.). available on Rare Dutch and Belgian experimental program. VHS 5236

*Buñuel, Luis

**L'age d'or.** France. 1930. (63 min.). Using a melange of strange and unrelated images, this surrealist film about two lovers who mock convention is a statement by Buñuel on the nature of the bourgeoisie, the Church and the police. Banned in France within two weeks of its release. DVD 2792, VHS 4299

**Un chien andalou.** France. 1929. (17 min.). Filmed in the subjective language of the unconscious, this early avant-grade film appears as fresh today as when it first appeared. DVD 1083, VHS 7534, VHS 64

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
The discreet charm of the bourgeoisie. France. 1972. (101 min.). An upper-class sex det sits down to dinner but never eats, their attempts continually thwarted by a vaudevilllan mixture of events both actual and imagined. DVD 214

C

*Campion, Jane
An Exercise in Discipline - Peel. 1982.
Passionless Moments. 1983.
Available on Sweetie. Australia. 1989. (99 min.). Jane Campion, director of The Piano, will always be remembered for this stunning debut feature. The focus of this film is the hazardous relationship between button-down, superstitious Kay, and her rampaging sister, 'Sweetie'. DVD 3927

*Cassavetes, John
Shadows. United States. 1959. (82 min.). The story of an interracial romance and the obstacles it puts on family relationships. When appearing on Jean Shepherd's radio program Night People, Cassavetes mentioned the improvisation work he had done with his acting class, and asked for funding to film it. When listeners actually sent in money, he worked up a script based on the classwork, and with additional funding filmed his story of three siblings, two of whom can pass as white. DVD 1390

Cauvin, Andre
The Mystic lamb by Van Eyck. Belgium. 1939. (9 min.) available on Rare Dutch and Belgian experimental program. VHS 5236

Christensen, Benjamin
Häxan AKA Witchcraft through the ages. Denmark. 1922/1968. (87 min.). In a series of dramatic vignettes to explore the scientific hypothesis that witches of the middle ages and turn-of-the-century psychiatric patients suffer from the same type of hysteria. Its a witches brew of the scary, the gross and the darkly humorous. DVD 323

Citron, Michelle
Daughter rite. United States. 1979. (53 min.). An experimental film explores the relationships between mothers and their adult daughters. One sequence shows two young women discussing their separate experiences with their mother. The second has a woman recalling her feelings, both loving and painful, for her mother. VHS 6808

*Clair, Rene
Entr’acte available on À nous la liberté. DVD 978

Entr’acte (1924); the crazy ray (1924). France. (62 min.). Early avant garde cinematography utilizing modern film techniques such as multiple images, slow motion, disappearances. Includes hilarious film funeral procession. The crazy ray: A mad scientist discovers an invisible ray which puts all Paris to sleep. Six people escape the effects, find out why and convince the scientist to awaken the people. VHS 6764

Clarke, Shirley
The connection. United States. 1961. (105 min.). Film version of the play The Connection, by Jack Gelber. The play is about drug addicts waiting for a heroin dealer to bring the drug necessary for them to make their "connection." Based on the Living Theatre production, as

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directed by Judith Malina and designed by Julian Beck, the film was shot in a drug addict's apartment in New York City. VHS 7100

*Cocteau, Jean
Beauty and the beast = La Belle et la bête. France. 1946. (93 min.). A fable about a kindly beast and the self-sacrificing beauty whose love releases him from a terrible magic spell. DVD 201, VHS 4375

The Blood of a Poet = Le Sang d'un poète. France. 1930. (116 min.). An artist is driven mad by the sight of his own blood and a drawing of a mouth that seems to come to life. The combination sends him off on a series of bizarre adventures that strive to explain how artists become obsessed with their own works. DVD 217, VHS 6554

Orpheus = Orphée. France. 1949. (95 min.). Jean Cocteau turns the Orpheus legend into a story of a poet and his encounter with death and the middle world. DVD 218, VHS 5463

Testament of Orpheus, or, Do not ask me why = Le Testament d'Orphée, ou ne me demandez pas pourquoi! France. 1959. (80 min.). In his last film Cocteau portrays an 18th century poet who travels through time on a quest for divine wisdom. In a mysterious wasteland, he meets several symbolic phantoms that bring about his death and resurrection. The film finished the circle of the journey begun in Blood of a Poet, exploring the torturous relationship between the artist and his creations. DVD 219, VHS 6507

Documentary: Jean Cocteau: Autobiography of an Unknown. France. 1983. (58 min.). Paints a portrait of Cocteau's life using photographs, archival film clips, views of his home and garden, and clips from films of his written works, interspersed with appearances by Cocteau describing his encounters with such people as Picasso, Nijinsky, Satie, and Renoir. VHS 4807

Coney, John
Space is the place. United States. 1974. (82 min.). Sun Ra, space-age prophet, lands his spaceship, having been presumed lost in space for a few years. Like Ra himself, Space is the Place is one of a kind, a mythopoetic manifesto made by people who believed in Ra's mystical message as much as they dug the raw splendor of his Afro-psychedelica. DVD 2056

Conner, Bruce
Bruce Conner films. United States. 1990. (53 min.). pt.1. Ten second film (10 sec.). Permian strata (4 min.). Mongoloid (4 min.). America is waiting (4 min.). A movie (12 min.) -- pt. 2. Breakaway (ca. 5 min.). Vivian (ca. 3 min.). The white rose (ca. 7 min.). Marilyn times five (ca. 13 min.). Nine films by "The master of the ambivalent attitude." Ten Second Film is composed like a poster from ten strips of film of count-down leader. -- Permian Strata depicts a biblical tyrant who is confronted with the truth but cannot handle it. -- Mongoloid shows how a determined young man overcomes a basic mental defect. -- America is Waiting explores ideas of loyalty, power and paranoia. -- A Movie features irony and exaggeration, reminding us that it is made from other movies. Breakaway is a dance film, first viewed forward and then backward. -- Vivian features Vivian Kurtz entombed in a glass display case. -- The White Rose depicts a huge painting being removed from an artist's studio. -- Marilyn Times Five features the eternal mirror image of Marilyn Monroe. VHS 3249

Constantine, Dean
Law and disorder. United States. 1982. (60 min.). New York goes crazy, film projectors explode, trains don't run, plus three foot tall flowers. VHS 5456

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Cornell, Joseph  
**Rose Hobart.** United States. 1936. (19 min.) available on Treasures from American film archives: 50 preserved films. Program 4. DVD 1793 pt. 4

*Cronenberg, David  
**Stereo.** 1967  
**Crimes of the future.** 1969  
Available on Fast company. Canada. 1979. (93 min.). The story of a corporate-sponsored racing team and the explosive obsessions that speed them through lives of fast cars, fast cash and fast company. DVD 1398

Cunningham, Chris  
**The work of director Chris Cunningham: a collection of music videos, short films, video installations, and commercials.** United States. 2003 (200 min.). Includes the director's music videos for the bands Autechre, Aphex Twin, Portishead, Madonna, Leftfield featuring Afrika Bambaataa, Squarepusher, and Bjork; commercials for Sony Playstation, Levis, and Nissan; video installations; and the documentary, "The Making of All is Full of Love." DVD 3133

Deren, Maya  
**Divine horsemen: the living gods of Haiti.** United States. 1985. (52 min.). Documentary look at the Voodoo religions of Haiti by Maya Deren, a Voudoun initiate who was able to take her camera and recorder where few have gone before or since. Presents rituals performed by the Rada, Petro, and Congo cults, whose devotees commune with cosmic powers through invocations, sacrifices, and possession. VHS 5195

**Maya Deren collected experimental films.** United States. (76 min.). Meshes of the afternoon (1943-59, 14 min. : sd.) -- At land (1944, 15 min. : si.) -- A study in choreography for camera (1945, 4 min. : si.) -- Ritual in transfigured time (1945-46, 15 min. : si.) -- Meditation on violence (1948, 12 min. : sd.) -- The very eye of night (1952-59, 15 min. : sd.). From the early 1940's until her death in 1961, Maya Deren both evoked and exemplified the American avant-garde movement virtually by herself. Meshes of the afternoon: A cine-poem involving the interplay of reality and dreams -- At land: A woman searches, presumably for her own identity, in an unfamiliar environment. She seems tentative, fearful at times, sad, pleased, anxious -- Study in choreography for camera: A dance choreographed for and performed by the camera and the dancer together, in which the camera transports dancer Talley Beatty from point to point, supports him in an extended and accelerated pirouette, and sustains him in an attenuated leap. Ritual in transfigured time: A choreography for camera in which film techniques -- reprinting, varying camera speeds, and direction and movement of the camera -- create a ritual dance from non-dance movements performed by Rita Christiani and Frank Westbrook -- Meditation on violence: Solo performance with theatrical lighting but without scenery ; solo performance outdoors in costume -- Very eye of night: A cine-poem ballet of night filmed in the negative and performed by students of Metropolitan Opera Ballet School. The dancers perform as if planets in the night sky, with the constellation Gemini representing the archetypal Self of every man. VHS 683

**Maya Deren: experimental films.** United States. (76 min.). Meshes of the afternoon (1943) (sd.) -- At land (1944) (si.) -- A study in choreography for camera (1945) (si.) -- Ritual in transfigured time (1945) (si.) -- Meditation on violence (1948) (sd.) -- The very
Example of Maya Deren's work evoke and exemplify the American avant-garde film movement of the 1940s and 1950s.

