Cinema of Latin America

Titles available on DVD as of November 15, 2009

Brazil | Caribbean | Mexico | Spanish South America

See also:
Area Studies: Central America and the Caribbean
Area Studies: Mexico
Area Studies: South America

Brazil

**Bye bye Brasil Bye bye Brazil.** Brazil, Argentina. 2007. (110 min.). A hypnotically languorous road movie with an upbeat political kick. The story follows a smalltime traveling sideshow, a Magician, a Strongman, and the Exotic Dancer as they head down dusty roads facing increasing disinterest. DVD 2937

**Carandiru.** Brazil, Argentina. 2004. (ca. 145 min.). Set in Sao Paulo's House of Detention. An oncologist arrives at the jail to test patients for HIV infection. Seeing the disease, overcrowding, and rampant circulation of drugs, the doctor comes to realize the internal power structure among the prisoners. Narratives develop, including the attempted murder of Dagger, the solitary confinement of Chico, and the romance between Lady Di and Too Bad. The doctor eventually sees the prisoners as survivors, leading up to the violent conclusion: a reconstruction of the October 2, 1992, prison riot known as the Carandiru Massacre. DVD 987

**Central do Brasil Central Station.** Brazil, France. 1999. (106 min.). When a young boy witnesses his mother's accidental death, a lonely retired school-teacher who now writes letters for the illiterate reluctantly takes the child under her wing and helps him search for the father he has never known. Although initially distrustful of each other, the two form an uncommon bond as they venture from Rio to Brazil's barren and remote northeast region in their search for the boy's father. Together they embark on a journey that restores the woman's spirit and teaches the boy precious life lessons. DVD 70

**Cidade dos homens the complete series.** Brazil. 2006. (581 min.). Two best friends grow up together in the "favelas," shanty towns built in the mountains around Rio de Janeiro. DVD 2620

**City of God Cidade de Deus.** Brazil. 2003. (130 min.). The world's most notorious slum, Rio de Janeiro's City of God, where combat photographers and police rarely go. The true story of a young man who grew up on these streets and whose ambition as a photographer is our window in and his only way out. DVD 849

**Deus É Brasileiro God is Brazilian.** Brazil. 2004. (110 min.). God decides to take a vacation - but, first, He has to find a saint who can rule the universe while He's away. For that, he goes to Brazil's northeast, where He believes there's a very good man for the job - during his mission, he becomes friend of a very smart young man, Taoca. DVD 6269

**Deus e o diabo na terra do sol Black god, white devil.** Brazil. 2003 (125 min.). Set in the sertão of Brazil in 1938, an impoverished couple, Manuel and Rosa, join a religious cult which is pursued by a hired killer. DVD 1474
El baño del papa The pope's toilet. Uruguay, Brazil. 2008. (100 min.). This film is set in 1988 in Melo, a small Uruguayan town, as the inhabitants are awaiting the visit of the Pope. As speculation builds over how many people will travel to Melo for the visit, the poorest residents plot ways of fleecing money out of them. Petty smuggler Beto, convinced he has the best scheme, blows his family's savings on building a toilet people have to pay to use. DVD 4092

Eu, tu, eles Me, you, them. Brazil. 2000. (107 min.). In a poor, dusty corner of Northeastern Brazil, pregnant Darlene says good-bye to her aged mother, her dusty settlement town, and sets off to be married. The wedding doesn't happen; she returns home years later with a son, in time to bury her mother. Darlene isn't especially young or gorgeous, but she is radiant with a full-bodied, earthy eroticism that proves irresistible to first one, then two, and finally three men. If Darlene needs all three to make one complete husband, well, they believe she has enough love to go around. The film weds the humor and magic of a folk tale to a very modern feel for the psychological dynamics between men and women, and for the subtle politics of male rivalry in a macho culture. DVD 6228

Favela rising. Brazil. 2006 (82 min.). Documents how former drug-trafficker, Anderson Sá and the Grupo Cultural AfroReggae are working to unite a Rio slum, or favela, against a violent drug industry and police oppression. DVD 4157

Madame Satã. Brazil. 2004. (105 + 28 min.). Born to slaves in Northern Brazil and sold at the age of 7 by his mother for the price of a mule, João Francisco dos Santos battled all stereotypes on the mean streets of Lapa, Rio de Janeiro. Jailed for 27 of his 76 years, dos Santos was an explosive figure prone to excessive bouts of violence and moments of extreme tenderness the next. His world was filled with violence and raw desire, while desperate dreams spring from poverty and squalor. João Francisco dos Santos, also known as Madame Satã, is one of the most famous drag queen of 1930s. DVD 966

Manda bala Send a bullet. Brazil. 2008. (85 min.). Brazil is known for its beautiful beaches and vibrant culture. However, in recent years, the country has developed more of a reputation for corrupt politicians, kidnapping, and plastic surgery. Artfully connects these seemingly disparate elements and conducts a dazzling, yet harrowing, examination of the tragic domino effect that has reshaped the face of the country and created an entire industry built on corruption. Illustrates how corruption and kidnapping represent two sides of the same violent crime. DVD 4368

O ano em que meus pais saíram de férias The year my parents went on vacation. Brazil. 2008. (103 min.). Mauro is a 12-year-old boy, who is left to fend for himself when his parents 'go on vacation' during the military dictatorship in 1970's Brazil. The culturally diverse community of São Paulo unites to watch Péle lead his country in winning the World Cup of soccer. DVD 6230

O homem que copiava The man who copied. Brazil. 2005. (125 min.). Photocopier operator André is attracted to Silvia, his neighbor, whom he likes to watch with a telescope. Following her, he discovers that Sylvia works at an expensive shop. When André falls in love with Sylvia he puts his photocopier to another use and prints money for himself so he can afford to go and shop at her store. DVD 6271

O homem do ano the man of the year. Brazil. 2005. (106 min.). Film Movement series. Maiquel has lost a bet and dyed his hair blond. This little event triggers a head-on collision with destiny in which Maiquel goes from nobody to hero to outlaw - all in 24 hours. DVD 6285

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
**Pirinop My first contact.** Brazil. 2007. (83 min.). Following their "first contact" in 1964, the Ikpeng people were relocated to the great Upper Xingu reserve, where their lives would no longer be threatened by settlers. A viewing of a filmed record of this signal event in their history evokes a stream of memories and provides a rare account of contact from the indigenous point of view. The consequences of contact and resettlement still impact the community, even as the Ikpeng gain more control over their future. DVD 4848

