William Shakespeare

*Titles available as of September 15, 2009*

Videos sorted by Shakespeare's works

**In search of Shakespeare.** 2003. (240 min.). Directed by Gregory Doran and David Wallace. Maya Vision Production. "Hosted by Michael Wood, this four-part history series explores the life of the world's greatest writer. Mixing travel, adventure, interviews and specially shot sequences with the Royal Shakespeare Company on the road, the series sets the life of Shakespeare in the turbulent times in which he lived--a time of surveillance, militarism and foreign wars. The Bard lived through the Spanish Armada, the Gunpowder Plot and the colonization of the New World, and saw firsthand England's Cultural Revolution, which led the English people into a new Protestant future." --taken from amazon.com. DVD 4044

**The Shakespeare mystery.** 1989. (58 min.). Directed by Kevin Sim. A Yorkshire Television production in association with WGBH. Examines the perennial question of who actually authored the works attributed to William Shakespeare. Ralph Waldo Emerson, Mark Twain, Henry James, Sigmund Freud, and Charlie Chaplin all doubted that William Shakespeare of Stratford-on-Avon was the true author of the dramatic masterpieces that bear his name. Correspondent Al Austin investigates the latest controversial theory that Edward de Vere, the 17th Earl of Oxford, a poet and intimate of Queen Elizabeth 1, was the real Shakespeare. Notes sparsity of physical evidence, passages thought to be clues to the author and the fact that not one manuscript has been found. VHS 773

**Silent Shakespeare.** 1999. (89 min.). Directed by Percy Stow, James Stuart Blackton and Charles Kent, and Gerolamo Lo Savio. Milestone Film. In the early days of the cinema, pioneer filmmakers created these seven charming films based on the plays of William Shakespeare. Considered a "lowbrow" medium, the fledgling movie industry sought to elevate its status by immortalizing the classics and hiring the actors of the day. Most of these early photoplays were only one or two reels long but whatever they gave up in language and length, they made up for in exuberance, cinematic artistry, visual wit and bravura acting. Some films feature original hand-stenciled color. DVD 193

**This earth, this realm, this England.** The adventure of English. 2002. (52 min.). Directed by Robert Bee and David Thomas. London Weekend Television production. "No single person has shaped English more than William Shakespeare. This menu-powered DVD uses unparalleled access to some of the greatest English texts, including the first English dictionary and a rare first folio of Shakespeare's plays, to illustrate the great Bard's influence. John Barton, honorary associate director of the Royal Shakespeare Company, discusses the sound and accessibility of Shakespeare's words. His impact is also examined in the larger context of Elizabethan England and the Renaissance."--Container. VHS 7793

**Who wrote Shakespeare?** moot court. 1987. (231 min.). Directed by Gary Ellenwood. A C-SPAN production. Peter Jaszi and James Boyle, both of Washington College of Law, American University, present arguments before Supreme Court justices William Brennan, Jr., Harry Blackmun, and John Stevens for and against the theory that the 17th Earl of Oxford, Edward de Vere, wrote the sonnets and plays attributed to William Shakespeare. VHS 501

*American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html*


Playing Shakespeare. 1979-1984. 11 videocassettes (ca. 50 min. each). Directed by John Carlaw and Peter Walker. London Weekend Television production. John Barton guides Royal Shakespeare Company actors as they explore facets of Shakespeare's work: language, meter, and verse; the force of blank verse, broken lines and heightened language; how characters are defined; irony and ambiguity; clues to Shakespeare's emphasis and meaning; soliloquies and choric speeches, etc. VHS 301-311

Exploring a character. 1983. (51 min.). Directed by John Carlaw. London Weekend Television production. Under John Barton's direction, two members of the Royal Shakespeare Company explore Shakespeare's character Shylock to demonstrate how Shakespeare develops a character and the multiplicity of ways in which his characters can be understood. Given the same text from The merchant of Venice and the same direction, the different readings of the part demonstrate the infinite variety of Shakespeare's work. VHS 301

Irony and ambiguity. 1983. (51 min.). Directed by John Carlaw. London Weekend Television production. John Barton guides members of the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of irony and ambiguity. Barton analyzes some of Shakespeare's texts with the actors, and demonstrates how understanding the intended irony in a phrase or speech totally changes the perception of the character speaking. VHS 302

Language and character. 1983. (51 min.). Directed by John Carlaw. London Weekend Television production. John Barton guides members of the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of language to define character, and his characters' use of heightened language to achieve their intentions. Explores the Elizabethan relish of words and the use of Elizabethan English in the development of Shakespeare's characters. VHS 303