**Documentary:** *In the mirror of Maya Deren*. United States. 2001. (103 min.). Interweaves excerpts from some of Maya Deren's films with archival footage and commentary by acolytes and contemporaries, such as Stan Brakhage and Jonas Mekas. Includes excerpts from the films: At land, Ritual in transfigured time, and Meshes of the afternoon. DVD 1269

Dovzhenko, Alexander

**Arsenal.** Ukraine. 1929. (70 min.). Seen through the eyes of a humble Ukranian soldier, director Dovzhenko presents an account of the Ukraine from World War I and the following social upheavals, through the Russian revolution, to the suppression of a worker's revolt in Kiev in 1918. Dovzhenko presents harsh, realistic scenes of Czarist brutality and war's destruction, but his juxtapositions of the Russian workers and peasants are considered both impressionistic and symbolic. VHS 4643

**Zemlya = Earth.** Ukraine. 1930. (186 min.). In Earth, workers on the Ukrainian farms struggle to use the land for what they think are the best purposes. Reflects the agricultural collectivization that was going on in the Soviet Union at the time this film was made. DVD 3757

*Dreyer, Carl Theodor*

**The Passion of Joan of Arc = La Passion de Jeanne d'Arc.** France. 1928. (82 min.). The trial and execution of Joan of Arc, based on actual court records, but compressed into a single day. A classic film notable for its extensive use of close-ups, extreme close-ups, expressionistic camera angles, and historically accurate sets and costumes. DVD 23

**Vampyr.** France. 1932. (72 min.). A subtle, disturbing version of the vampire legend. A young man attempts to find and kill a vampire that has assumed the form of an old woman. DVD 3734

Duchamp, Marcel

**Anémic cinema.** France. 1926. (348 min.). available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

Dulac, Germaine

**La coquille et le clergyman.** France. (348 min.). 1926 available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

**La Souriante Madame Beudet.** France. 1923. (54 min.). available on Avant garde shorts subjects from France. A study in domestic conflicts, this film portrays the life and dreams of a housewife in a small town who is married to a repulsive businessman. VHS 5475

Duras, Marguerite

**India song.** France. 1974. (114 min.). A captivating, poetically crafted love story with an Indian setting. The wife of a French vice-consul in 1930s India begins having affairs in order to escape her boredom. Her husband pretends not to notice because he understands the cause of her behavior. VHS 3703

**Documentary:** *Marguerite: a reflection of herself*. France. 2002. (61 min.). A personal portrait of the great French writer Marguerite Duras. Made with home movies, archives, film extracts, readings, and television interviews filmed over many years. VHS 7273

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E

Eames, Ray & Charles


**Powers of ten.** United States. 1989 (23 min.). Using visual image along with narration, illustrates the relative size of things in the physical universe. First, takes the viewer from earth to the outer galaxies, showing the increase of time and distance in increments of ten. Then, returning to earth, proceeds from the human scale into the microworld of cells, DNA molecules, and the nucleus of a carbon atom. VHS 3418 v.1

**The world of Franklin and Jefferson.** United States. 1976. (28 min.). Traces the interlocking careers of Benjamin Franklin and Thomas Jefferson. Presents the background and accomplishments of these two men. VHS 3418 v.3

**House.** France. 1955. (11 min.) included on SHORT cinema journal 1:11, Ecstasy. DVD 837

Eggeling, Viking

**Symphonie diagonale.** Germany. 1924. (5 min.). Available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

*Eisenstein, Sergei

**Bronenosets Potyomkin = Battleship Potemkin.** Russia. 1925. (69 min.). Dramatization of actual events in Czarist Russia (1905). Shows the fierce mutiny aboard the battleship "Prince Potemkin" and the bloody aftermath in Odessa, where the Czar's troops ruthlessly massacred hundreds of innocent civilians who had sympathized with the mutineers. The film is notable for its use of non-actors in roles. DVD 43

**Que Viva Mexico!** Russia. 1931. (85 min.). A video documentary of the history of Mexico, presented in four novellas: Sandunga, an exposition of Tehuantepec jungles and the peaceful lifestyles of their inhabitants; Manguei, a love story about a poor peon and his bride; Fiesta, devoted to bullfighting and romantic love; and Soldadera, a portrayal of the 1910 revolution in Mexico as depicted in the frescoes of Sigueiros, Rivera, and Orosco. VHS 6051

**Romance sentimentale.** France. 1930. (20 min.). available on Avant garde: experimental cinema of the 1920s and '30s. [2005]. 2 videodiscs (348 min.). DVD 1339

Emshwiller, Ed

**Films by Ed Emshwiller.** United States. Lifeline (1960, 7 min.); Thanatopsis (1962, 5 min.); Films with three dancers (1970, 20 min.). Three short experimental films that make use of abstract moving images and human performers and "set men and women in larger,
sometimes cosmic contexts”. 'Thanatopsis' juxtaposes static and active male and female figures; camera movement and optical manipulation convert the dancer's physical energy into a visceral experience. VHS 7552

Epstein, Jean
La Glace à trois faces. France. 1927. (33 min.) Le tempestaire. 1947. (22 min.) available on Avant garde: experimental cinema of the 1920s and '30s [2005]. 2 videodiscs (348 min.). DVD 1339

F

Farrokhzad, Forugh
The House is Black = Khaneh siah ast. Iran. 1963. (22 min.). This film about the leprosy colony in Tabriz, Iran is a compassionate portrait of forgotten people. Straightforward yet sympathetic, the film affords dignity to its subjects, particularly through Farrokhzad's striking poem read by the poet herself. The House Is Black has heavily influenced the modern Iranian cinema of such great filmmakers as Abbas Kiarostami and Mohsen Makhmalbaf, who called it "the best Iranian film." It provides, in the film's own words, "a vision of pain no caring human being should ignore." DVD 1434

*Fassbinder, Rainer Werner
Berlin Alexanderplatz. Germany. (940 min.). Story of Franz Biberkof, a former transportation worker. When we first see Franz, he has just been released from prison where he has served four years for an irrational act of violence. He returns to his Berlin neighborhood resolved to go straight but forces in his environment, the influences of his cronies, the grinding poverty, the decay of society overwhelm him and he begins his duel with fate. DVD 3385

*Fellini, Federico
8 ½. Italy. 1963. (138 min.). Fellini's autobiographical film about a famous film director who loses his inspiration in the midst of making a film. DVD 369

Fischli, Peter
The way things go: a film. United States. 2002. (30 min.). Swiss artists Peter Fischili and David Weiss set in motion a chain reaction along a one-hundred-foot assembly of common household objects. DVD 3766

Frank, Robert
Pull My Daisy. United States. 1959. (29 min.). Describes the moods and feelings of a group of poets and musicians meeting in a loft apartment on a Friday morning. Jack Kerouac speaks for all the characters and comments on their actions. VHS 5536

Franken, Mannus
Regen = Rain. 1929. (14 min.) available on Avant garde: experimental cinema of the 1920s and '30s [2005]. 2 videodiscs (348 min.). DVD 1339

Friedrich, Su
Cool hands, warm hearts. United States. 1979. (16 min.). A film in which private acts become public spectacles: on stage, on a crowded street, women perform familiar rituals ... A story of sorts develops, due to the increased interaction between a woman from the crowd and those on stage ... intertitles which appear both in the form of her introspective musings and a narrator's warnings contribute to the emotional and physical struggle. VHS 6712

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Damned if you don't. United States. 1987. (42 min.). This portrait of a lesbian nun combines narrative and experimental techniques, as well as footage from "Black Narcissus," an earlier film with a similar theme. VHS 6713

First comes love. United States. 1991. (22 min.). Wedding preparations and ceremonies of three heterosexual couples, interspersed with written statements on which countries do not allow homosexual marriage, and also the statement that in 1990 Denmark was the first country to legalize homosexual marriage. Uses no spoken words, but instead the words and songs of Janis Joplin, the Beatles, Aretha Franklin, Linda Ronstadt and others. VHS 6811

Gently down the stream. United States. 1981. (20 min., 30 sec.). Uses material from a succession of dreams to exorcise the mysterious ritualistic power of repeating images. VHS 6804

Hide and seek. United States. 1996. (64 min.). An exploration into lesbian adolescence in the 1960's. VHS 6710

Rules of the road. United States. 1993. (31 min.). Story begins with the narrator's lover buying a station wagon. Film looks at how our dreams of freedom, pleasure, and security are often symbolized by the automobile. VHS 6711

Sink or swim. United States. 1990. (48 min.). A compelling account of the immutable, highly charged relationship between a father and daughter. A young girl narrates twenty-six short stories which recount memories of a father she both fears and admires. Using voiceover, home movies and archival film, Freidrich depicts the disintegration of a family. VHS 5993

The ties that bind. United States. 1985. (55 min.). An experimental film which relates the experiences of the filmmaker's mother, who lived in Nazi Germany. VHS 6805

Furtado, Jorge
Ilha das flores = Isle of flowers. Brazil. 1989. (13 min.). A funny but ultimately bitter film from Brazil about values, the food chain, and the human condition as it looks at what becomes of the garbage produced by the inhabitants of Porto Alegre, Brazil. VHS 2926

Fusco, Coco
The couple in the cage: a Guatinaui odyssey. United States. 1993 (30 min.). Color sequences of the display in various museums of performance artists portraying an aboriginal couple from Gautinaui, a fictional island off the coast of Mexico, are contrasted with archival footage and still photographs showing various occasions when indigenous persons were put on public display at circuses, sideshows and the like. Emphasis is placed on the response of the people viewing the Gautinaui couple. VHS 6845

G

Gance, Abel
La Folie du Docteur Tube. France. 1915. (40 min.). A mad scientist discovers a sneezing powder that changes the shape of anything it touches. Uses mirrors and optical effects to create weird and demented visions. VHS 5476

La Roue = The Wheel. France. 1923. (130 min.). A tragic story of the wheel of fate, told with the romantic energy of Victor Hugo and the impact of Euripides. VHS 6512

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Gill, Harjant
**Milind Soman Made Me Gay.** United States. 2007. (27 min.). A film that explores the memory-scape of four South Asian gay men living in Washington DC; one Hindu, one Muslim, one Christian and one Sikh to reveal how each negotiates his sexual desire with his cultural and religious background. Underneath the nostalgic explorations of life back home lie harsh realities of homophobia and racism in America, and an on-going struggle to find a place of belonging. DVD 3167

*Gilliam, Terry
**Brazil.** United Kingdom. 1985. (142 min.). A daydreaming bureaucrat becomes involved with an underground superhero and a beautiful mysterious woman and becomes the tragic victim of his own romantic illusions. DVD 360

*Godard, Jean-Luc
**Week End.** France. 1967. (105 min.). A middle class couple on a weekend trip get caught up in traffic jams, car wrecks and an armed liberation struggle. A sarcastic portrait of France in 1967. VHS 1430

Godmilow, Jill
**Roy Cohn.** United States. 1994. (90 min.). Ron Vawter performs two linked monologues: the first, a portrayal of a classic Roy Cohn after-dinner speech for the Society for the Protection of the American Family; the second, is Vawter's remounting of Smith's own "performance-of-the self," entitled "What's underground about marshmallows?" and originally performed by Smith in 1981. VHS 6634

**What's underground about marshmallows?** United States. 1993. (60 min.). Constitutes the second half of Vawter's performance piece "Roy Cohn/Jack Smith". The full work consists of two linked monologues: the first, a portrayal of a classic Roy Cohn after-dinner speech for the Society for the Protection of the American Family; the second, recorded here, Vawter's version of Smith's own performance-of-the self, "What's underground about marshmallows?", originally performed by Smith in 1981.