**Quilombo.** Brazil. 2004. (114 min.). The title refers to a legendary settlement of runaway slaves in 17th-century Brazil; the film chronicles the settlement's fortunes as leadership passes from a wise ruler to a more militant one who goes to war against the government. DVD 1511

**Rosario Tijeras.** Columbia, Mexico, Spain, Brazil. 2008. (117 min.). Antonio and Emilio are two upperclass friends who one day meet the beautiful and sensual narcotics assassin of Medillán, Rosario Tijeras, "The Scissors." Moved by hatred against all those who betrayed her and incapable of showing her true feelings, Rosario makes violence her very particular style of life. Nevertheless, the three friends soon lose themselves in a distressing love triangle where they confuse the pain of love with the pain of death. DVD 6386

**Terra estrangeira.** Brazil. 2000. (100 min.). "After the unexpected death of his mother, Paco, an aspiring actor from Sao Paulo, longs to leave his native Brazil. Tired of living in suqalior, he accepts a 'delivery job' from a shady antique dealer and travels to Lisbon carrying a violin filled with uncut diamonds. But when the exchange goes bad, he finds himself on the run from an underworld thug and in the arms of Alex, a beautiful woman caught up in the Portuguese black market."--Container. DVD 4116

**The girl's celebration A festa da moça.** Brazil. 2006. (18 min.). Video in the Villages series. This video is about the history of the Nambiquara people and their use of video as a tool in cultural preservation. In this documentary, the Nambiquara tape a dance performance and compare it to performances of the same dance by other clans. When they watch the tape, the Nambiquara realize that they look very occidental and feel that they are losing their identity. They decide to re-tape the same dance, wearing more traditional clothing. DVD 5232

**The motorcycle diaries Diarios de motocicleta.** Argentina, Brazil. 2005. (127 min.). Focus Features spotlight series An inspirational adventure, based on the true story of two young men whose thrilling and dangerous road trip across Latin America becomes a life-changing journey of self-discovery. DVD 1299

**Tropa de elite Elite squad.** Brazil. 2008. (115 min.). "Thunderous gun battles and powerhouse performances anchor the groundbreaking story of the BOPE, a SWAT-like team at war with the drug lords of Rio de Janeiro. Racing against time, its hard-driving captain puts a pair of rookies through hell in an effort to shape a worthy successor and clear out a drug-infested slum before his imminent retirement" -- Container. DVD 6270

**Veias e vinhos Blood & wine.** Brazil. 2006. (100 min.). A Brazilian family living during the political turmoil during the 1950s and the two decades that followed, from the suicide of the president to the establishment of martial law, tries to find hope in the tragedy of everyday life. DVD 6272

**Caribbean**

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**Amada.** Cuba. 2006. (105 min.). The Cuban masterworks collection Drama about politics and an illicit affair in the lives of an aristocratic Cuban family in Havana during the early part of the 20th century as a young housewife falls in love with her leftwing journalist cousin. Cuenta la historia de una bella mujer atrapada en sâi misma, en constante pugna con sus sentidos y sentimientos, a la vez que nos brinda pinceladas del entorno political y social de La Habana de 1914. DVD 4335

**Azúcar amarga Bitter sugar.** Cuba, Dominican Republic. 2001. (102 min.). International cinema. A love story set against the political and economic tensions of contemporary Havana. Gustavo, an idealistic young Communist, falls in love with Yolanda who is disillusioned and longs to flee to Miami. Gustavo slowly awakens to the devastation around him. His brother injects himself with AIDS virus in civil protest; his father realizes that he will earn more as a barroom pianist in a tourist hotel than as a doctor. DVD 6347

**Cecilia.** Cuba. 2006. (127 min.). The Cuban masterworks collection. In 1830 Cuba, the son of a rich colonial family falls in love with a proud, beautiful, but poor mulatto girl. His father, however, wants him to marry a woman from his own social class. DVD 4334

**Fresa y chocolate Strawberry and chocolate.** Cuba, Mexico, Spain. 2003. (104 min.). "La historia de David y Diego es la historia de dos seres humanos en busca de un ámbito en el cual ser. El primero estudiante de ciencias sociales en la Universidad de la Habana, el segundo, un homosexual que vive por y para exaltar la Cultura Cubana"--Container. David, a student at Havana University, is devastated when his girlfriend marries someone else. When he meets a gay artist, Diego, he is drawn to his cultured lifestyle and a friendship forms between them. With the help of two new friends, a young man learns everything there is to know about things not taught in school. DVD 1163

**La vida es silbar Life is to whistle.** Cuba, Spain. 2002. (106 min.). Three characters in present-day Havana must choose between clinging to their self-restricting beliefs, or getting rid of them to live more freely. Ballerina Mariana has promised God celibacy if she gets the role of "Giselle"; social-worker Julia always faints after hearing a certain word; and pot-smoking percussionist Elpidio was abandoned by his mother, coincidentally named Cuba, some time ago and has not yet gotten over the loss. DVD 3739

**Las Aventuras de Juan Quin Quin The adventures of Juan Quin Quin.** Cuba. 2006. (104 min.). Cuban masterworks collection. Juan Quin Quin, a poor but shrewd farmer, lives on his wits in pre-revolutionary Cuba as a circus performer, bull-fighter, coffee planter, even playing the part of Christ in a traveling theatre company. Then he joins the Revolution. DVD 4332

**Las doce sillas The twelve chairs.** Cuba. 2006. (90 min.). The Cuban masterworks collection. A rich woman decides, before dying, to hide the family jewels under a chair lining. An ex-proprietor and his ex-driver find this out and undertake a desperate search for the treasure, which gives rise to amusing situations and incredible adventures. DVD 4331

**Lucia.** Cuba. 2005. (160 min.). Clásicos del cine cubano. Three part film covers three periods (1895, 1932, 1960s) in Cuban history as it portrays episodes in the lives of three different women named Lucia, emphasizing each Lucia's role as a woman in the social milieu of the period. Each episode is filmed in a distinctive visual style to reflect the spirit of each historical era, with the themes of love, death and war. DVD 6268

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**Soy Cuba** *I am Cuba*. Cuba, Soviet Union. 2007. (141 min.). Four vignettes in Batista's Cuba dramatize the need for revolution; long mobile shots tell almost wordless stories. DVD 331