Passion and coolness. 1983. (52 min.). Directed by John Carlaw. London Weekend Television production. John Barton guides members of the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of passion and coolness. Barton and the actors demonstrate deliberate and striking inconsistencies in Shakespeare's characters; the characteristic Shakespearean mixture of deep feeling; choric elements; and the balancing of heightened language and naturalistic performance. VHS 304

Poetry and hidden poetry. 1983. (53 min.). Directed by John Carlaw. London Weekend Television production. John Barton leads members of the Royal Shakespeare Company in a discussion of Shakespeare's use of poetry and hidden poetry in seemingly unpoetic lines. Barton and the actors demonstrate how polysyllables trip easily off the tongue, while monosyllabic lines and words are packed with thoughts and feelings. They also explore Shakespeare's use of the words "time" and "death," along with contrast and sudden changes that occur. VHS 305
Preparing to perform Shakespeare. 1979. (60 min.). Directed by Peter Walker. London Weekend Television production. Members of the Royal Shakespeare Company present a workshop before a television studio audience to demonstrate how they rehearse and learn to perform Shakespeare's plays. John Barton works on a scene from Troilus and Cressida with members of the RSC; Ian McKellen describes how an actor prepares for a major soliloquy; Patrick Stewart contrasts two interpretations of Enobarbus' speech from Antony, "The barge she sat in...". VHS 306

Rehearsing the text. 1983. (52 min.). Directed by John Carlaw. London Weekend Television production. Concentrating on a scene from the Twelfth Night, John Barton guides members of the Royal Shakespeare Company in a discussion and reading of the lines in search of Shakespeare's clues to character, language, and staging. Barton and the actors demonstrate how verse itself is a clue to the meaning. VHS 307

Set speeches and soliloquy. 1983. (52 min.). Directed by John Carlaw. London Weekend Television production. John Barton guides members of the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of dialogue and soliloquy for story and audience purposes. Barton explains the differences between the two, what they contain, and how they arise. VHS 308

Speaking Shakespearean verse. 1979. (60 min.). Directed by Peter Walker. London Weekend Television production. Members of the Royal Shakespeare Company present a workshop before a television studio audience in which they interpret the rhythms and pronunciation of Shakespeare's English. VHS 309

The two traditions. 1983. (50 min.). Directed by John Carlaw. London Weekend Television production. John Barton guides members of the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of language, meter, and verse. Barton and the actors address and analyze the question of how to understand Shakespeare's texts, citing examples of his plays, and, by contrast, the writings of other British authors of the period. VHS 310

Using the verse. 1983. (50 min.). Directed by John Carlaw. London Weekend Television production. John Barton guides members of the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of blank verse. In the course of trying out different stresses, the actors discover how Shakespeare uses antithesis, short lines, end-stopped lines, and pauses in the middle of a line, and why Shakespeare's lines sometimes mis-scan. Also includes examples from the Miracle plays and other writings to demonstrate the alternatives to iambic pentameter. VHS 311

All's Well That Ends Well (1602)

All's well that ends well. 1980. (ca. 160 min.). Originally broadcast on the BBC series The Shakespeare plays in 1981. Directed by Elijah Moshinsky. A dramatization of Shakespeare's play about Helena, the new wife of Count Bertram, who resorts to chicanery to win the respect and affection of her husband. DVD 3191.

Antony and Cleopatra (1606)


American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
**Antony and Cleopatra.** 1980. (171 min.). Directed by Jonathan Miller. A BBC Television production in association with Time-Life Television. A dramatization of Shakespeare’s famous play which explores the calamitous consequences of an overwhelming passion by telling the story of Antony, the once-heralded leader who becomes stupefied with passion and degenerates into a fool, and the multi-faceted Cleopatra. DVD 3192.

**Antony and Cleopatra.** 1983. (179 min.). Directed by Lawrence Carra. Produced by Bard Productions, Ltd., distributed by Image Entertainment. A dramatization of Shakespeare’s famous play, set in the days of ancient Rome, which explores the calamitous consequences of an overwhelming passion and the conflict between public duty and private desires. VDD 62.

**As You Like It (1599)**

**As you like it.** 1936. (97 min.). Directed by Paul Czinner. Twentieth Century Fox Film Corporation/Inter-Allied Film Producers, Ltd. An adaptation of one of Shakespeare's comedies about the star-crossed lovers Orlando and Rosalind.