Greaves, William
**Symbiopsychotaxiplasm two takes by William Greaves.** [2006]. 2 videodiscs (174 min.). Includes Symbiopsychotaxiplasm (1968) and Symbiopsychotaxiplasm take 2 ½ (2003). A fiction/documentary hybrid that blurs the line between reality and fiction, yet remains a tightly focused movie about making movies. DVD 2391

*Greenaway, Peter

**The early films of Peter Greenaway, Disc 2.** United Kingdom. (224 min.). Includes: Vertical features remake (1978, 44 min.) -- The falls (1980, 187 min.). Presents two major works by Peter Greenaway. In Vertical features remakes, a playful parody of avant-garde theorising, academics argue about the work of Tulse Luper, Greenaway's best-known fictional character. The Falls is divided into 92 biographies of people who have all been
affected by "VUE," the Violent Unknown Event, a phenomenon in some way connected with birds and flying. DVD 2960

H

Hamilton, Ann

The body and the object: Ann Hamilton. USA. 1984-1996. 1 computer laser optical disc. Published on the occasion of the exhibition held May 18-August 4, 1996 at the Wexner Center for the Arts, Ohio State University, Columbus, Ohio. CD ROM 34


*Haneke, Michael

Caché. France. 2005. (118 min.). A talk show host and his wife are living an ideal life until videotapes of them show up on their front porch. As the tapes get more and more personal, they start investigating who is behind it. Will they find more than they bargained for? DVD 2063

Hay, Harry

Even -- as you and I. United States. 1937. (12 min.) available on Avant garde: experimental cinema of the 1920s and '30s. [2005]. 2 videodiscs (348 min.). DVD 1339

Heredia, Paula

The couple in the cage: a Guatinaui odyssey. United States. 1993. (30 min.). Color sequences of the display in various museums of performance artists portraying an aboriginal couple from Gautinau, a fictional island off the coast of Mexico, are contrasted with archival footage and still photographs showing various occasions when indigenous persons were put on public display at circuses, sideshows and the like. Emphasis is placed on the response of the people viewing the Gautinaui couple. VHS 6845

*Herzog, Werner

Herz aus Glas = Heart of glass. Germany. 1976. (94 min.). Set in the 18th-century, this film tells of a Bavarian village that loses the secret of making its unique ruby glass. The townspeople turn to madness, murder, and magic in a desperate effort to recover the pure ingredient they have lost. During the filming, Herzog hypnotized his actors in order to help convey the atmosphere of hallucination, prophecy and the visionary. DVD 3544

Hestand, Mary

He Was Once. United States. 1989. (16 min.). A live-action parody of the animated children's TV show Davey and Goliath. DVD 1137

*Haynes, Todd

Dottie gets spanked. United States. 1993. (45 min.). A stylized, bittersweet nod to his childhood fascination with I Love Lucy. Deep in the heart of pre-hippie 1960s America, young artistically-inclined Steven Gale is obsessed with Dottie Frank, wacky star of the eponymous hit sitcom The Dottie Show. While his mother gently encourages the boy's fixation, his father grows increasingly frustrated by his son's apparently "sissified" interests. DVD 1137

I
Ichikawa, Kon
**An actor's revenge = Yukinojao henge.** Japan. 1963. (110 min.). The story of a female impersonator in a Kabuki troupe determined to wreak vengeance on the villains who caused his parents' miserable deaths. VHS 7868

Iimura, Takahiko
**Filmmakers.** Japan. 1969. (28 min.). A film portrait of prominent filmmakers shot during Takahiko Iimura's first visit to the USA in 1966-1968. The piece was then completed in Japan in 1969 by adding single word commentaries that literally point out in words what was seen (like an English lesson). VHS 7551

Isou, Isidore

Ivens, Joris
**Regen = Rain.** Netherlands. 1929. (14 min.) available on Avant-garde: experimental cinema of the 1920s and '30s. [2005]. 2 videodiscs (348 min.). DVD 1339

J

*Jarman, Derek
**Blue.** United Kingdom. 1993. (76 min.). Over the blue screen (an homage to painter Yves Klein, as well as a metaphor for blindness, for paradise, for oblivion), Derek Jarman lays bare his physical and spiritual state in a narration about his life, his struggle with AIDS and his encroaching sightlessness ... VHS 4701

**Caravaggio.** United Kingdom. 1986. (90 min.). A film based on the life and art of Caravaggio, the greatest, Italian post-Renaissance painter. Caravaggio was the 'enfant terrible' of Italian Art and his short life, marked by extremes of passion and moral and artistic radicalism, ended violently. VHS 6530

**Edward II.** United Kingdom. 1992. (91 min.). Edward II embraces the essential dramatic themes of passion, murder, and unrequited love. Steven Waddington plays the monarch as a man whose destiny hangs on his overpowering passion and lack of responsibility to the British throne. He rebuffs his wife, Isabella, lavishing affection on the handsome Gaveston - a choice that ultimately seals his fate. VHS 2026

**The Garden.** United Kingdom. 1990. (90 min.). The film recreates the story of the Passion with the figure of Christ replaced in some sequences by two lovers, who are arrested, humiliated, and tortured. Jarman attempts to examine the role of the Church in the persecution of homosexuality, while treating Christ with great reverence and respect. VHS 6617

**Sebastiane.** United Kingdom. 1976. (82 min.). Describes the last few days of the life of the Catholic martyr St. Sebastian, in particular his relationship with the Emperor Diocletian in 303 A.D., his banishment to a remote outpost of the Roman Empire because of his Christian sympathies, the ambiguous relation with his commanding officer, Severus, and finally his execution by his fellow soldiers. VHS 6239

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Wittgenstein. United Kingdom. 1993. (75 min.). A surreal and fanciful biography of the Viennese philosopher Ludwig Wittgenstein, who strove to define and teach insights on communication and the powers and limits of language. VHS 4267

*Jodorowsky, Alexandro

La cravate. France. 1957. (20 min.). This short film is "about a girl who sells heads. She changes the heads of a poetical guy and a boxer. She puts the spiritual head of the strong body and the idiot head on the spiritual body." DVD 3041

The Holy Mountain. Mexico. 1973. (113 min.). "... the Alchemist assembles together a group of people from all walks of life to represent the planets in the solar system. The occult adept's intention is to put his recruits through strange mystical rites and divest them of their worldly baggage before embarking on a trip to Lotus Island. There they ascend the Holy Mountain to displace the immortal gods who secretly rule the universe." DVD 3044

El topo. Mexico. 1970. (124 min.). The first part of the film follows El Topo, a gunfighter and his seven year old son on their journey across the desert as they come upon a massacre and hunt down the killers. The second part shows the death of El Topo, and the birth of his new son. DVD 3043

Johnson, Karen

Orange. United States. 1970. (3 min.). Close-up shots of a person peeling and eating an orange. VHS 1990

Jonas, Joan

Vertical roll. United States. 1988. (20 min.). Series of visual images of common objects and various parts of the human body, accompanied by a continuous ++ of the framing. VHS 5238

*Jonze, Spike


Being John Malkovich. United States. 2000. (113 min.). A struggling street puppeteer takes a job as a filing clerk and discovers a secret door that allows him to enter into the mind and body of actor John Malkovich. For fifteen minutes he experiences being John Malkovich before being dropped out of the sky alongside the New Jersey Turnpike. After sharing this experience with an office colleague and his wife the three hatch a plan to offer this experience to others and charge a fee. DVD 91

The work of director Spike Jonze: a collection of music videos, short films, documentaries, and rarities. United States. 2003. (400 min.). Includes the director's music videos for the bands Wax, Beastie Boys, the Pharcyde, the Breeders, Daft Punk, Fatlip, Weezer, Fatboy Slim, Dinosaur Jr., MC 900ft Jesus, the Notorious B.I.G., the Chemical Brothers, and Bjork, as well as interviews, commentaries, rarities, and three documentaries: What's up Fatlip?, Amarillo by morning, and Torrance Rises. DVD 804

*July, Miranda

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Me and you and everyone we know. United States. 2005. (92 min.). A lonely shoe salesman and an eccentric performance artist struggle to connect in this unique take on contemporary life. DVD 2480

K

*Kerrigan, Lodge

Clean, Shaven. United States. 1993. (79 min.). A schizophrenic man attempts to track down his young daughter after he is released from an institution. DVD 3835

*Kieslowski, Krzysztof

The Double Life of Veronique = La Double vie de Véronique. France. 1991. (97 min.). Weronika is a Polish choir soprano, and her double, Véronique, is a French music teacher. Though they are unknown to each other, the two women share an enigmatic, purely emotional bond. DVD 2936

Kirsanoff, Dimitri

Ménilmontant. France. 1926. (37 min.) available on Avant garde: experimental cinema of the 1920s and '30s. [2005]. 2 videodiscs (348 min.). DVD 1339

*Kubrick, Stanley

2001: a space odyssey. United Kingdom. 1968. (148 min.). A science fiction film which moves from the pre-historic birth of intelligence toward the emergence of man as pure thought somewhere in the future. DVD 1817

Documentary: Stanley Kubrick: a life in pictures. United States. 2001. (143 min.). Documentary about the career of director Stanley Kubrick, drawing on Kubrick archives and offering an intimate portrait of his life among family and friends. DVD 2787

Kuchar, George

Weather diary 3. United States. 2005. (25 min.). George goes to Oklahoma, but there's a lull in storm activity. It's spring, and though there's romance in the air, the lightning just doesn't strike; so George makes his own rain of sorts. Despite the drought, the videos must go on. DVD 2465

Kuchar, Mike

Sins of the fleshapoids. United States. 1965. (44 min.). Set a million years in the future, after 'The Great War' has scourged the planet, mankind has forsaken science for self-indulgence. Work is left to enslaved androids. One male robot tires of pampering his lazy masters, and joins the humans in sin. Also includes The Secret of Wendel Samson. 1966. (33 min.) and The Craven Sluck. 1967. (20 min.). DVD 1750

L

Lambert, Mary

Siesta. United States. 1987. (97 min.). Claire (Ellen Barkin) is a professional stuntwoman. When she awakens semi-nude and disheveled beneath a hot Spanish sun and can recall only fragments of her past few days, a nightmarish journey begins for her. She wanders roads and back alleys of an alien countryside, haunted by visions of her last days...her flier husband (Martin Sheen), abandoned by her for a last rendezvous with her lover (Gabriel Byrne), a bloody knife poised to strike, the menacing figure of a taxi driver pursuing her relentlessly. VHS 3166

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Leger, Fernand
\textbf{Ballet mécânique}. France. 1924. (11 min.) available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339
Also available on 16 mm, MPA 2

Leslie, Alfred
\textbf{Pull My Daisy}. United States. 1959. (29 min.). The Last Clean Shirt. 1964. (39 min.). Birth of a Nation 1965. 1997. (24 min.). 1 videocassette (92 min.). Pull My Daisy: Describes the moods and feelings of a group of poets and musicians meeting in a loft apartment on a Friday morning. Jack Kerouac speaks for all the characters and comments on their actions. The Last Clean Shirt: Sequences of a drive down New York City's Cooper Square and up Third Avenue that is repeated - with only very subtle variations - three times. Sequence is of a man and women in a convertible taking an alarm clock for a ride - with and without subtitles - while the woman speaks what may be Swedish but probably isn't. Birth of a Nation 1965: Remaining fragment features jazz music, street scenes, subtitles written by Frank O'Hara, Willem de Kooning standing in front of the camera grinning, a Nazi firing squad, family life - a young boy reads Dickens and women in their underwear argue, Patrick Mcgee reading De Sade, and an orgy. VHS 5536