**The Cuban masterworks collection** *Obras maestras del cine cubano*. Cuba. 2006. (529 min.). Five restored classic films from Cuba. Dolce sillas (The twelve chairs): A rich woman decides, before dying, to hide the family jewels under a chair lining. An ex-proprietor and his ex-driver find this out and undertake a desperate search for the treasure, which gives rise to amusing situations and incredible adventures. Aventuras de Juan Quin Quin (The adventures of Juan Quin Quin): A peasant farmer becomes a soldier in the Cuban revolution in this offbeat adventure comedy. His healthy cynicism towards the police, wealthy landlords, and the government serves him well after he joins up with a female guerilla. He rises to become a lieutenant as he waits for the signal for the rebellion to begin. Un hombre de éxito (A successful man): Cuba's history before the Revolution is chronicled through the story of two brothers, one a revolutionary man of action, the other an unscrupulous politician trying to steer a treacherous middle path between opposing political ideas. Cecilia: In 1830 Cuba, the son of a rich colonial family falls in love with a proud, beautiful but poor mulatto girl. His father, however, wants him to marry a woman from his own social class. Amada: Set in Havana in 1914, as World War I begins. Amada, a young conservative bourgeois woman unhappily married to an ambitious politician, and tied to obsolete values, falls passionately in love with her cousin Marcial, a young nonconformist who tries unsuccessfully to shake her out of her traditionalism with tragic results. DVD 4331-4335

**Un Hombre de éxito** *A successful man*. Cuba. 2006. (103 min.). The Cuban masterworks collection. Cuba's history before the Revolution is chronicled through the story of two brothers, one a revolutionary man of action, the other an unscrupulous politician trying to steer a treacherous middle path between opposing political ideas. DVD 4333

**Viva Cuba**. Cuba, France. 2007. (80 min.). Film Movement series. In a tale akin to "Romeo and Juliet," the friendship between two children is threatened by their parents' differences. Malú is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background coarse and commonplace. Jorgito's mother a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malú's father and persuade him against signing the forms that would allow it. DVD 3055

**Mexico**

**Ahi esta el detalle!** Mexico. 2003. (112 min.). Hilarious situations develop when Cantinflas must impersonate the brother of his girlfriend in order for her to claim an inheritance, complicated when the brother's girlfriend shows up with eight children she claims are his. DVD 1469

**Amores perros** *Love's a bitch*. Mexico. 2001. (153 min.). Three different people are catapulted into dramatic and unforeseen circumstances in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting; an injured supermodel's designer pooch disappears into the apartment's floorboards; and an ex-radical turned hit man rescues a gunshot Rotweiler. Three different people are catapulted into dramatic and unforeseen circumstances in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting; an injured supermodel's

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designer pooch disappears into the apartment's floorboards; and an ex-radical turned hit man rescues a Rotweiler with a gunshot wound. DVD 262

**Aventurera.** Mexico. 2004. (101 min.). Elena tries to make a new life for herself after her mother leaves her alone, but she is drugged, seduced, and forced to work as a dancer/call girl in a nightclub. She soon rises to stardom as a dancer, but still plots revenge and escape. DVD 1304

**Batalla en el cielo** Battle in heaven. Mexico. 2006. (95 min.). A working-class man named Marcos and his wife kidnap a baby for ransom money, but it goes tragically wrong when the infant dies. In another world is Ana, the daughter of the general for whom he drives, who does sexual acts to any man for pleasure. Marcos confesses his guilt to her in his troubled search for relief, and then finds himself on his knees amid the multitude of believers moving slowly toward the Basilica in honor of the Lady of Guadalupe. DVD 3818

**Como agua para chocolate** Like water for chocolate. Mexico. 2000. (105 min.). Tita and Pedro are in love, but cannot marry because of a family tradition. To be near Tita, Pedro marries her sister and Tita, as the family cook, expresses her passion through preparing delectable dishes. DVD 1164

**Crónicas** Chronicles. Mexico, Ecuador. 2005. (98 min.). The anchor of a popular news show flies to a small town in Ecuador to cover a story about a serial child killer. He saves a man after the town tries to lynch him. The man offers information about the case in exchange for a story about his innocence. DVD 2950

**Cronos.** Mexico. 2003. (92 min.). An aging antique dealer, Jesus Gris, happens upon an elegant mechanized scarab. When opened, it painfully stabs whomever is holding it, but the wound brings youthful vigor and a vampire's need for blood. The device is relentlessly pursued by a dying tycoon, Dieter de la Guardia, whose nephew Angel, reluctant to see his uncle live a moment longer, must still do the old man's bidding. Meanwhile, Gris's desires endanger his own granddaughter, Aurora. DVD 856

**Danzón.** Mexico, Spain. 2007. (120 min.). A surprising love story about a woman who finally discovers the passion that has been missing from her life. DVD 5797

**Doña Barbara.** Mexico. (135 min.). Doña Bárbara, feared for her witchcraft, becomes involved in a land dispute with Santos Luzardo, a lawyer who has come to take charge of his property. Both she and her daughter, fall in love with the lawyer in this film reflecting the conflict between civilization and primitivism. DVD 3997

**El ángel exterminador** The exterminating angel. Mexico. 2009. (93 min.). The criterion collection: Criterion collection After a lavish dinner party in a stately mansion, the guests believe themselves unable to leave the premises. As the days pass, the elaborate facades of their social positions collapse and they are forced to live like animals. Finally discovering they are actually free to leave, they go to church to give thanks, where they are again trapped. DVD 5448

**El Barón del terror** The Brainiac. Mexico. 2000. (76 min.). A Mexican sorcerer, burned at the stake in 1661, returns after 300 years to take revenge on the descendents of his executioners. DVD 3650

**El chacal de Nahueltoro** The jackal of Nahueltoro. Chile, Mexico. 2006. (95 min.). Terra Entertainment spotlight on Chilean masterworks. The portrait of Jose del Carmen
Valenzuela Torres, one of Chile's most infamous murderers. While out walking, he meets a mother and four children. A night of debauchery leads to one of the most savage pointless killing sprees in Chilean history. DVD 2930

El color de los olivos The color of olives. Mexico, Palestine. 2006. (97 min.). A look at the lives of the Amers, a Palestinian family living in the West Bank who live surrounded by the Israeli West Bank Barrier. DVD 6169

El crimen del Padre Amaro The crime of Padre Amaro. Mexico, Argentina, Spain. 2003. (119 min.). A recently ordained priest is sent to a small parish church in rural Mexico to help an aging priest. Upon arriving at his new post, he meets a beautiful young woman with a religious passion that borders on obsession. Quickly her passion for her faith becomes entangled in a growing attraction to the new priest. When the priest crosses the line that separates temptation from sin, he finds himself torn between the divine and the carnal, the righteous and the unjust. DVD 1076