**As you like it.** 1978. (150 min.). Directed by Basil Coleman. A BBC Television production in association with Time-Life Television. Shakespeare at his funniest, posing serious questions in the most lighthearted tone. Is there a "natural difference" between a Duke's daughter and a commoner? Are men really stronger than women or is it just their roles in society? Some of these characters briefly discard the roles they've played in life, while others adopt new ones. In the end, they all learn something about themselves. DVD 3193 and VHS 905.

**As you like it.** 2007. (127 min.). Directed by Kenneth Branagh. HBO Films/BBC Films. Rosalind is the daughter of banished Duke Senior and is being raised at the court of Duke Frederick, with her cousin Celia. She falls in love with a young man named Orlando, but she is banished by Duke Frederick, who threatens death if she comes near the court again. Celia goes with Rosalind. Disguised as the boy Ganymede, Rosalind enters the forest of Arden. Upon their arrival in the forest, they happen upon Orlando and his manservant, who are fleeing the wrath of Orlando's eldest brother. What follows is an elaborate scheme devised by the cross-dressing Rosalind to find out the verity of Orlando's supposed passion for her, and to further capture his heart, through the witty and mischievous façade of Ganymede. DVD 3764.

**Comedy of Errors (1589)**

**The comedy of errors.** 1983. (109 min.). Directed by James Cellan Jones. A BBC Television production in association with Time-Life Television. The Comedy of Errors tells the story of two sets of identical twins. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-incestuous seduction, the arrest of Antipholus of Ephesus, and accusations of infidelity, theft, madness, and demonic possession. DVD 3194 and VHS 906.

**Coriolanus (1607)**

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Coriolanus. 1951. (60 min.). Directed by Paul Nickell. Produced by the Columbia Broadcasting System (CBS). Live television adaptation of Coriolanus in modern dress. The settings of ancient Rome are turned into Fascist Italy. VHS 6559

Coriolanus. 1987. (145 min.). Directed by Elijah Moshinsky. A BBC Production. The last of Shakespeare's tragedies, in which Coriolanus, a strong and cruel soldier, brings about his own downfall through the flaws in his character. DVD 3195 and VHS 907

Cymbeline (1609)

Cymbeline. 1982. (174 min.). Directed by Elijah Moshinsky. Berkeley Shakespeare Festival /British Broadcasting Corporation/Time-Life Television Productions. Tragicomedy involving Imogen, the daughter of Britain's King Cymbeline, whose evil stepmother persuades the King to have Imogen's husband, Posthumus, banished so that Imogen will be free to marry the queen's thick-witted son, Cloten. Posthumus flees to Italian friend's home in Rome and makes a wager on Cymbeline's virtue. The friend steals Imogen's token and displays it before Posthumus who thinks his wife has betrayed him. Posthumus sends a servant to kill Imogen who is forewarned and escapes disguised as a boy. DVD 3196 and VHS 908

Hamlet (1600)

Edgar G. Ulmer archive. 2005. (184 min.). Directed by Edgar G. Ulmer. Image Entertainment. "The strange woman": a riff on Gone with the Wind with Hedy Lamarr as a conniving manipulator who exploits her sexual allure to destroy the men around her. "Strange illusion": a middle American film noir version of Hamlet. DVD 5411 and VHS 4899

Gamlet. 1964. (140 min.). Directed by Grigori Kozintsev. Produced by Lenfilm Studio. DVD 1765

Hamlet. 1980. (206 min) Directed by Rodney Bennett. A BBC-Television production in association with Time-Life Television. Shakespeare's tragedy about a Danish prince tortured by his duty to his murdered father and by the guilt and fear he feels at the prospect of revenge. VHS 909

Hamlet. 1948. (155 min.). Directed by Laurence Olivier. A Two Cities Films production. Performance of Shakespeare's Hamlet, the tragic story of the Danish prince tortured by his duty to his murdered father and by the guilt and fear he feels at the prospect of revenge. VHS 391, VDD 35, MPE 11

Hamlet. 1990. (135 min.). Directed by Franco Zeffirelli. Warner Bros. and Nelson Entertainment present an Icon production. Shakespeare's tragedy of the Prince of Denmark, who senses treachery behind his father's death and feigns madness to trap the murderer. DVD 5914, VHS 955, VDD 36