Leth, Jørgen
\textbf{The Perfect Human = Det Perfekte menneske}. Denmark. 1967. (13 min.). available on The five obstructions = De Fem benspænd. Lars von Trier enters the world of documentary filmmaking and challenges his idol Jørgen Leth to remake his 1967 film The Perfect Human five times, each time with a new obstruction, hoping each time that he will fail! DVD 2250

*Linklater, Richard
\textbf{Slacker}. United States. 1991. (98 min.). Richard Linklater's Slacker presents a day in the life of a subculture of marginal, eccentric, and overeducated citizens in and around the University of Texas; a prescient look at an emerging generation of aggressive nonparticipants. DVD 1347

Lye, Len
\textbf{Lambeth Walk Nazi style}. United Kingdom. 1942. (5 min.) available on The experimental avant garde series. Volume number 19. To give the British a laugh during their long battle with Nazi Germany, Len Lye took newsreel footage of Hitler and his troops pieced it together, used reverse, stop and jump motion effects to create the illusion that Hitler and his gang were dancing a popular British jig. VHS 3119

*Lynch, David

\textbf{Eraserhead}. United States. 1977. (85 min.). A nightmarish collage of images which blends the grotesque and the absurd, the deeply disturbing and the darkly humorous. Henry is the nerdish central character who lives in a squalid apartment with a strange girl and their monstrous baby. The extraordinary special effects create an eerie, dream-like world with a logic all its own. DVD 1491

\textbf{Inland Empire}. United States. 2007. (179 min.). When an actress falls in love with her co-star, she finds her life is becoming much like the film she is starring in, which is based on a Polish film that was never finished due to horrible tragedies. DVD 3109

\textit{American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html}
Short Films of David Lynch. United States. 2001. (90 min.). Six short films from the incomparable mind of David Lynch, each featuring exclusive introductions recorded for this release. The earliest four pre-date his incredible debut feature Eraserhead ... The Cowboy & the Frenchman was made for French television (specifically for the series "The French as Seen by ... "). Made a few years after Blue velvet and prior to Twin Peaks, it is an absurd exercise in cultural stereotypes. DVD 1751

McLaren, Norman

Norman McLaren. United Kingdom. 2003. (231 min.). Disc 1. Creative process = Le Génie créateur / director, Donald McWilliams, 1991 (117 min.) -- Disc 2. Selected films = Films choisis / 1940-1983 (114 min.). Disc 2. Neighbours ; Begone dull care ; Pas de deux ; Boogie-doodle ; Synchrony ; Mosaic ; A phantasy ; Blinkity blank ; Le merle ; Lines-horizontal ; A chairy tale ; Animated motion, part 5 ; New York lightboard record ; Narcissus. The first disc showcases 14 of his best films and the second contains "The Creative Process". "Norman McLaren was a cinematic virtuoso and perhaps animation's greatest innovator. To create his delightful and dazzling animation, he employed an amazing array of techniques, including painting directly on film and his own inventions, 'pixilation' - a wildly surreal form of filming actors in stop motion." Disc 1. Explores the creative process and techniques of Norman McLaren, artist, cinematographer and animator; includes excerpts from McLaren's film vaults, interviews and narration. DVD 645

Norman McLaren: the master's edition. United Kingdom. 2006. (900 min.). Brings together the complete works of Norman McLaren, from his initial experiments in Scotland in 1933 to his final NFB film in 1983. Features 58 films, tests, unfinished films and support material (photographs, audio clips and more), along with 15 original documentaries contextualizing McLaren's work and his creative process. In all, the compilation includes more than 130 video and audio documents, divided by theme. DVD 4131 - 4137


American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
(2:07) -- Birdlings (1967) (3:48) -- Le merle (1958) (4:40) -- The head test (1944) (2:55) -
- A little phantasy on a nineteenth century painting (1946) (3:35) -- A phantasy (1952)
(7:15) -- Tanguy landscape test (1944) (1:22) -- Surrealistic hand drawing (1939-1945)
(1:17) -- Pen drawings (1940s) (1:41) -- The hypnosis film (1960s) (0.37) -- La poulette

DVD 03 includes: Spook sport (1940) (7:52) -- July 4th 1941 (1941) (2:30) -- On the farm
(1951) (6:50) -- Neighbours (1952) (8:06) -- Two bagatelles (1952) (2:22) -- A chairy tale
(1957) (9:52) -- Bounce film (circa 1960) (0.41) -- Six and seven-eighths (1961) (9:21) --
(5:17) -- Grant Munro (4:47). DVD 4133

DVD 04 includes: Has anybody here seen Canada?: A history of Canadian Movies 1939-
1953: outtakes (20:28) -- Hell unlimited (19:14) -- Snakes (1:08) -- The wook (1:11) --
Keep your mouth shut (2:21) -- V for victory (2:04) -- 5 for 4 (2:52) -- Dollar dance (4:05)
-- Neighbours (8:06) -- A chairy tale (9:52) -- Chairy tale - alternate ending (:34) -- Chairy
 tale - tests and outtakes (4:10) -- Window on Canada no.29 : excerpt 3 (2:44) -- War and
peace (4:58). DVD 4134

DVD 05 includes: Synchrony (1971) (7:26) -- Test A for Synchrony (1960s) (1:29) -- Test
B for Synchrony (late 1960s) (2:46) -- Workshop experiments in animated sound (1957)
(5:11) -- Loops (1940) (2:39) -- Neighbours (1952) (8:06) -- Blinkity blank (1955) (5:15)
-- Le merle rehearses (late 1950s) (2:30) -- Scherzo (1939) (1:25) -- Canon (1964) (9:13)
-- Pen point percussion (1951) (5:57) -- Animated sound test (late 1940s or early 1950s)
(2:43) -- Korean alphabet (1967) (7:15) -- Synthetic music experiments (1950s) (audio
only) (4:59) -- The animator as musician (5:23) -- Animated motion. Part 1 (1976) (9:10) -
(7:06). DVD 4135

DVD 06 includes: Le merle (1958) (4:40) -- Le merle: test and outtakes (1948) (2:37) --
Alouette (1944) (2:22) -- La perdriole(mid 1940s) (0.46) -- Spheres (1969) (7:20) -- A
summer day in Ottawa in 1949-- (1949) (4:38) -- Paper cut-outs (4:00) -- René Jodoin
(5:06) -- Experimental film: excerpt (2:27) -- McLaren on McLaren (7:56) -- The eye hears,
the ear sees (58:46). DVD 4136

DVD 07 includes: Cinéastes de notre temps (1967) (55:06) -- McLaren par Jutra, SRC 1961
restoration process (5:15). DVD 4137

Maas, Willard

**Geography of the body.** United States. 1943. (7 min.). available on Avant-garde 2:
experimental cinema, 1928-1954. [2007]. 2 videodiscs (341 min.). DVD 3103

*Maddin, Guy

**Careful.** Canada. 1991. (160 min.). The Alpine village of Tolzbad is a hotbed of repressed
desires, Oedipal angst, and sibling rivalry. When a young man's incestuous dream is added
to the equation, a calamity of suicides, ghostly visions, forbidden romances and murder occurs. DVD 206

**Cowards bend the knee AKA Blue hands.** Canada. 2003. (60 min.). Adapted from a ten-part peephole installation, 'Cowards bend the knee' is a jam-packed with enough kinetically photographed action to seem like a never-ending cliffhanger. In this twisted and poisoned wish fulfillment, the mythomaniacal Maddin casts 'himself' as a hockey sniper made lily-livered by mother and daughter femme fatales, and resurrects his father as the team's radio broadcaster and his own romantic antagonist. DVD 1488

**Dracula: pages from a virgin's diary.** Canada. 2002. (75 min.). A melodrama, with some dancing, based on the Dracula story. Color film done as if black and white, with some purple or sepia tints. DVD 901

**Eye like a strange balloon.** Canada. 1995. (5 min.) is available on SHORT cinema journal. 1:2, Dreams. [1997]. A whimsical allegory on man's journey through time and space. DVD 19

**The saddest music in the world.** Canada. 2004. (101 min.). Isabella Rossellini stars as a Depression-era beer baroness who sponsors a contest to find the world's saddest tune in this dark comedy. DVD 1111
Also includes 3 short films by Maddin.

**Tales from the Gimli Hospital.** Canada. 1988. (68 min.). Set during a smallpox epidemic in the village of Gimli, Manitboba near the turn of the century, this film explores the jealousy and madness instilled in two men who share a hospital room. The two men are friends at first, until they reveal their darkest secrets to each other. Also available on the DVD: Two short films also by Guy Maddin; The Dead Father (1986, 25 min.) and Hospital Fragment (1988, 4 min.). DVD 354

**Twilight of the ice nymphs.** Canada. 1997. Archangel. 1990. The heart of the world. 2000. (181 min.). Twilight of the ice nymphs (1997, col.): A political prisoner returns to his home after several years of incarceration, falling desperately in love with a woman named Juliana on the boat trip home. Archangel (melodrama, 1990, b&w tinted): A tale of obsessive love in the arctic town of Archangel, where a Canadian soldier, a Belgian pilot, and a Russian nurse, all suffering from amnesia, become involved in a love triangle in which each believes the others to be someone else. The heart of the world (2000, b&w): A parody of silent Soviet propaganda films. DVD 355

*Makavejev, Dušan

**Love Affair or The Case of the Missing Switchboard Operator = Ljubavni slucaj ili tragedija službenice P.T.T.** Yugoslavia. 1967. (70 min.). The story of a young switchboard operator, Isabella, who falls in love with Ahmed, a sanitary worker. She lives with him until she gets seduced by a younger, more glamorous man. VHS 6548

**The Man is no bird = Covek nije tica AKA The Man is not a bird.** Yugoslavia. 1965. (80 min.). A machinist comes to town to help assemble the new equipment at the local smelter and becomes involved with the girl who rents him a room. While he is at the awards assembly to receive a medal for his work, the girl goes away with a truck driver, and heartbroken, the machinist moves on. VHS 6220