El espina zo del diablo The devil's backbone. Spain, Mexico. 2002. (110 min.). During the Spanish Civil War, young Carlos is abandoned at a completely isolated orphanage. The tensions therein have been building for years, exacerbated by the unexploded bomb resting menacingly in the courtyard. Bullies scheme, tempers flare, and a ghost that visits Carlos's bed seems to be the key to it all. DVD 441

El inmigrante. Mexico, USA. (90 min.). Examines the Mexican and American border crisis through the story of Eusebio de Haro, a young Mexican migrant who was shot and killed during one of his journeys north. DVD 3325

El jardín del Edén = The garden of Eden. Mexico, Canada, France. 1994. (104 min.). Three border-crossing stories are intertwined on the contemporary U.S.-Mexican border at Tijuana: those of a young Mexican mother with three children, seeking to start a new life after her husband's death; of a gringa adventurer looking for her whale-watching brother and for a Chicana friend in search of her roots; and of a campesino seeking to cross the border for better living conditions. HOME USE COLLECTION DVD 416

El laberinto del fauno = Pan's labyrinth. Mexico. 2006. (119 min.). When young Ofelia and her mother go to live with her new stepfather on a rural military outpost, she finds herself in a world of unimaginable cruelty. Soon Ofelia finds the creatures of her imagination in which she used to escape have become a reality and she must battle them to save both her mother and herself. In the terrifying battle that ensues, Ofelia soon learns that innocence has a power that evil cannot imagine. HOME USE COLLECTION DVD 2770

El lugar sin limites = place without limits. Mexico. 1978. (110 min.). La Manuela, a transvestite, lives in a brothel run by his daughter. When his daughter is threatened, La Manuela steps in to protect her with tragic consequences. DVD 6033

El Mariachi. Mexico. 2003. (81 min.). A would-be musician is mistaken for a criminal and must fight for his life. DVD 1892

El orfanato The orphanage. Mexico, Spain. 2008 (105 min.). Laura decides to purchase her beloved childhood orphanage with dreams of restoring and reopening the long abandoned facility as a place for disabled children. The new environment awakens the imagination of Laura's son. His ongoing fantasy games played with an invisible friend quickly turn into something more disturbing. Upon seeing her family increasingly threatened
by the strange occurrences in the house, Laura looks to a group of parapsychologists for help in unraveling the mystery that has taken over the place. DVD 639

**El topo The Mole.** Mexico. (119 min.). First part of the film follows El Topo, a gunfighter and his seven year old son on their journey across the desert as they come upon a massacre and hunt down the killers. The second part shows the death of El Topo, and the rise of his son to fill his place. DVD 3043

**Eréndira la indomable.** Mexico. 2009. (107 min.). The legend of Erendira tells of a brave young Indian woman who took up arms against the Spanish conquistadors during their 16th century invasion of Latin America. DVD 5208

**Fando y Lis.** Mexico. 2007. (20 min.). Fando and his paraplegic sweetheart Lis search for the enchanted city of Tar where spiritual ecstasy resides. The road trip takes them through urban rubble, scalding deserts, treacherous mountains, their own pasts, and close encounters of the weirdest kind. DVD 3042

**Flor Silvestre.** Mexico. 1943. (ca. 91 min.). When a landowner's son marries a laborer's granddaughter, his father disowns him and he joins the revolutionary element in Mexico. He later learns that a band of outlaws, opposed to the revolutionists, has killed his father. HOME USE COLLECTION DVD 1466

**Fresa y chocolate Strawberry and chocolate.** Cuba, Mexico, Spain. 2003. (104 min.). "La historia de David y Diego es la historia de dos seres humanos en busca de un ámbito en el cual ser. El primero estudiente de ciencias sociales en la Universidad de la Habana, el segundo, un homosexual que vive por y para exaltar la Cultura Cubana"--Container. David, a student at Havana University, is devastated when his girlfriend marries someone else. When he meets a gay artist, Diego, he is drawn to his cultured lifestyle and a friendship forms between them. With the help of two new friends, a young man learns everything there is to know about things not taught in school. DVD 1163

**In the time of the butterflies.** Mexico, Germany. 2002. (92 min.). An idealistic young woman falls for a rebel leader and takes on a murderous dictator. Today, November 25 is observed in many Latin American countries as the International Day Against Violence Towards Women. This is based on the story of the Mirabal sisters, whose deaths became the final blow to the regime of Leonidas Trujillo, who was assassinated six months later. DVD 479

**Japâon.** Mexico. 2002. (126 min.). Mexican director Carlos Reygadas' first film is a poetic, existential drama that explores life, death, truth and redemption on a journey through the rugged and unforgiving Mexican landscape. The film follows an unnamed, middle-aged artist (Alejandro Ferretis), who is tired and disillusioned with life in Mexico City. He travels to the countryside where he plans to kill himself. Here, he meets Ascen (Magdalena Flores), an old widow who lives by herself in the mountains, and he takes up lodging with her. Ascen is uneducated, but has a profound understanding of life's problems. Her ability to transcend them is far superior to that of the intellectual Ferretis; her limitless generosity and kindness help him find the will to live. HOME USE COLLECTION DVD 3819

**La joven The young one.** Mexico. 2007. (95 min.). A game warden and an orphaned thirteen-year-old girl are the only inhabitants of an isolated island off the Carolina coast. The warden is obsessed by the girl, and when a black musician on the run from a lynch mob arrives on the island, the warden wants him out of the way. DVD 3181

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**La montaña sagrada**  *The Holy Mountain*. Mexico. 2007. (113 min.). "... the Alchemist assembles together a group of people from all walks of life to represent the planets in the solar system. The occult adept's intention is to put his recruits through strange mystical rites and divest them of their worldly baggage before embarking on a trip to Lotus Island. There they recall the Holy Mountain to displace the immortal gods who secretly rule the universe"--Container. DVD 3044

**Lola la trailera**  *Lola the truck driver*. Mexico. 2005. (89 min.). After her father is murdered because he refuses to engage in drug trafficking, a virginal young woman procures a machine gun and begins blasting the bad guys to pieces. DVD 3069

**Luis Buñuel**. Mexico. 2007. (187 min.). Includes: *Gran Casino* (An ambitious employee takes over the management of oil well when the owner mysteriously disappears); and *La Joven* (Only two inhabitants are on an isolated island, until Traver arrives, on the run from a lynch mob). DVD 3180 - 3181

**Maria Candelaria**. Mexico. 2004. (ca. 97 min.). Alter's Collection Del Rio plays Maria, a girl who has a hard time being accepted in society because of her mother's poor reputation. She is forced to work and save her money to be able to marry the man she loves. *Intensa historia de maor, pobreza y desesperación, es sin duda una las grandes joyas del cine nacional*. DVD 1467