Hamlet. 1996. (242 min.). Directed by Kenneth Branagh. Castle Rock Entertainment. An adaptation of Shakespeare's greatest creation - an immortal tale of high adventure and evil deeds. Hamlet, a prince of Denmark, senses treachery behind his royal father's death. His mother is all too dangerously entangled in that treachery. DVD 3386 and VHS 4890

Hamlet. 1999. (191 min.). Directed by Sir John Gielgud. Image Entertainment /Paul Brownstein Productions. Staged in plain modern dress without historical props, this is a "final run-through" rehearsal of Richard Burton's performance in Hamlet which opened on Broadway April 9, 1964. The action is recorded by cameras placed in the audience. DVD 198

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
**Hamlet.** 2000. (113 min.). Directed by Michael Almereyda. Miramax Films/Double A Films. A contemporary adaptation of Shakespeare's epic story of passion, betrayal and revenge. The president of the Denmark Corporation is dead, and already his wife is remarried to the man suspected of his murder. No one is more troubled by this than her son, Hamlet. Now, after this hostile takeover, trust is impossible, passion is on the rise and vengeance is in the air. DVD 199

**Hamlet ein rachedrama.** 1921. (135 min.). Directed by Sven Gade and Heinz Schall. Art Film Productions. This Hamlet remains one of the least known partly because the title role is played by a woman and the plot also borrows from Danish legends and a German play. For reasons of state the heiress to the throne has been brought up as a boy, and she has conceived a hopeless passion for Horatio. Dying she gets the longed-for kiss from him, as his wandering hand encounters a breast. "Death reveals thy tragic secret!" VHS 5764

**Hamlet, Prince of Denmark.** 1980. (222 min.). Directed by Rodney Bennett. A BBC-TV production in association with Time-Life Television. A Danish prince avenges the murder of his father, the king, by killing his uncle Claudius who murdered the king, usurped the throne, and married Hamlet's mother, Gertrude. Hamlet, considered the most complex of all Shakespeare's characters, examines the fundamental issues of justice, guilt, and death. DVD 3197

**The Lion King.** 1995. (88 min.). Directed by Roger Allers and Rob Minkoff. A Walt Disney Picture. Animated story of a young lion cub raised to be king who is sabotaged by his evil uncle and lives in exile until he realizes he must reclaim his true destiny in the "circle of life." Elements of the story recall Shakespeare's Hamlet. DVD 5090 and VHS 6752

**Rosencrantz & Guildenstern are dead.** 1990. (117 min.). Directed by Tom Stoppard. A Brandenberg film. Inventive tale of Hamlet as told from the viewpoint of two of the work's supporting, but certainly more outrageous, characters. In this version the Shakespearean equivalents of Laurel and Hardy get a chance to take the lead role in a setting where illusion and reality overlap. DVD 1185 and VDD 68

**Shakespeare's Hamlet.** 1969. (114 min.). Directed by Tony Richardson. Filmways Pictures/Woodfall Film Productions. Presents a performance of Shakespeare's Hamlet with Nicol Williamson in the title role. VHS 6561

**Strange illusion.** 1997. (80 min.). Directed by Edgar G. Ulmer. A Producers Releasing Corporation film. B-movie update of Hamlet. A son is haunted by dreams of the mysterious death of his father and his widowed mother being wooed by a fast-talking schemer - dreams which he fears foreshadow future events. VHS 4899 and DVD 5411

**A taste of Shakespearez: Hamlet.** 1994. (38 min.). Directed by Dug Rotstein and Eric Weinthal. A Eugenia Educational Foundation film. An adaptation of the story of a young prince facing the challenge of avenging his father's death. Key scenes from the play are acted out then explained by the actors. VHS 3613

**Henry IV, Part I (1597) & Part II (1597)**

**Falstaff chimes at midnight.** 1965. (105 min.). Directed by Orson Welles. Alpine Films/Internacional Films. Story of the friendship between a bohemian, boisterous Sir John Falstaff and the young Prince of Wales in medieval England. Dramatizes the betrayal of that
friendship and Falstaff’s disillusionment when the Prince becomes King of England. DVD 1763 and VHS 2671.