**Sweet Movie.** Canada. 1974. (98 min.). Miss Canada wins the contest of the "most virgin" Miss Monde 1984 and the prize is marriage to a milk industry tycoon along with his 50
billion dollars fortune. During their honeymoon, Miss Canada does not accept the "golden" penis of her husband, and with the help of black man Jeremiah Muscle, she runs away to Paris. There she meets a Latin singer, El Macho, they have intercourse in the Eiffel Tower and get stuck together. She moves to a weird anarchic community and later becomes an actress working in a chocolate advertisement. Meanwhile, the revolutionary, pedophile, and mad killer Anna Planeta makes candy in her boat while sailing through the canals of a city that seems to be Amsterdam. She meets the sailor Potemkin and they have a torrid affair. Meanwhile, she uses her candies to seduce young boys and kill her lovers. In the middle of the story, what seems to be footage of a Nazi doctor and a slaughter in a war with many dead bodies is presented. Makavejev's bizarre and pointedly satirical vision is totally uncompromising and filled with shocking images, looking at sex in all its complexities. [on order]

**WR: mysteries of the organism.** Yugoslavia. 1971. (85 min.). WR is a unique blend of fact and fiction. It combines the story of the sexual encounter between the beautiful, liberated Milena and a figure-skating champion with an exploration of the life and theories of psychoanalyst Wilhelm Reich. DVD 2987

**Man Ray**

**Man Ray's films.** France. (45 min.). Emak Bakia: cinepoème (ca. 17 min.; 1926) -- L’étoile de mer (ca. 15 min.; 1928) -- Retour a la raison (ca. 4 min.; 1923) -- Les mystères du Château du de (ca. 16 min.; 1929). Emak Bakia: cinepoème: All the principles of surrealism are followed in Emak Bakiz. Ray uses light patterns from rotating objects to exhibit his early Dadaistic affiliations. Partially filmed at the villa, Emak Bakia which in Basque means "leave me alone." L’étoile de mer: An attempt is made to create visually the mood and images of the surrealist poet Robert Desnos. Separate, elusive images are juxtaposed to portray one man's difficulty in becoming committed to a woman. A starfish symbolizes his yearning for sincere beauty without hidden, destructive qualities. Retour a la raison: This Dadaist film includes such techniques as "rayograms" (objects placed on raw film and exposed to light) intercut with shots of nude torsos and mobiles. Les mystères du Château du de: A modern villa is the scene of an unsolved mystery. At a flip of the dice two men depart Paris and travel through France in an autocar. How did they come to Saint-Bernard and what did they see in the ruins of an old chateau? VHS 3067

**Le Retour à la raison.** France. 1923. (348 min.). Emak-Bakia. 1926. L’Étoile de mer. 1928. A vailable on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

**La Jetée** (1962) and **Sans soleil** (1983). France. (130 min.). La Jetée: One of the most influential, radical science-fiction films ever made and a mind-bending free-form travelogue. Sans soleil: French documentary filmmaker Chris Marker blurs the distinctions between fiction and non-fiction film in this personal cinematic journey through the fabric of Tokyo life which he contrasts with views of Africa, Europe, Scandinavia and California. DVD 2949

**Le Joli mai = The lovely month of May.** France. 1963. (180 min.). Cinema verite - In May 1962 Chris Marker went out on the streets of Paris, France, with a film crew. The result is a film consisting of a series of interviews with ordinary people (young lovers, welfare mothers, apprentice stockbrokers) speaking about their lives and feelings in the year the Algerian War came to an end. VHS 4353

**La Sixième face du pentagone** (1968) and **L' Ambassade** (1973). France. (47 min.). La Sixième face du pentagone is a documentary covering the October 21, 1967 Vietnam War
protest at the Pentagon. L'Ambassade is a vignette about political dissidents seeking refuge in a foreign embassy after a coup d'état. DVD 5111

Markopoulos, Gregory

Matsumoto, Toshio
**Bara no soretsu = Funeral parade of roses.** Japan. 1969. (105 min.). Eddie and the transvestite Leda both have sexual desires on bar manager and drug dealer Gonda. Gonda fears Leda will expose him to the police if he does not give in to his advances. When Leda commits suicide, Eddie and Gonda are free to engage in their homosexual yearnings for each other. When Gonda discovers he is Eddie's father, he kills himself with a knife. A distraught Eddie uses the same knife to cut his own eyes. DVD 2289

Mekas, Jonas
**The brig.** United States. 1963. (55 min.). Play about a Marine Corps prison was filmed on the stage of the Living Theatre after it had been closed down by the police for tax evasion. The cast and crew slipped into the theater through a coal chute and made the film in five hours. The furious rhythms of the play convey the inhumanity of military discipline with the raw force of a battle document. VHS 3403

Méliès, Georges
**Georges Méliès: first wizard of cinema.** France. 1896-1913. (782 min.). Contains 173 rare and rediscovered original films by Méliès, produced in 1896-1913. DVD 4141

**The magic of Méliès.** France. (103 min.). Includes: Untamable whiskers (1904) -- Cook in trouble (1904) - Tehin-Chao: the Chinese conjuror (1904) -- Wonderful living fan (1904) -- Mermaid (1904) -- Living playing cards (1905) -- Black imp (1905) -- Enchanted sedan chair (1905) -- Scheming gambler's paradise (1905) -- Hilarious posters (1906) -- Mysterious retort (1906) -- Courtship of Sun and Moon (1907) -- Good glue sticks (1907) -- Long distance wireless photography (1908) -- Impossible voyage (1904) -- Georges Melies: cinema magician (1978) and the documentary "Georges Méliès: cinema magician" by Patrick Montgomery and Luciano Martinengo, c1978. DVD 554

Menken, Marie

Merhige, E. Elias
**Begotten.** United States. 1989. (78 min.). In this nightmare classic by Edmund Elias Merhige, a godlike thing dies giving birth to a quivering messiah thing; then the local villager things ravage and bury them, and the earth renews itself on their corpses. It is as if a druidical cult had re-enacted, for real, three Bible stories-creation, the Nativity and Jesus' torture and death on Golgotha- and some demented genius were there to film it. DVD 2493

Metzner, Erno
**Uberfall.** Germany. 1928. (22 min.). Available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

Mitry, Jean
**Pacific 231.** France. 1949. (10 min.) available on Avant-garde 2: experimental cinema, 1928-1954. DVD 3103

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Moore, Ben

**The mechanics of love.** United States. 1955 (6 min.). Willard Maas and Ben Moore available on Avant-garde 2: experimental cinema, 1928-1954. DVD 3103

Morrison, Bill

**Decasia.** United States. 2002. (67 min.). Decasia is an experimental feature which sets decayed archival film footage to an original symphonic score. DVD 785

N

**Negativland**

**Our favorite things.** United States. 2007. (172 min.). This suggestively charming collection of unforgettable collage and classic cut-up entertainment for all ages was created with a crew of 18 other experimental filmmakers from all over the USA (and one a capella group from Detroit). Our Favorite Things is a collaborative project that takes a striking visual leap into the same legally gray area that Negativland has been exploring with sound since 1980... DVD 3780

Nemec, Jan

**Démanty noci = Diamonds in the night** (1964) and **Sousto AKA A bite to eat** (1960). Czech Republic. (74 min.). *Diamonds of the night:* Set in Czechoslovakia during World War II, film is a study of two Jewish boys who escape from a train which is taking them from one concentration camp to another only to be caught by local peasants and charged with stealing bread -- *A Bite to eat:* A short film with minimal dialogue that shows a feverish attempt to steal a loaf of bread from a Nazi-guarded train. VHS 446

**O slavnosti a hostech = A Report on the Party and the Guests.** Czech Republic. 1966. (71 min.). Experimental film that explores free will, freedom and unquestioning conformity. Seven people picnicking in the woods meet a group led by Klusák, a sadist. Klusák forces the picnickers to a clearing where they are brutally interrogated in some sort of mad psychological game. A stranger arrives, apologizes for Klusák's behavior, and invites the group to a banquet. Once seated, they are ordered to change their seats. When it is discovered that one of the guests is missing, Klusák claims the man's behavior is ruining the banquet and forms a party with dogs and guns to search for him. VHS 4842

O

O'Reilly, Michael

**Glass jaw: a video.** United States. 1991. (20 min.). A man narrates his experience in a hospital after a severe trauma to his head, including distortions in seeing, hearing, thinking and speaking. Manipulation of photographic images enhance the presentation. VHS 6708

P

Paik, Nam June

**Documentary:** **Play it again Nam: a portrait of Nam June Paik.** United States. 1995. (26 min.). Profiles the career of Nam June Paik, a Korean-American neo-Dadaist performance artist. Paik, born in Seoul in 1932, lives in several New York City lofts which more closely resemble Ali Baba's cave than artists' ateliers. Some of the performances that made him famous (or even infamous) include dragging behind him a violin attached to a string, breaking a violin, and playing the piano with a camera. More currently, in his Cincinnati factory, he builds cutting-edge video robots and audiovisual sculptures. Paik plays with
images, and mixes them up to create another image: his own; he plays endlessly with keyboards, musical or image-enhancing. Artist, engineer, musician of images, he is interested in everything -- reception, technology, theory. VHS 6198

Painleve, Jean

**Le vampire.** France. 1939. (8 min.) Available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

*Pasolini, Pier Paolo

**Teorema.** Italy. 1968. (98 min.). Film that raises questions concerning the nature of faith and religious passion in contemporary society. Terence Stamp is "The Visitor," a mysterious young Englishman who comes to stay with the family of a wealthy Italian industrialist and proceeds to disrupt the lives and beliefs of everyone he encounters. Engaging in sexual affairs with the maid, the son, the mother, the daughter and the father, he leaves them without faith and adrift in society. When he wanders into the nearby village, he begins to perform miracles. Since he reveals nothing of himself, one must ask: Is he the God or the Devil? VHS 4611

Peterson, Sidney


Pitt, Suzan

**Films by Suzan Pitt.** United States. (100 min.). Contains: Asparagus (1979, 18 min.) -- Joy Street (1995, 24 min.) -- El Doctor (2005, 24 min.). In Asparagus, cel animation propels a protagonist into the world of the phallus, rendered here as a field of asparagus; Joy Street illustrates a woman's journey from suicidal dispair to personal renewal, with the help of an unlikely spirit guide; in El Doctor, a melancholic Mexican physician is transformed by the visit of a psychiatric saint, and performs miracles on an odd assortment of hospital patients. DVD 2670

Pudovkin, Vsevolod

**Mat = Mother.** Russia. 1926. (87 min.). A young revolutionary dies fighting against the misery and poverty of Tsarist Russia in the pre-war revolution of 1905, and, in doing so, brings about the political awareness of his mother. DVD 2076

**Shakhmatnaya goryachka = Chess Fever.** Russia. 1925. (28 min.). Konets Sankt-Peterburga = The End of St. Petersburg. Russia. 1927. (80 min.).