**Mi familia = My family**. Mexico. 1995. (127 min.). Presents the three-generation saga of the Sanchez family as told by the eldest son. From the beginnings of his father's journey from Mexico to California in the 1920s, to his brother Chucho's tragic rebellion of the 1950s, to the stark realities of modern day, the struggle to live the American dream is sometimes darkened but never diminished for Paco Sanchez and his family. HOME USE COLLECTION DVD 5924

**Muxe's autênticas, intrêepidas buscadoras del peligro = Authentic, intrepid seekers of danger**. Mexico. 2005. (101 min.). Among the Zapotec Indians of Oaxaca, Mexico, boy babies who are born in a certain position, or little boys who prefer to play with girls, are raised as women, and are known as Muxes (pronounced "Mooshays"). The Muxes of Juchitán are proud of their identity, enjoy their lives, laugh at themselves as well as at "straight" society, and admit their own foibles freely. They call themselves "Authentic, Intrepid Seekers of Danger," and have banded together to lead the fight against AIDS in Oaxaca. In this documentary, they talk frankly about their experiences of acceptance and rejection, and their successes in finding freedom, love and delight in their special identity. DVD 2126

**No te engañes, corazón**. Mexico. 2002. (90 min.). Clásicos del cine mexicano: Colección de oro. Don Boni is diagnosed with a deadly disease, decides to spend his last days doing good. Along the way he gets drunk, buys a lottery ticket and falls asleep. When he wakes, he realizes he's won a large sum of money and his doctor is in jail for fraud. DVD 628

**Rosario Tijeras**. Columbia, Mexico, Spain, Brazil. 2008. (117 min.). Antonio and Emilio are two upperclass friends who one day meet the beautiful and sensual narcotics assassin of Medillán, Rosario Tijeras, "The Scissors." Moved by hatred against all those who betrayed her and incapable of showing her true feelings, Rosario makes violence her very particular style of life. Nevertheless, the three friends soon lose themselves in a distressing love triangle where they confuse the pain of love with the pain of death. DVD 6386
Salon Mexico. Mexico. 1948. (ca. 91 min.). Mercedes trabaja como cabareteresa en el Salón Mâexico, para sostener los estudios de su hermanita Beatriz en un exclusivo internado para seãnoritas, Lupe Lâopez el encargado de seguridad del cabaret estãa enamorado de Mercedes y ha descubierto su doble vida. Haciendo pareja con el rufiãan Paco, Mercedes gana un concurso de baile, pero Paco se niega a compartir el premio. En un ataque de desesperaciâon, ella le roba el dinero del premio. Paco harâa todo lo posible por vengarse, pero tendrãa que enfrentar el amor y la protecciãon incondicional que Lupe le ha jurado a Mercedes. Mercedes works as a Cabaret entertainer at the Salón Mâexico in order to support her younger sister Beatriz at an exclusive girls' school. Lupe Lâopez, the head of security at the Cabaret, is in love with Mercedes and has discovered her double life. With her ruffian dance partner Paco, Mercedes wins a dance competition, but Paco refuses to share the prize money. In an act of desperation, Mercedes steals the prize money. Paco will do whatever is necessary to seek vengeance, but he will have to deal with the unconditional love and protection sworn to Mercedes by Lupe. HOME USE COLLECTION DVD

Santa sangre. Mexico. 2009. (118 min.). A sadistic circus master brutally disfigures his wife after she catches him with another woman. Witness to the horror is their young son, Fenix. Traumatized, he is committed to an asylum. Freed by his armless mother twelve years later, they forge an unholy alliance. He "gives" her his arms, she takes control of his mind. Together they feed a mounting obsession of desire and revenge. DVD 3733

Santo and the monsters box set #1. Mexico. 2003. (360 min.). The Santo collection. This special set features the first three titles in The Santo Collection plus the never-before-released title Vengeance of the Mummy. Fans will cheer as Santo battles famous villains including Dr. Frankenstein, the Wolfman and Dracula. DVD 3536-3539

Santo contra los jinetes del terror Santo vs. the riders of terror. Mexico. 2004. (91 min.). Santo collection. One of the townsman convinces a group of escaped lepers to help his gang carry out a few robberies in exchange for his help. Sheriff Dario calls on El Santo to help him, as the townspeople prepare to take the law into their own hands. DVD 3537

Santo en el tesoro de Dracula. Mexico. 2003. (90 min.). The Santo collection El Santo time-travels to 19th century Transylvania in search of the infamous vampire's lost treasure. DVD 3536

Santo y blue demon contra Dracula y el hombre lobo Santo and Blue Demon versus Dracula and the Wolfman. Mexico. 2003. (90 min.). The Santo collection. "Despues de ser derrotado por el mago, Cristaldi, Dracula regresa para vengarse en Santo y Blue Demon Contra Dracula y el Hombre Lobo. Con la ayuda del Hombre Lobo y sus seguidores, las victoria es inminente. Un descendiente del mago Cristaldi es advertido de los planes de Dracula, y pide la ayuda de El Santo y Blue Demon"--Container. After facing defeat at the hands of Cristaldi the magician, Dracula is back to seek revenge and rule the world. With the help of the Wolfman and his legion of followers, victory seems eminent. Professor Cristaldi, a descendant of the magician, is warned about Dracula's plans and calls upon El Santo and Blue Demon in the hopes that they can put the infamous count and the werewolf down for good."--Container. DVD 3538

Santo y Mantequilla Nâapoles en la venganza de la llorona Santo and Mantequilla Napoles in the vengeance of the crying woman. Mexico. 2003. (90 min.). The Santo collection. When Eugenia finds out that her lover, whom she has three children with, is going to marry someone else, she curses his family. She will come back from the dead and kill every first born child of her lover's descendants. DVD 3539

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Se lucen They shine: on being gay in Mazatepec, Morelos, Mexico. Mexico. 2002. (14 min.). A documentary on gay life in Mazatepec, a small Mexican town in the township of Morelos. Includes footage by four gay men who are given disposable cameras and a video camera and asked to tell their own stories. Focuses on the Mojiganga, the one day of the year when gay men are given free licence by the town to be who they are. DVD 3160

Simón del desierto Simon of the desert. Mexico. 2008. (45 min.). The criterion collection: Criterion collection In order to prove he is devoted to God, a 4th century saint stays on the top of a pillar for over six years while he is tempted by the devil in the form of a beautiful woman. DVD 5578