**Henry IV.** 1979. (147 min.). Directed by David Giles. A BBC-Television production in association with Time-Life Television. Against the background of civil war, Prince Hal, heir to the throne, spends his days among the lowlife of the London taverns in the company of the irresponsible Sir John Falstaff. DVD 3198 and VHS 910

**Henry IV Part II.** 1979. (156 min.). Directed by David Giles. A BBC-Television production in association with Time-Life Television. The revolt against Henry is finally crushed; the king, tired and sick, dies, and his son Hal is crowned Henry V. DVD 3199 and VHS 911

**King Henry IV.** 1990. (172 min.). Directed by Michael Bogdanov and Michael Pennington. A Portman Classics production. Henry IV, who usurped Richard II's crown, is now King. The Earl of Northumberland, who helped him to the crown, has turned against him. The King's son, Prince Hal, spends his time in the taverns of Eastcheap with the disreputable Falstaff. Hotspur, Northumberland's son raises a rebellion against Henry IV, advancing the claim of Edmund Mortimer (Hotspur's brother-in-law) to the throne. Hal joins the King to fight the rebels and kills Hotspur at the Battle of Shrewsbury. VHS 2072

**My own private Idaho.** 1992. (105 min.). Directed by Gus Van Sant. A Fine Line Features film. A 90s road movie, film concerns two young hustlers who discover friendship and adventure on the road of life. Mike is a narcoleptic street hustler haunted by his idyllic memories of childhood and obsessed with finding his estranged mother. Scott is a runaway rich kid who's on a personal crusade to find the meaning of life, biding his time until he inherits his father's estate. Together they're lost in a bizarre world of wealthy strangers and stranger than life adventures. DVD 1346 and VHS 1764

**Henry V (1598)**

**Henry V.** 1979. (163 min.). Directed by David Giles. A BBC-Television production in association with Time-Life Television. Dramatic depiction of the emergence of England's most admired national hero, Henry V, as he strives to claim the crown of France. Henry unites his people as he embarks on the invasion of France, deals justly with traitors, tirelessly leads his soldiers to victory and ensures future peace by his marriage to the Princess of France. Shakespeare examines these qualities that make a successful ruler and shows the prince in terms of isolation and responsibility that his success entails. DVD 3200 and VHS 912

**Henry V.** 1990. (175 min.). Directed by Michael Bogdanov. A Portman Classics production. Presents William Shakespeare's play which portrays the emergence and leadership of King Henry V as he unites his people, deals justly with traitors, tirelessly leads his soldiers to victory, and ensures peace by his marriage to a French princess. VHS 2074

**Henry V.** 1989. (138 min.). Directed by Kenneth Branagh. Orion Pictures. Shakespeare's historical play of King Henry V of England who, thrust onto the throne at a young age, struggles to become a decisive leader and win the loyalty of his subjects. After being insulted by an emissary of the French king, Henry asserts a hereditary claim to the throne of France. He gathers an army and embarks on a course that leads to one of England's greatest battlefield triumphs that will forever change the face of Europe. DVD 2638, VHS 1502, VDD 29
Henry V the chronicle history of King Henry the Fifth with his battell fought at Agincourt in France. 1944. (137 min.). Directed by Laurence Olivier. A Two Cities Films production. An adaptation of Shakespeare's patriotic historical drama that recounts the reign of Henry V and recreates the battle of Agincourt. Olivier's brilliant adaptation dissolves from a play-within-a-play from the Globe Theatre to the wide vistas of the battlefield at Agincourt - with the talents of Krasker's magnificent color photography and a superlative cast, led by Olivier in the title role. DVD 84, VHS 111, VDD 83

Henry VI, Part I (1591), Part II (1590) and Part III (1590)

Henry the Sixt[h]. 1987. (611 min.). Directed by Jane Howell. A BBC Television production in association with Time-Life Television. A dramatization of William Shakespeare's historical play which recreates Henry's days as King. Part I: Centers on the French wars and the activities of Joan of Arc, while glimpsing the beginning of the civil wars between the Houses of Lancaster and York. Part II: Henry marries Lady Margaret of Anjou, but she despises him for his meekness and takes Suffolk as a lover. The new Queen, who also hates the Yorks (the White Roses), becomes the inspiration of the Lancastrians (the Red Roses). She and her followers are pitted against Richard, Duke of York, and his supporters, who include the Earl of Warwick, also known as "the King maker." In Part III, the Wars of the Roses begin. York, as victor at St. Albans, contemptuously forces Henry to give him succession to the crown. The merciless Margaret captures and taunts York before having him killed, only to be captured herself and compelled to watch as the Yorkists slay her son. In a powerful soliloquy, the vile and dangerous Duke of Gloucester reveals his plans to murder Henry VI. VHS 913-915 and DVD 3201-3203