In Chess Fever, a young man's passion for the game threatens to wreck his marriage; The End of St. Petersburg offers a view of changing conditions in Russia as interpreted by a young peasant who lived through the upheaval in St. Petersburg which culminated in revolution in 1917. Surveys the events of the war years, the overthrow of the Czarist regime, and the final establishment of the people's government and the transition from St. Petersburg to Leningrad. DVD 3757

Prochnik, Leon

**The Existentialist.** United States. 1963. (20 min.). available on The experimental avant garde series. Volume number 20: the secret lives of inanimate objects & non-existant places. Leon Prochnik's overblown study of non-conformity has a man walking through New York while the traffic and the city move about him in reverse! (Sound). VHS 3120

R
Rainer, Yvonne
**Privilege.** United States. 1990. (103 min.). Interweaving the real and fictional, the personal and political, the filmmaker delves into concepts such as sexual identity and unequal economies of race, gender, and class while making a film on menopause. VHS 1668

*Ramsay, Lynne
**Small deaths** (1995), **Kill the day** (1996), and **Gasman** (1997). United Kingdom. available on Ratcatcher, DVD 1938

Rappaport, Mark
**From the journals of Jean Seberg.** United States. 1995. (98 min.). A bio-pic about actress Jean Seberg is presented in a first-person, autobiographical format. Mark Rappaport seamlessly interweaves cinema, politics, American society and culture, and film theory to inform, entertain, and move the viewer. Seberg's many marriages, as well as her film roles, are discussed extensively. Her involvement with the Black Panther Movement and subsequent investigation by the FBI is covered. Notably, details of French New Wave cinema, Russian Expressionist films, and the careers of Jane Fonda, Vanessa Redgrave, and Clint Eastwood are also examined. Much of the film is based on conjecture, but it encourages viewers to re-examine their ideas about women in film. DVD 431

**Rock Hudson's home movies.** United States. 1992. (63 min.). Using clips from Rock Hudson's films and employing a narrative commentary from beyond the grave, the filmmaker invents an eclectic form of biography in which he explores the illusory nature of Hudson's screen image and society's attitudes towards Hudson as a homosexual. VHS 4092


Reeves, Daniel
**Smothering dreams** and **Thousands watch.** United States. (40 min.). Smothering Dreams (1981, ca. 23 min.) -- Thousands Watch (1979, ca. 17 min.). Smothering dreams: An impressionistic replay of Reeves' Vietnam combat experiences juxtaposed with a reverie of childhood war play -- Thousands watch: an image-processed work that demystifies the suicidal nature of the use of nuclear weapons. VHS 684

Reggio, Godfrey
**Koyaanisqatsi = Life out of balance.** United States. 1983. (87 min.). Koyaanisqatsi is a Hopi Indian word meaning variously: crazy life, life in turmoil, life disintegrating, life out of balance (the subtitle for this film), and a state of life that calls for another way of life. This film presents a concert of visual images set to the music of Philip Glass that progresses from purely natural environments to nature as affected by man, and finally to man's own manmade environment that is devoid of nature. DVD 567

**Naqoyqatsi.** United States. 2002. (89 min.). In this cinematic concert, the concluding film of the Qatsi Trilogy preceded by critically acclaimed Koyaanisqatsi ("Life out of balance"), and Powaqqatsi ("Life in transformation"), mesmerizing images reanimated from everyday reality, then visually altered with state-of-the-art digital techniques, chronicle the shift from a world organized by the principles of nature to one dominated by technology, the synthetic

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and the virtual. Extremes of intimacy and spectacle, tragedy and hope fuse in a tidal wave of visuals and music, giving rise to a unique artistic experience that reflects Reggio’s vision of a brave new globalized world. DVD 1459

**Powaqqatsi: Life in transformation.** United States. (100 min.). This film calls into question everything we think we know about contemporary society. By juxtaposing images of ancient cultures with those of modern life, Powaqqatsi masterfully portrays the human cost of progress. DVD 56

*Rivette, Jacques*

*Céline et Julie vont en bateau = Celine and Julie Go Boating*. France. 1974. (193 min.). Regarded by many as Jacques Rivette’s most accomplished work, the film is an allusive meditation on the nature of fantasy and the line between it and reality. Two girls, one a mousy librarian, one a flamboyant magician, meet in Paris and wind up sharing each others' lives -- same flat, same bed, same fiancé, same clothes -- even the same imagination. The film spins a circular, tortuous fantasy around their lives while at the same time acting as a meditation on the art of cinema itself. VHS 4482

Robbins, LeRoy

**Even -- as you and I.** United States. 1937 (12 min.). Available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

*Rog, Nicolas*

**Bad timing.** United Kingdom. 1980. (122 min.). Amid the decaying elegance of cold-war Vienna, psychoanalyst Dr. Alex Linden becomes mired in an erotically charged affair with the elusive Milena Flaherty. DVD 4077

Rosenblatt, Jay

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The smell of burning ants. United States. (22 min.). The film raises gender issues and provokes the viewer to reflect on how our society can deprive boys of wholeness. Through the formative events of a boy's life, we come to understand the ways in which men can become emotionally disconnected and alienated from their feminine side. Illustrates how boys are socialized by fear, power and shame. VHS 3843

*Ruiz, Raul
Het Dak van de Walvis = On Top of the Whale. Netherlands. 1982. (93 min.). Film exposes cultural imperialism and parodies linguistic anthropology. A Dutch anthropologist couple studies the lives of two Indians, the last survivors of a lost tribe, and finds unexplained mysteries, particularly the language which consists of a single word spoken with different inflections. VHS 2505

Ruttmann, Walter
Berlin, die symphonie der grossstadt = Berlin, symphony of a great city. Germany. 1927. (62 min.). A cross section of life in Berlin from dawn to midnight on a late spring day. Uses montage, cutting, and editing to capture the pulse and tempo of this city. DVD 3437

Schneeman, Carolee
Interior scroll: the cave, 1975-1995. United States. 1995. (8 min.). In a vast underground cave, Schneemann and seven nude women perform the ritualized actions of Interior Scroll -- reading the text as each woman slowly extracts a scroll from her vagina. The scroll embodies the primacy of an extended visual line shaped as both concept and action. The extracted text merges critical theory with the body as a source of knowledge. Beatty's camera moves from the naked group actions into close-ups of the unraveling text. For us, Kandor is an image of a time that never was -- the utopian city of the future that never came to be. DVD 3228

*Scorsese, Martin
The Big Shave. United States. 1967. (5 min.) available on Italianamerican. 1 videocassette (54 min.). A young man shaves himself again and again, repeatedly cutting himself until he cuts his own throat. VHS 5062

Sheeler, Charles
Manhatta. United States. 1921. (10 min.) available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

*Siodmak, Robert & Edgar Ulmer
Menschen am sonntag = People on Sunday. Germany. 1930. (58 min.). Follows the romantic misadventures of a taxi driver and his married salesman friend as they spend one Sunday trying to pick up a shopgirl and a model. Their flirtations take them from the bustling streets of Berlin to a beach on the Wannsee lake, where they spend a lyrical day swimming and playing with the girls, then return to their lives in the city at the end of the day. VHS 6065

Smith, Harry
by film maker Harry Smith. The films were the first hand-painted abstract films made in America and no. 10 includes some witty animated sequences. The fantastic images can be watched for pure color enjoyment, for motion, or for hidden symbolic meanings, alchemic signs. VHS 2746

_Heaven and Earth magic: film no. 12_. United States. 1989. (66 min.). Film is a graphic description of initiation, redemption and spiritual transformation couched in the language of Qabalah, alchemy and experimental psychology. Applies an extension of Surrealist and "cut-up" techniques to animate collages of familiar images. VHS 5273

Smith, Jack
_**Flaming creatures.**_ United States. 1963. (42 min.). Sensual underground classic film which pushed the limits of its day while surviving attempts to censor its content. VHS 6590

*Sokurov, Aleksandr
_**Russian ark.**_ Russia. 2002. (96 min.). A modern filmmaker magically finds himself transported to the 18th century where he embarks on a time-traveling journey through 300 years of Russian history. The first feature film ever created in a single take. DVD 689

*Solondz, Todd
_**Palindromes.**_ United States. 2004. (100 min.). Acclaimed writer/director Todd Solondz once again presents a story of moral complexity in his latest film about a 13-year-old girl who wants to be a mom. DVD 1472

*Springer Berman, Shari
_**American splendor.**_ United States. 2003. (101 min.). Codirected by Shari Springer Berman Pekar is a frustrated file clerk working at the local V.A. Hospital. He is also a comic book fan who befriends the young illustrator Robert Crumb and is soon inspired to create comic books based on his own life. Along his bumpy journey he meets, marries and falls in love with Joyce, an admiring comic book seller. DVD 847

Steiner, Ralph
_**H2O.**_ United States. 1929 (12 min.) available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

Strand, Paul
_**Manhatta.**_ United States. 1921. (10 min.). Available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

*Svankmajer, Jan
_**Alice** (1988); _**Darkness light darkness.**_ Czech Republic. 1990 (7 min.). Alice: A little girl follows an elusive White Rabbit and so begins this dream expedition into the landscape of childhood, combining techniques of animation, puppet theatre and live action in Svankmajer's surreal version of Alice's adventures in Wonderland. Darkness light darkness: A man literally constructs himself within the confines of a very small room--a potent allegory of Svankmajer's life in Eastern Europe. DVD 909

Svankmajer's films conjure up a dreamlike universe that is at once dark, macabre, witty and perversely visceral. This is a collection of short works. DVD 899

**The collected shorts of Jan Svankmajer: the later years, Vol. 2.** Czech Republic. (76 min.). Dimensions of dialogue (1982, 12 min.) -- Down to the cellar (1983, 15 min.) -- The pendulum, the pit and hope (1983, 16 min.) -- Meat love (1988, 1 min.) -- Flora (1989, 20 sec.) -- The death of Stalinism in Bohemia (1990, 15 min.) -- Food (1992, 17 min.). Utilizing a delirious combination of puppets, humans, stop-motion animation and live action, Svankmajer's films conjure up a dreamlike universe that is at once dark, macabre, witty and perversely visceral. This is a collection of short works. DVD 900

**Conspirators of pleasure = Spílenci slasti.** Czech republic. 1996. (97 min.). A partially animated, surreal comedy without dialog, about six individuals and their sexual fantasies and fetishes which usually involve bizarre, homemade autoerotic contraptions. Disc includes: Food. 1993. (14 min.). Features grey-suited men as human vending machines, a couple at diner devouring a restaurant, and a tour of a cannibalistic banquet. DVD 941

**Faust.** Czech Republic. 1994. (93 min.). An everyman lured off the streets of Prague finds himself becoming Faust and entering a world of mind-boggling magic and strange encounters. He summons up Mephisto, makes his awful pact and is plunged into a world of laughing devils, dreams and nightmares. Live action is merged with stop-motion and claymation animation. VHS 4839