Sin nombre. Mexico. 2009. (96 min.). Sayra is a beautiful young Honduran woman who joins her father and uncle on an odyssey to cross the gauntlet of the Latin American countryside en route to the United States. Along the way she crosses paths with El Casper, a teenage Mexican gang member, who is maneuvering to outrun his violent past and elude his unforgiving former associates. DVD 6188

Sólo con tu pareja. Mexico. 2006. (ca. 94 min.). The Criterion collection: Criterion collection Don Juan-ish yuppie Tomás Tomás spends his nights juggling so many beautiful women that he can’t keep their names straight. That is until one spurned nurse gives him a taste of his own medicine. DVD 2222

Temporada de patos. Mexico. 2006. (91 min.). This film takes you into one particular Sunday morning in the lives of two fourteen-year-old boys, Flama and Moko. With their neighbor Rita and pizza delivery boy Ulises, they create their own adventures to overcome their boredom. DVD 2114

The sixth section = La sexta sección. Mexico. 2003. (27 min.). "Follows the transnational organizing of a community of Mexican immigrants who live and work in upstate New York. The men profiled in the film form an organization devoted to raising money in the U.S. to rebuild their hometown in Mexico. In the process, they accomplish more than they expected: they find power"--Container. DVD 4039

The violin. Mexico. 2005. (98 min.). In rural Mexico, during the peasant revolts of the 1970s, Plutarco, his son Genaro and grandson Lucio lead double lives. On the one hand, they are simple country musicians, and on the other they actively support the peasant guerrilla movement against the oppressor government. When the army occupies the village, the rebels are forced to flee and leave their ammunition behind. Making the most of the fact that he looks like an inoffensive violinist, Plutarco has a plan: to recover the munitions hidden in his cornfield. His music enraptures the captain, but he still has to get his hands on the ammunition. DVD 4082

Todo el poder. Mexico. 2003. (ca. 102 min.). Cinema latino. A comedy about crime in Mexico City and its effects on the city's inhabitants. A filmmaker finds himself the victim of crime and violence as frequently as three times a day. DVD 1216

Viridiana. Mexico, Spain. 2006. (91 min.). Criterion collection: Criterion collection. A powerful film widely considered to be one of Buñuel's most important works. Viridiana, about to take final religious vows, visits her uncle at his country estate. He drugs her and attempts rape, finds he cannot go through with it, and hangs himself, leaving the estate to Viridiana and his illegitimate son, Jorge. While Jorge pursues plans to modernize the estate, Viridiana attempts to convert it into a haven for derelicts. Left alone, the beggars take over the house.

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for a feast which becomes an orgy; one of the beggars rapes Viridiana when she and Jorge return home. After the beggars are dispersed by police, Viridiana assumes more modern dress and joins in a card game with Jorge and his mistress. DVD 5159

Who the hell is Juliette? Mexico. 2000. (91 min.). A look at the lives and thoughts of some young people in Havana in the 1990's as seen through the making of a film,"The story of Yuliet Ortega & Fabiola Quiroz as filmed by Carlos Marcovich." Sigue las vidas de la gente joven en Cuba. DVD 291

Y sigue la marcha andando! = And the march continues! Mexico. 1997. (30 min.). Interviews covering the standing of lesbians in Mexico. DVD 3122

Y tu mamá también And your mother too. Mexico. 2002. (105 min.). Two teens set off on a wild cross-country trip with seductive, 28-year-old Luisa. Lisa schools them in the finer points of passion, but will their mutual desire for her destroy their friendship forever? DVD 454

Spanish South America

Bolivar soy yo Bolivar I am. Columbia. 2003. (112 min.). The actor, Santiago Miranda, frantically abandons the production set of the popular soap opera The Lovers of the Liberator because he doesn't agree with the script considering it a misunderstanding of history and instead flees toward delusion. DVD 1811

Bye bye Brasil Bye bye Brazil. Brazil, Argentina. 2007. (110 min.). A hypnotically languorous road movie with an upbeat political kick. The story follows a smalltime traveling sideshow, a Magician, a Strongman, and the Exotic Dancer as they head down dusty roads facing increasing disinterest. DVD 2937

Camila love against all odds. Argentina, Spain. 2002. (ca. 105 min.). Recounts the true story of a young Catholic socialite from Buenos Aires, Camila O’Gorman, who falls in love and runs away with a young Jesuit priest, Ladislao Gutierrez, in 1847. Eventually they are found and executed by the repressive government. The film also makes a statement about the affect of dictatorship on personal and political freedom. DVD 1198

Carandiru. Brazil, Argentina. 2004. (ca. 145 min.). Set in Sao Paulo's House of Detention. An oncologist arrives at the jail to test patients for HIV infection. Seeing the disease, overcrowding, and rampant circulation of drugs, the doctor comes to realize the internal power structure among the prisoners. Narratives develop, including the attempted murder of Dagger, the solitary confinement of Chico, and the romance between Lady Di and Too Bad. The doctor eventually sees the prisoners as survivors, leading up to the violent conclusion: a reconstruction of the October 2, 1992, prison riot known as the Carandiru Massacre. DVD 987

Cenizas del Paraíso Paradise ashes. Argentina. 1998. (123 min.). "A prominent judge commits suicide and the dead body of a young girl with 15 stab wounds is found on the same day. The judge's three sons confess to the girl's murder, but everything is not what it seems as the truth is twisted, secrets are revealed and the connections between the murders grow." -- from www.facets.org. DVD 632

City of no limits En la ciudad sin límites. Spain, Argentina. 2004. (125 min.). Cinema latino. The mysterious ramblings of a dying old man hide a terrible secret that could scar his family forever. DVD 871
**Crónicas Chronicles.** Mexico, Ecuador. 2005. (98 min.). The anchor of a popular news show flies to a small town in Ecuador to cover a story about a serial child killer. He saves a man after the town tries to lynch him. The man offers information about the case in exchange for a story about his innocence. DVD 2950

**Dias de Santiago Days of Santiago.** Peru. 2005. (ca. 83 min.). Santiago returns home from the Peruvian army ill-prepared to cope with the realities of life. Haunted by his violent military past, he is conflicted by his desire for education and his temptation to join his comrades in a life of crime. DVD 2495

**El baño del papa The pope's toilet.** Uruguay, Brazil. 2008. (100 min.). This film is set in 1988 in Melo, a small Uruguayan town, as the inhabitants are awaiting the visit of the Pope. As speculation builds over how many people will travel to Melo for the visit, the poorest residents plot ways of fleecing money out of them. Petty smuggler Beto, convinced he has the best scheme, blows his family's savings on building a toilet people have to pay to use. DVD 4092