Henry VI. 1989. (150 min.). Directed by Michael Bogdanov. A Portman Classics Production. A dramatization of William Shakespeare's historical play which recreates Henry's days as King. Part I centers on the French wars and the activities of Joan of Arc. Part II focuses on his marriage to Lady Margaret of Anjou and her dissatisfaction with his weakness. VHS 2075

Henry VI. 1990. (178 min.). Directed by Michael Bogdanov. A Portman Classics Production. The struggle for the throne continues. Henry surrenders his throne to the Duke of York, but Queen Margaret revolts against the disinheriting of her son. Following the battle of Tewkesbury Richard, Duke of Gloucester, murders Henry. VHS 2076

Henry VIII (1612)

The famous history of the life of King Henry the Eight. 2001. 1 videodisc (165 min.). Directed by Kevin Billington. A BBC Television production in association with Time-Life Television. "One of Shakespeare's most elaborate 'pageant' plays, chronicling the life of an extraordinary English king."--Container insert. A dramatization of William Shakespeare's historical play, which tells of the intrigues during the first part of Henry's reign, his divorce from Katharine of Aragon, and marriage to Anne Bullen, who gives birth to a baby girl, Elizabeth. DVD 3204

Henry VIII. 1979. (180 min.). Directed by Kevin Billington. A BBC Television production in association with Time-Life Television. Story of the intrigues during the first part of Henry's reign, his divorce from Katharine of Aragon, and marriage to Anne Boleyn, who is delivered of a baby girl, Elizabeth. VHS 916

Julius Caesar (1599)
Julius Caesar. 1979. (180 min.). Directed by Herbert Wise. A BBC TV production in association with Time-Life Television. Julius Caesar’s rise in power arouses envy. Following his murder, his successors continue to engage in war and political intrigue. DVD 3205 and VHS 917

Julius Caesar. 1970. (116 min.). Directed by Stuart Burge. A Commonwealth United Entertainment film. As Rome's greatest emperor, Caesar (John Gielgud) holds absolute dominion over the conquered world. But his jealous rivals in the Roman senate wish to take his power - by taking his life. Led by the ambitious Cassius (Richard Johnson) and reluctantly joined by the patriotic Brutus (Jason Robards), the conspirators secretly plot to assassinate Caesar. Even the leader's political ally and friend Marc Antony (Charlton Heston) cannot keep him from his brutal fate; a violent death that will divide the empire's ruling forces and ignite a war for honor, vengeance and power. DVD 2946, VDD 165

Julius Caesar. 1953. (122 min.). Directed by Joseph L. Mankiewicz. Metro-Goldwyn-Mayer (MGM) production. Shakespearean classic that provides a portrait of the political infighting and lust for power of a turbulent, blood-stained era. VDD 61

Julius Caesar. 1994. (207 min.). Directed by Francisco Negrin. An opera of the famous play by George Frideric Handel. Julius Caesar's rise in power arouses envy. Following his murder, his successors continue to engage in war and political intrigue. DVD 1074


King John (1596)

The life & death of King John. 1984. (156 min.). Directed by David Giles. A BBC Television Production in association with Time-Life Television. Directed by Shakespeare's play in which Faulconbridge, the bastard, becomes the champion of England in the days of the weak Bad King John. DVD 3206 and VHS 918

King Lear (1605)

King Lear. 1982. (185 min.). Directed by Jonathan Miller. The British Broadcasting Corporation in association with Time-Life Television. Story of a foolish king who divides his realm between two ungrateful daughters. DVD 3207 and VHS 919

King Lear. 1983. (182 min.). Directed by Alan Cooke. Produced by Bard Productions, Ltd. A dramatization of William Shakespeare's play in which tragedy occurs when an old king divides his kingdom between his daughters. DVD 3245, VHS 2838 and VDD 220

King Lear. 1984. (158 min.). Directed by Michael Elliott. Produced by Fraser Peacock Associates. A dramatization of William Shakespeare's timeless tale of a foolish king who divides his realm between his two ungrateful daughters. DVD 5969, VHS 5015, VDD 262

King Lear. 1953. (90 min.). Directed by Peter Brook and Andrew McCullough. CBS Films/Omnibus Productions. A foolish king who divides his realm between two ungrateful daughters, while disinheriting his youngest daughter who loves him truly. VHS 2807

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
King Lear. 1987. 1 videocassette (91 min.). Directed by Jean-Luc Godard. Produced by Cannon Films. Set at an exotic European resort, film features a vast array of characters whose bizarre personalities and troubled lives bear an eerie resemblance to the delirium of Shakespeare's classic. William Shakespeare Jr., the Fifth struggles to reinterpret his ancestor's tragic tale of passion and madness. In the process, he finds himself under the influence of Don Learo, an aging mobster and his daughter. VHS 2798