**Little Otik = Otesánek.** Czech Republic. 2000. (126 min.). In this adaptation of a Czech legend about an infertile couple, a husband presents a tree stump that physically resembles a baby to console his wife. When she treats it like a real baby, it comes to life and acquires a monstrous appetite. DVD 907

**Lunacy = Sílení.** Czech Republic. 2006. 1 videodisc (126 min.). In (supposedly) nineteenth-century rural France, a young man named Jean Berlot becomes caught up in the nightmarish world of a mysterious, decadent Marquis, orgiastic black masses, "therapeutic" funerals and an asylum with a smorgasbord of macabre treatments and tarred-and-feathered doctors. DVD 2999

T

*Tarr, Béla

**Werckmeister harmóniák = Werckmeister Harmonies.** Hungary. 2000. [2006]. 1 videodisc (145 min.). A circus arrives in a small village in Hungary. Instead of exotic animals and acrobats, it features jars of medical anomalies. It creates tension in the village as a shadowy figure incites violence among its inhabitants. DVD 3816

*Taymor, Julie

**Titus.** United States. 1999. (162 min.). Presents the story of a victorious Roman general whose rigid code of honor and duty proves to be his downfall. A shocking journey into the depths of the human heart, a place where vengeance and passion reign supreme. DVD 197

Syberberg, Hans Jeurgen

**Our Hitler: a film from Germany = Hitler, ein Film aus Deutschland.** Germany. 1977. (450 min.). In a series of 22 tableaux set on a soundstage, Syberberg makes use of puppets, props, a Wagnerian soundtrack, and rear-screen projection to evoke Nazi Germany, the orgins of the Third Reich, and the aftermath that followed. DVD 3470

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**Parsifal.** German. 1982. (255 min.). An interpretation of Wagner's last opera of German and Christian mythology. Music Library DVD 4

Teramana, Diane

**The Knitting Factory show.** United States. 1993. (67 min.). Video artist Diane Teramana presents a selection of her video work. VHS 5220 MAY NOT BE RIGHT DATE

*Teshigahara, Hiroshi

**The face of another = Tanin no kao.** Japan. 1966. (124 min.). Okuyama, after being burned and disfigured in an industrial accident and estranged from his family and friends, agrees to his psychiatrist's radical experiment: a face transplant, created from the mold of a stranger. As Okuyama is thus further alienated from the world around him, he finds himself giving in to his darker temptations. DVD 3933

**Pitfall = Otoshiana.** Japan. 1962. (97 min.). When a miner leaves his employer and treks out with his young son to become a migrant worker, he finds himself moving from one eerie landscape to another, intermittently followed (and photographed) by an enigmatic man in a clean, white suit, and eventually coming face-to-face with his inescapable destiny. DVD 3931

**Woman in the dunes = Suna no onna.** Japan. 1964. (148 min.). An amateur entomologist leaves Tokyo to study an unclassified species of beetle that resides in a remote, vast desert. When he misses his bus back to civilization, he is persuaded to spend the night in the home of a young widow who lives in a hut at the bottom of a sand dune. DVD 3932

*Trinh, T. Minh-ha

**Reassemblage: from the firelight to the screen.** United States. 1983. (50 min.). A documentation of the daily activities of Senegalese village women. MPE 22

V

Vance, William

**The hearts of age.** United States. 1934. (8 min.). available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

*Varda, Agnes

**The Gleaners and I = Les glaneurs et la glaneuse.** France. 2002. (82 min.). Varda’s most recent effort-- the first filmed with a digital videocamera-- focuses on gleaners, those who gather the spoils left after a harvest, as well as those who mine the trash. Some completely exist on the leavings; others turn them into art, exercise their ethics, or simply have fun. The director likens gleaning to her own profession—that of collecting images, stories, fragments of sound, light, and color. DVD 417

Vertov, Dziga

**Entuziazm: Simfoniya Donbassa; Kino-Pravda (excerpts).** Russia. 1931/1922. (80 min.). Two famous Russian documentaries by Vertov. The first, Enthusiasm, Dziga Vertov's first sound film, was created to stimulate production and presents the coal miners of the Don Basin after four years of the Five-Year Plan. Film is notable for its experimental use of sound montages, organized by Vertov with an attention equal to his complex segmented visuals, so that each element possesses both autonomy and a contrapuntal, denotational relation to the other. The second, Kino-Pravda, presents excerpts from the second newsreel series made by Vertov and his Kino Eye Group that pictures Soviet life from 1922-1925.

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Segments included are: Work on the reconstruction of the Moscow trolley system -- Tanks on the labor front -- Leveling the Khodinka Airport -- At the trial of the Social-Revolutionaries -- Organizing the peasants to join the communes -- Town of Celenzhik; Children's sanitarium. VHS 4466

**Kino-Eye = Kinoglaz.** Russia. 1924. (74 min.). A collection of excerpts from newsreels and documentary films of Soviet life in the early 1920s made by Vertov and his "Kino-Eye" group. Highlighted are the activities of Soviet children and youth of the Young Pioneers and Young Leninists, meat production, inmates of a tuberculosis sanatorium and an insane asylum, appearances by a Chinese magician and an elephant, ambulance service, worker education. VHS 5893

**Man with the Movie Camera = Chelovek s kino-apparatom.** Russia. 1929. (68 min.). An experimental film which uses numerous cinematic techniques (split screens, multiple superimpositions, variable speeds, et cetera) to present a dawn to dusk view of the Soviet Union to study the relation between cinema and reality. DVD 32, VHS 3433

**Three songs about Lenin = Tri pesni o Lenine.** Russia. 1934. (62 min.). Lenin as revealed through the eyes of the Russian people, represented by three songs. The first, "In a Black Prison Was My Face," concerns the life of a young Muslim woman. "We Loved Him" deals with the life and death of Lenin himself. The third song, "In the Great City of Stone," shows the accomplishments of his rule. VHS 5436

*Vigo, Jean*

**A propos de Nice.** France. 1930. (22 min.). A propos de Nice is an early silent documentary, shot in the "candid camera" manner. Vigo examines the French resort city of Nice while mixing experimental technique with social and poetic vision. VHS 64

**Zero de conduite = Zero for conduct.** France. 1933. [2001]. 1 videocassette (44 min.). A study of life in a French boarding school for boys, this is a series of vignettes lampooning the faculty and is climaxed by a surrealistic, dream-like rebellion of the entire student body. VHS 4330

Viola, Bill


**Bill Viola: selected works.** United States. (55 min.). Migration (1976; 7 min.) -- The Reflecting Pool (1977-79; 7 min.) -- Ancient of days (1979-81; 13 min.) -- Chott el-Djerid (A portrait in light and heat) (1979; 28 min.). This collection of video art represents Bill Viola's four most acclaimed videotapes. Each is structured around a solitary movement, moment or phenomenon through which Viola explores the nature of video, the categories of perception, the cognitive and spiritual inner life of the witness. VHS 555

Vogel, Joseph


*von Trier, Lars*
Dogville. France. 2003. (177 min.). Grace arrives in the isolated town of Dogville, on the run from gangsters. The townspeople agree to hide her. However, when outsiders start looking for the fugitive, the locals make demands of Grace in exchange for the risk of harboring her. But Grace has a secret and its a dangerous one. Dogville may regret it ever decided to bare its teeth. DVD 1100

Vorkapich, Slavko


W

*Watkins, Peter

Punishment Park. United States 1971. (88 min.). In a desert zone in California, a civilian tribunal sentences groups of dissidents and gives them the option of participating in law enforcement exercises in the Bear Montain National Punishment Park. Now these prisoners have to fight for their lives. DVD 1714

The war game (1965); Culloden (1964). United States (121 min.). War game: A dramatization of the possible effects of nuclear warfare on Great Britain. Explores the physical damage effects, the psychological effects on the survivors, the societal logic for the existence of nuclear arms, and the attempts to understand how the balance of power keeps atomic weapons in check. Culloden: In 1746 Scots fighting for Bonnie Prince Charlie lose to English forces in Scotland at the brutal battle of Culloden. DVD 799

Watson, James Sibley

Lot in Sodom. United States. 1933. (27 min.) available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

Webber, Melville

Lot in Sodom. United States. 1933. (27 min.) available on Avant garde: experimental cinema of the 1920s and '30s. [2005]. 2 videodiscs (348 min.). DVD 1339

Weinberg, Herman G.

Brumes d'automne = Autumn fire. France. 1931. (12 min.). available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

*Weir, Peter

Picnic at Hanging Rock. 1975. [1998]. 1 videodisc (107 min.). On Valentine's Day, 1900, a group of Australian schoolgirls set out for a picnic at Hanging Rock, an ancient volcanic outcropping. The outing turns to disaster for the residents of Mrs. Appleyard's school when three young girls and a teacher inexplicably vanish. DVD 66

Weiss, David

The way things go: a film. United States. 1987. (30 min.). Swiss artists Peter Fischili and David Weiss set in motion a chain reaction along a one-hudred-foot assembly of common household objects. DVD 3766

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*Welles, Orson

**F for fake.** France. 1976. (ca. 237 min.). Trickery. Deceit. Magic. In this free-form documentary, the legendary filmmaker gleefully engages the central preoccupation of his career: the tenuous line between truth and illusion, art and lies. DVD 1439

**The hearts of age.** United States. 1934. (8 min.) available on Avant garde: experimental cinema of the 1920s and '30s. DVD 1339

*Wenders, Wim

**Wings of Desire AKA Der Himmel über Berlin = The Sky Above Berlin.** Germany. 1987. (128 min.). A romantic fantasy about an angel who wishes he were mortal and is willing to fall from the sky if it means a chance to fall in love. Set in modern day Berlin, the film follows angel Daniel's path from heavenly flight to earthly delight in a manner that's comical, touching and entertaining. DVD 3520

Y

*Yu, Jessica

**In the realms of the unreal: the mystery of Henry Darger.** United States. 2004. (82 min.). A haunting portrait of Henry Darger, a reclusive janitor by day and a visionary artist by night. DVD 1308

Documentary

**Andy Warhol: a documentary film.** United States. 2006. (240 min.). A portrait of the most famous and controversial artist of the second half of the twentieth century. Explores the complete spectrum of Warhol's artistic output, from the late 1940s to his death in 1987. DVD 3258

**Brakhage.** Canada. 1999. (75 min.). Stan Brakhage, possibly the most important film maker of the avant-garde, has consistently redefined the shape of film art. Using excerpts from Brakhage's films, interviews with Brakhage, his friends, family, colleagues and critics, and archival footage of Brakhage spanning the past thirty-five years, this film explores the depth and breadth of the film maker's genius and the influence his work has had on generations of other creators. VHS 5802