**El bonaerense.** Argentina, Chile. 2003. (99 min.). Zapa is a 32-year-old locksmith in a small village who's sent by his boss to assist in a robbery by cracking a safe. The next day the boss has left town, leaving Zapa to take the blame. He gets arrested, but an uncle who used to be the police chief gets him out of jail and arranges for him to move to Buenos Aires and join the city's police force, the notorious Bonaerense. In his new life as a cop, he finds himself drawn into a world of corruption and brutality. DVD 989

**El chacal de Nahueltoro The jackal of Nahueltoro.** Chile, Mexico. 2006. (95 min.). Terra Entertainment spotlight on Chilean masterworks. The portrait of Jose del Carmen Valenzuela Torres, one of Chile's most infamous murderers. While out walking, he meets a mother and four children. A night of debauchery leads to one of the most savage pointless killing sprees in Chilean history. DVD 2930

**El crimen del Padre Amaro The crime of Padre Amaro.** Mexico, Argentina, Spain. 2003. (119 min.). A recently ordained priest is sent to a small parish church in rural Mexico to help an aging priest. Upon arriving at his new post, he meets a beautiful young woman with a religious passion that borders on obsession. Quickly her passion for her faith becomes entangled in a growing attraction to the new priest. When the priest crosses the line that separates temptation from sin, he finds himself torn between the divine and the carnal, the righteous and the unjust. DVD 1076

**El destino no tiene favoritos Destiny has no favorites.** Peru. 2005. (87 min.). Ana is a bored, wealthy housewife who is not pleased when her husband rents out their garden to a soap opera production while he is out of town. She follows the goings on and soon becomes just as involved as her two maids. When she is accidentally taken for an actress, she winds up cast in a plum role. As the set gradually becomes dominated by gossip, intrigue and blackmail, the boundary between the real world and the make-believe begins to blur. Soon Ana finds herself entangled in a real-life soap opera which she needs to resolve before her husband comes home. DVD 2570

**El hijo de la novia.** Argentina. 2002. (125 min.). Rafael is a 42-year-old divorced father and restaurant owner who is overwhelmed with life. He feels guilty that he doesn't visit his mother, who is stricken with Alzheimer's disease; he lives in his father's shadow; he doesn't spend enough time with his daughter and he can't commit to his girlfriend. When a series of unexpected events happen, Rafael re-evaluates his life. DVD 564

*American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html*
**El lado oscuro del corazón The dark side of the heart.** Argentina. 2003. (125 min.). Oliverio is a narcissistic young poet in search of the perfect woman, claiming he will not "tolerate a woman who cannot fly." He meets a prostitute who can fly but prefers to keep their relationship a business arrangement. DVD 5835

**Fitzcarraldo.** Peru. 1999. (157 min.). Story of a man obsessed with a dream to build his own personal opera house in a remote Peruvian town. DVD 3540

**Historias mínimas Intimate stories.** Argentina, Spain. 2006. (94 min.). Nothing will stop three neighbors from reaching San Julian, where they have been promised either fame, love, or redemption. Although they encounter detours along the way, they ultimately get what they wanted, but it will come in unexpected ways. DVD 2510

**Kamchatka.** Argentina. 2003. (103 min.). In 1976, during the time of the "disappeared ones" in Argentina, two boys are moved to the countryside by their parents in an effort to keep the family together as long as possible. DVD 4689

**La cienaga The swamp.** Argentina, France, Spain. 2005. (100 min.). Mecha is a middle-aged woman with several bored teenagers, a husband who dyes his hair, and the tedious problem of sullen servants - nothing a few drinks can't cure. To avoid the hot and humid weather, they spend their summers at a country estate. Mecha's cousin, Tali, lives in a nearby city, has a crew of small, noisy children she is trying to deal with. Before long, the restlessness of domesticity strains both families' nerves, exposing secrets and threatening to erupt into violence. DVD 1301

**La ciudad y los perros.** Peru. 2002. (135 min.). Four angry cadets, who have formed an inner circle in an attempt to beat the system and ward off the boredom and stifling confinement in a Peruvian military academy, set off a chain of events that starts with a theft and leads to murder and suicide. DVD 2479

**La historia oficial The official story.** Argentina. 2004. (114 min.). An Argentine teacher lives in blissful ignorance of the evils perpetrated by her country's government. Over time, she begins to suspect that her adopted daughter may have been the child of a murdered political prisoner. When she attempts to unearth the truth, her investigation reveals levels of political corruption so abhorrent that the illusions of her past life are irrevocably shattered. DVD 44

**La niña santa The holy girl.** Argentina. 2005. (ca. 104 min.). The Holy Girl poignantly captures the lives of two teenage girls, Amalia, daughter to the owner of the hotel, and the girl's best friend Josefina, as they adjust to their growing sexuality and religious passion. DVD 1624

**La venganza del sexo The curious Dr. Humpp.** Argentina. 2000. (87 min.). Mad scientist kidnaps copulating couples to drain their vital fluids for an elixir of eternal youth. DVD 2934

**Machuca.** Chile. 2005. (102 min.). In 1973, in Santiago of Chile of the first socialist president democratically elected in a Latin-American country, President Salvador Allende, the principal of the Saint Patrick School, Father McEnroe (Ernesto Malbran) makes a trial of integration between students of the upper and lower classes. The bourgeois boy Gonzalo Infante (Matías Quer) and the boy from the slum Pedro Machuca (Ariel Mateluna) become great friends, while the conflicts on the streets leads Chile to the bloody and repressive
military coup of General Augusto Pinochet on 11 September 1973, changing definitely their lives, their relationship and their country. DVD 2932

Madeinusa. Peru, Spain. 2007. (108 min.). Film Movement series. Madeinusa is a girl aged 14 with a sweet Indian face who lives in an isolated village in the Cordillera Blanca Mountain range of Peru. This strange place is characterized by its religious fervor. From Good Friday at three o'clock in the afternoon to Easter Sunday, the whole village can do whatever it feels like. During the two holy days sin does not exist: God is dead and can't see what is happening. Everything is accepted and allowed, without remorse. Year after year, Madeinusa and her sister Chale, and her father Don Cayo, the Mayor and local big shot, maintain this tradition without questioning it. However, everything changes with the arrival in the village of Salvador, a young geologist from Lima, who will unknowingly change the destiny of the girl. DVD 3052

Maria full of grace. Columbia. 2004. (101 min.). Maria, a poor Columbian teenager, is desperate to leave a soul-crushing job. She accepts an offer to transport packets of heroin - which she swallows - to the United States. The ruthless world of drug trafficking proves to be more than she bargained for. DVD 1007