King Lear. 1998. (132 min.). Directed by Peter Brook. Columbia Pictures/Royal Shakespeare Company/Filmyways Incorporated. Shakespeare's tragedy of the conflict between parent and child, pride and wisdom, expectation and fulfillment. VHS 6709

King Lear. 1998. (150 min.). Directed by Richard Eyre. A Chestermead production for BBC TV and WGBH/Boston. Based on the 1997 Royal National Theatre production, widely considered the finest staging of King Lear in the past decade, Ian Holm 'touches greatness' (N.Y. Times) in Shakespeare's most sublime and difficult role. DVD 2766

Korol Lir (King Lear). 1969. (140 min.). Directed by Grigori Kozynstev. Produced by Lenfilm Studios. A dramatization of William Shakespeare's play in which tragedy occurs when an old king divides his kingdom between his daughters. DVD 1764 and VHS 451

Ran. 1985. (160 min.). Directed by Akira Kurosawa. Greenwich Film Productions/Herald Ace Inc./Nippon Herald Films. Kurosawa's brilliant rendition of Japanese history, Shakespeare's plot of "King Lear," and his own personal feelings about loyalty. In 16th century Japan, an aging ruler, Lord Hidetora, attempts to divide his kingdom among his three sons, who turn against each other and betray their father, triggering events that ultimately shatter the kingdom, destroy the family, and drive their father insane. DVD 100, VHS 257

Love's Labour's Lost (1594)

Love's labour's lost. 1985. (120 min.). Directed by Elijah Moshinsky. A BBC Television production in association with Time-Life Television. Satire directed against intellectual pride and pedantry, the play tells how the King of Navarre and three of his lords vow to spend three years in study and not to see any women. But when the Princess of France arrives on a diplomatic mission with her three ladies, the men break their vow and fall in love with them. At the end news comes of the death of the King of France and the ladies depart, refusing to marry until their suitors have undergone a year's probation - hence the play's title. DVD 3208 and VHS 920

Love's labour's lost a romantic musical comedy. 2000. (94 min.). Directed by Kenneth Branagh. Arts Council of England/Intermedia Films/Pathé Pictures International/Shakespeare Film Company. The King of Navarre (Alessandro Nivola) and his friends think that they cannot love again. When the Princess of France (Silverstone) and her attendants arrive for a visit, their plans are completely turned upside down. DVD 194

Macbeth (1605)

Kumonosu jo (Throne of blood). 1957. (105 min.). Directed by Akira Kurosawa. Toho Company/Kurosawa Production Company. Film translates the story and much of the action of Macbeth to a sixteenth century Japanese setting. Tells the story of a Samurai lord who kills his master and usurps his power in fulfillment of a witch's prophecy. The central character is Taketoki Washizu (Mifune), a general, serving Tsuzuki (Sasaki), master of Cobweb Castle. Prompted by his wife, Washizu murders Tsuzuki and takes command of the

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castle. He is himself killed in battle when the son of a rival warlord, one of his victims, attacks the castle. DVD 4268, VHS 1626, MPE 7

**Macbeth.** 1970. (140 min.). Directed by John Gorrie. A British Broadcasting Corporation in association with Time-Life Television. Macbeth, driven by his wife's ambition, kills King Duncan and attains the throne of Scotland. He is forced to counter both real and imagined challenges to his position with equal savagery, until he, too, is killed. VHS 921

**Macbeth.** 1979. (150 min.). Directed by Trevor Nunn. Royal Shakespeare Company /Thames Television. Shakespeare's tragedy of a Scots nobleman driven to regicide by an ambitious wife and his own lust for power. VHS 371

**Macbeth.** 1990. (119 min.). Directed by Charles Warren. Thames Television/Performing Images. Driven by overwhelming ambition and an unscrupulous wife, Macbeth murders the King of Scotland and claims the throne for himself. He begins a violent reign of terror and execution in a desperate attempt to maintain his power. Haunted by ghosts and vexed by witches, he and his wife rapidly descend into the depths of madness and paranoia as they crumble beneath the weight of their crimes. VDD 59