**Cinéma Vérité: Defining the Moment.** Canada. 1999. (102 min., 45 sec.). The Cinéma Vérité (or direct cinema) movement of the 50's and 60's was driven by a group of rebel filmmakers tired of stilted documentaries. They wanted to show life as it really is: raw, gritty, dramatic. Rich in excerpts from vérité 'classics with commentary by filmmakers, this is the first film to capture all the excitement of a revolution that changed movie-making forever, with its influences on everything from TV news to music videos to Webcams. DVD 4041

**Interview and reading, Jonas Mekas.** United States. 1991. (50 min.). In interviews intercut with segments of his films, filmmaker, poet and Village Voice avantgarde cinema critic Jonas Mekas discusses his work in film and also the founding of Anthology Film Archives. He reads (and sings) from his poetry in English and Lithuanian and plays the concertina a little. Includes clips of John & Yoko's Bed-In of 1969, Tiny Tim singing solo, circus high-trapeze artists, plus a visit to Lithuania to see Jonas' old-country mother. VHS 6160
In the mirror of Maya Deren. Austria. 2001. (103 min.). Interweaves excerpts from some of Maya Deren's films with archival footage and commentary by acolytes and contemporaries, such as Stan Brakhage and Jonas Mekas. Includes excerpts from the films: At land, Ritual in transfigured time, and Meshes of the afternoon. DVD 1269

Jean Cocteau: Autobiography of an Unknown. France. 1983. (58 min.). Paints a portrait of Cocteau's life using photographs, archival film clips, views of his home and garden, and clips from films of his written works, interspersed with appearances by Cocteau describing his encounters with such people as Picasso, Nijinsky, Satie, and Renoir. VHS 4807

Marguerite: a reflection of herself. France. 2002. (61 min.). A personal portrait of the great French writer Marguerite Duras. Made with home movies, archives, film extracts, readings, and television interviews filmed over many years. VHS 7273

Matthew Barney: no restraint. United States. 2007. (71 min.). Follow the phenomenal journey of renowned artist Matthew Barney and his collaborator, singer-songwriter Bjork, as they embark on an unbelievable filmmaking journey in Japan. From artistic vision to manifestation, this compelling documentary reveals Barney's unique process in creating Drawing restraint 9, a massive cinematic piece that combines a whaling vessel; 45,000 pounds of petroleum jelly; and traditional Japanese rituals in one fantastical love story. It's a rare look at a one-of-a-kind artist who has inspired audiences around the globe. DVD 2893

Play it again Nam: a portrait of Nam June Paik. United States. 1995. (26 min.). Profiles the career of Nam June Paik, a Korean-American neo-Dadaist performance artist. Paik, born in Seoul in 1932, lives in several New York City lofts which more closely resemble Ali Baba's cave than artists' ateliers. Some of the performances that made him famous (or even infamous) include dragging behind him a violin attached to a string, breaking a violin, and playing the piano with a camera. More currently, in his Cincinnati factory, he builds cutting-edge video robots and audiovisual sculptures. Paik plays with images, and mixes them up to create another image: his own; he plays endlessly with keyboards, musical or image-enhancing. Artist, engineer, musician of images, he is interested in everything -- reception, technology, theory. VHS 6198

Scenes from the life of Andy Warhol: friendships & intersections. United States. 1982. (38 min.). In this 1990 film Jonas Mekas chronicles not only the great pop artist, Andy Warhol, but also the social and cultural excitement that swirled around him, throbbing to a hypnotic Velvet Underground beat. This is a candid, relaxed film diary including his friends Barbara Rubin, Tuli Kupferberg, Allen Ginsberg, Peter Olovksy, Ed Sanders, Gerard Malanga, Storm De Hirsch and George Maciunas. VHS 6639

Sphinxxes without secrets: women performance artists speak out. United States. 1991. (58 min.). Since its inception, performance art provided a forum for those artists whose work challenges the dominant aesthetic and cultural status quo. [In this film] performers, curators and critics unravel the mysteries of performance art and ponder the world women confront today. Performers featured ... include Diamanda Galas, Holly Hughes (one of the 'NEA Four'), Robbie McCauley and Rachel Rosenthal; intercut with appearances by many others such as Laurie Anderson, Annie Sprinkle and Reno. VHS 5816

Stanley Kubrick: a life in pictures. United States. 2001. (143 min.). Documentary about the career of director Stanley Kubrick, drawing on Kubrick archives and offering an intimate portrait of his life among family and friends. DVD 2787

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
**Video out.** United States. 2005. (86 min.). From the psychedelic light shows of the 1960's to the heady, early days of experimental video art and New York's nascent Soho Scene to today's techno underground, "Video Out" explores the world of live video. Underground artists and entertainers from today's club and rave scene talk about their creative roots, their tribulations and their dreams. Hear tales of the 'Homeboy Shopping Network' and flamethrowers in illegal clubs. Follow talented young pixel pushers who dream of moving up to the world of fine art and big money. Their work plays throughout as avant-garde video artists and clubland VJ's tell the story of live video art over the last thirty years. [on order]

**PBS Art:21 Series.** United States. 2003. (450 min)
Note: Artists in bold have worked in video, film, or light art.

**Art:21—Art in the Twenty-First Century.** United States. 2003. (450 min). focuses exclusively on contemporary visual art and artists in the United States, and it uses the medium of television to provide an experience of the visual arts that goes far beyond a gallery visit. Fascinating and intimate footage allows the viewer to observe the artists at work, watch their process as they transform inspiration into art, and hear their thoughts as they grapple with the physical and visual challenges of achieving their artistic visions. [summary from pbs.org]

**Art 21: art in the twenty-first century: seasons one and two.** United States. 2003. (450 min.). DVD 3118
Disc one/Season one: Place / Spirituality / Identity / Consumption
At the dawn of the 21st century, American artists are taking self-expression and the artistic process into uncharted territory. Today's artists are engaging the world and their audiences in vital and surprising new ways. They use an enormous variety of media and draw on sources ranging from pop culture and politics to ethnic heritage, classical models, and deeply personal life experiences. The artists featured in the series represent a cross-section of contemporary art practices and philosophies, and hail from different regions of the United States. Season 1 of Art:21—Art in the Twenty-First Century introduces 21 artists to a nationwide audience. [summary from pbs.org]


Disc two/Season two: Stories / Loss and desire / Time / Humor
Contemporary art breaks out of the confines of museums and art galleries in Season 2 of Art:21—Art in the Twenty-First Century. Shattering the myth of the artist as an isolated genius, this unique series introduces television audiences to 16 artists working in America today. Art:21 is the only series on television to focus exclusively on contemporary art, and it uses the medium to provide an experience of the visual arts that goes far beyond a gallery visit. Fascinating and intimate footage allows the viewer to observe the artists at work, watch their process as they transform inspiration into art, and hear their thoughts as they grapple with the physical and visual challenges of achieving their artistic visions. [summary from pbs.org]

Artists featured in Season two include:Eleanor Antin, Janine Antoni, Charles Atlas, Vija Celmins, Walton Ford, Trenton Doyle Hancock, Tim Hawkinson, Elizabeth Murray, Gabriel
Power / Memory / Structures / Play
What goes on inside the minds of today's most dynamic visual artists? How do they make the leap between insight and finished object? What inspires artists to break through the barriers of convention to arrive at new ways of seeing? These and other intriguing questions are explored in Season Three of Art:21—Art in the Twenty-First Century, the only series on national public television to focus exclusively on contemporary art and the people who create it. Like the great biennial art exhibitions that regularly showcase current artistic activity, Art:21 returns to television every two years to profile working artists who build our living culture with each painting, sculpture, photograph or installation that they create.
[summary from pbs.org]

Artists featured in Season three include: Cai Guo-Qiang, Laylah Ali, Krzysztof Wodiczko, Ida Applebroog, Teresa Hubbard, Alexander Birchler, Susan Rothenberg, Mike Kelley, Hiroshi Sugimoto, Josiah McElheny, Matthew Ritchie, Fred Wilson, Richard Tuttle, Roni Horn, Jessica Stockholder, Ellen Gallagher, Arturo Herrera, Oliver Herring

Romance / Protest / Ecology / Paradox
Visually captivating and intriguing, contemporary art is admired and appreciated by many in museums and galleries. Yet few are given access to the creative processes behind the work—the inspirations and ideas that translate into compelling finished objects. This fall, Art:21 will provide that opportunity when its award-winning, biennial series Art:21—Art in the Twenty-First Century returns to PBS for its fourth season. Through in-depth profiles and interviews, the four-part series will reveal the inspiration, vision and techniques behind the creative works of some of today's most accomplished contemporary artists. [summary from pbs.org]

Artists featured in Season three include: Laurie Simmons, Lari Pittman, Judy Pfaff, Pierre Huyghe, Nancy Spero, An-My Lê, Alfredo Jaar, Jenny Holzer, Ursula von Rydingsvard, Iñigo Manglano-Ovalle, Robert Adams, Mark Dion, Mark Bradford, Catherine Sullivan, Robert Ryman, Allora & Calzadilla

Compilations

Advertising in France = La Publicite en France. France. 1987. (26 min.). A collection of commercials produced for French television which reflect the French perception of the commercial as an art form. Useful for hearing French spoken in everyday context, as well as for gaining insights into how famous French actors and personalities present products. VHS 1233

**Culture jamming.** United States. 1993. (12 min.). A collection of satirical 15- and 30-second "anti-commercials" that urge television viewers to "fight TV addiction," give up their polluting cars, and otherwise reject contemporary material excesses. VHS 2888

**John Cage: From zero.** Netherlands. 1995. (84 min.). Dutch director Frank Scheffer collaborates with Andrew Culver for a series of four short films celebrating the theories and music of avant-garde composer John Cage. DVD 1629

**Lumière et compagnie = Lumière and Company.** France. 1995. (88 min.). To commemorate the Centennial of the Lumière Brothers' first motion picture, leading international filmmakers created their own one minute Lumière Film, using the restored original camera. DVD 283

**The new cinema.** United States. 1984. (100 min.). The process of making a film, from original conception to distribution, is explored in interviews with twenty of the world's most adventurous and prolific independent filmmakers. Examines the pain and practicalities of independent filmmaking, how these filmmakers view their work and their place in the world, and how their ideas and thematics give meaning to the term, new cinema. Includes excerpts from their films. VHS 4043

**Termite television collection compilation 3: episodes 28-41.** United States. 2002. (360 min.). Termite TV is a video collective with members based in Philadelphia, PA and Buffalo, NY. They produce, distribute and facilitate the creation of experimental and activist media that challenges the status quo and provides an alternative to corporate media. DVD 282