No se lo digas a nadie Don't tell anyone. Spain, Peru. 2000. (114 min.). Based on the alleged autobiography of gay Peruvian talk show host Jaime Bayly, this is the story of Joaquin, a troubled youth from a well-to-do family in Peru, who must overcome the domineering influences of his macho, racist father and obsessively religious mother to discover his true sexual nature. DVD 782

Nueve reinas Nine queens. Argentina. 2000. (115 min.). "Welcome to a world of suspicion, betrayal and intrigue, where two small-time grifters team up to pull off a big-time score involving a set of valuable counterfeit stamps known as the Nine Queens. But when the rules of the con game unexpectedly change, the two crooks find themselves pitted against each other in this taut psychological thriller in which neither the players, nor the audience, knows for sure who is playing whom." --from container. DVD 467

Ojos que no ven What the eye doesn't see. Peru. 2004. (150 min.). The film ties six stories during the days when the "vladivideos" (tapes where Vladimiro Montesinos, the Peruvian's president councillor, is recorded while he was buying opposite politics) have appeared causing the fall of Fujimori's government in Peru. DVD 2498

Our lady of the assassins. Spain, Columbia. 2002. (100 min.). Widescreen DVD collection. An older writer, Fernando, returns to his hometown, Medellin, Colombia. There he falls in love with 16-year-old assassin, Alexis. After Alexis is killed, Fernando hunts for his killer in the Medellin slums and falls in love with Wilmar, a boy who resembles Alexis. DVD 342

Paloma de papel. Peru. 2005. (93 min.). Paloma de Papel recounts the harrowing coming-of-age story of Juan as he struggles to survive poverty, corruption, and violence when Shining Path guerrillas sweep through and force the helpless youngster into their ranks. DVD 4061

Plata quemada Burnt money. Argentina, Uruguay. 2002. (125 min.). When two gay thugs Angel and El Nene join a plan to hold up an armored truck with a group of seasoned gangsters, their love and loyalty to each other is tested. Angel is wounded by police gunfire during the robbery, forcing El Nene to kill them all in a fit of rage. Things become complicated when they escape to Uruguay and the police threaten to torture the driver's...
moll if she doesn't tell them where they are. With their pictures plastered on the cover of every paper, drowning in drugs and alcohol, the gang begins to bicker. Against his boss's wishes El Nene leaves the apartment and roams the streets where he meets a prostitute named Giselle (Leticia Bredice) in whom he begins to trust. DVD 599

**Que hacer.** Chile. 2005. (92 min.). This spy story-musical feature is set during the years of the Popular Unity government and the CIA's efforts to overthrow Salvador Allende's socialist government. DVD 2207

**Ratas, ratones, rateros.** Ecuador. 2001. (107 min.). Salvador, a young delinquent gets mixed up in the affairs of his ex-convict cousin who is in search of easy money and a hideout. Dragging along his family and friends, Salvador ends up destroying the few things that made sense in his life. DVD 1036

**Rodrigo D No futuro.** Colombia. 2004. (91 min.). A shockingly accurate and timely portrayal of the reckless existence of youths in one of the most exciting and dangerous cities in Latin America - Medellín, Colombia, in 1988. Backed with a frenetic punk rock soundtrack, the film centers around Rodrigo, a would-be drummer, and his friends who are trapped in the violence and drugs which define their turbulent lifestyle. DVD 5918

**Rosario Tijeras.** Columbia, Mexico, Spain, Brazil. 2008. (117 min.). Antonio and Emilio are two upperclass friends who one day meet the beautiful and sensual narcotics assassin of Medellín, Rosario Tijeras, "The Scissors." Moved by hatred against all those who betrayed her and incapable of showing her true feelings, Rosario makes violence her very particular style of life. Nevertheless, the three friends soon lose themselves in a distressing love triangle where they confuse the pain of love with the pain of death. DVD 6386

**Seres queridos Only human.** Argentina, Spain. 2006. (ca. 86 min.). When Leni comes home to introduce her fiancé Rafi to her idiosyncratic Jewish family, everything goes smoothly until the lovers belatedly reveal that Rafi is Palestinian. DVD 2588

**Tango, baile nuestro Tango, our dance.** Argentina. 1994. (70 min.). Documents the history and the unique role of the tango. Shows the beauty of the dance and how it has changed over the years. VHS 3386

**The films of Alejandro Jodorowsky.** Chile. 2007. (ca. 353 min.). Fando and his partially paralyzed lover Lis search for the mythical city of Tar; el Topo searches the desert to defeat four master gunmen and to find enlightenment; an alchemist assembles a group of people from all walks of life to prepare them for the trip to Lotus Island where they will ascend the holy mountain to displace the gods who rule the universe. DVD 3041 - 3044

**The motorcycle diaries Diarios de motocicleta.** Argentina, Brazil. 2005. (127 min.). Focus Features spotlight series. An inspirational adventure, based on the true story of two young men whose thrilling and dangerous road trip across Latin America becomes a life-changing journey of self-discovery. DVD 1299

**Un oso rojo.** Argentina, Spain. 2003. (88 min.). After seven years in prison for murder and armed robbery, "Oso" is released on parole and returns to his hometown, a depressed suburb of Buenos Aires. He knows that his wife Natalia has moved on and is living with another man, but he's determined to establish a relationship with his young daughter Alicia and to collect the money owed to him by a local crime boss. DVD 1182

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**Who shot my brother?** Colombia. 2005. (95 min.). Documentary film about corruption in Colombia. Filmmaker German Gutierrez attempts to find out who shot his brother Oscar Gutierrez, a political activist in Colombia. DVD 798

**XXY.** Argentina. 2008. (90 min.). Film Movement series. XXY: The dramatic story of a 15-year-old intersex adolescent born with what the doctors call 'ambiguous genitalia,' whose parents moved from Buenos Aires to an isolated cabin outside of Piriápolis, Uruguay, to protect their child from prejudice. The pick-up artist: Olli only wants to have noncommittal sex, but that becomes difficult when he meets the 6-year-old daughter of his one-night stand. DVD 4085

**Yo, la peor de todas I, the worst of all.** Argentina. 2003. (107 min.). This historical drama tells the story of Juana Inés de la Cruz, one of the greatest poets of the Spanish Siglo de Oro. In order to pursue her passion for writing, Juana enters the convent. There, she develops an intimate relationship with the vicereine, who inspires her poetry. But when the forces of the Inquisition invade the convent, the women have only each other to turn to. VHS 3195