**Macbeth.** 1948. (112 min.). Directed by Orson Welles. Mercury Productions/Literary Classics Productions/Republic Pictures Corporation. Classic story of murder, witchcraft, and revenge. Moved by his own burning ambition and that of his unscrupulous wife, Macbeth murders Duncan, King of Scotland, and seizes his crown. But his insatiable lust for power soon leads Macbeth towards his own destruction as he begins a violent reign of terror and execution. VHS 223, VDD 149

**Macbeth.** 1996. 1 videocassette (150 min.). Directed by Bob Carruthers. Cromwell Productions. Based on Shakespeare's tragedy of eleventh-century Scotland. Tales of war, murder, intrigue, revenge and the plot to win the Scottish throne. VHS 6558

**Macbeth.** 1987. (149 min.). Directed by Brian Large. RM Associates/Deutsche Oper Berlin. Shakespeare's tragedy of ambition, murder, madness and revenge in medieval Scotland as set to music by Giuseppe Verdi. DVD 428

**Macbeth.** 1971. (140 min.). Directed by Roman Polanski. Playboy Productions. A classic tragedy about the lust for power and its ultimate bloody consequences. Macbeth is a Scottish war hero whose insane ambition unleashes a cycle of violence. Prompted by the supernatural prophecy of three witches, Macbeth is then goaded by his lady into slaying King Duncan in order to assume the throne. He plunges further into murder and moral decay to keep the unsteady crown on his head. DVD 5528, VHS 161, VDD 33

**Macbeth.** 1982. (148 min.). Directed by Jack Gold. A BBC production in association with Time-Life Television. This savage tragedy is one of Shakespeare's most enduringly popular. Told by a trio of witches that he is fated to become King of Scotland, the warrior Macbeth, aided by his wife, in his quest for power murders his king and assumes the throne. The two embark on a guilt-ridden reign of terror. DVD 3209

**Macbeth.** 2006. (110 min.). Directed by Geoffrey Wright. Arclight Films/Film Finance/Film Victoria/Mushroom Pictures/Paradigm Hyde Films. Shakespeare's tale of greed and ambition is set amidst the hyper-violent drug gangs of modern Australia. DVD 4713

**A performance of Macbeth.** 1978. (146 min.). Directed by Philip Casson. FremantleMedia .When a trio of witches prophesy Macbeth's ascension to the throne, Lady Macbeth pushes

*American University Subject Filmographies are available online at* http://www.library.american.edu/subject/media/index.html
her husband into a murderous spree. But once crowned king of Scotland, Macbeth sees ghastly visions, fueled by guilt and a new prophecy, that ensure his ultimate downfall. DVD 5231

**Scotland, PA.** 2001. (104 min.). Directed by Billy Morrissette. Abandon Pictures/Veto Chip Productions/Paddy Wagon Productions. Fast food and ambition make up a daily special of murder and mystery 70's style. DVD 2435

**Shakespeare retold.** 2005. (360 min.). Directed by Brian Percival, Mark Brozel, Daidv Richards, and Ed Fraiman. BBC Worldwide. Macbeth is the chef in a 3-star restaurant; Beatrice and Benedick are rival co-anchors; Titania and Bottom carouse in a tawdry theme resort; and Petruchio sets out to tame the conservative Kate in a politically incorrect marriage of convenience. DVD 2985

**Siberian Lady Macbeth fury is a woman.** 1961. (93 min.). Directed by Andrej Wajda. Avala Film. Shakespearean tragedy collides with film noir in a remote Russian village in this dark fable from celebrated Polish filmmaker Andrzek Wajda ... Siberian Lady Macbeth observes the cruel machinations of Katarina, a ruthless woman who will let nothing threaten her affair with a mysterious drifter. VHS 4004

**Measure for Measure (1604)**

**Measure for measure.** 1979. (145 min.). Directed by Desmond Davis. A BBC-TV production in association with Time-Life Television. Cruel Angelo is left in charge of Vienna when the Duke pretends to leave town. He revives an old law against fornication and sentences Claudio to death for seducing Juliet, Claudio's betrothed. Claudio's sister, Isabella, pleads for his life and Angelo offers to spare him in exchange for her virginity. His corruption and severity are punished when the Duke reveals that he has witnessed it all. DVD 3211 and VHS 922

**Merchant of Venice (1596)**

**The merchant of Venice.** 1980. (240 min.). Directed by Jack Gold. A BBC Television production in association with Time-Life Television. A greedy, vengeful money-lender and a wise, fine and beautiful young woman encounter one another in a story of the use and misuse of wealth, love, and marriage in sixteenth-century Venice. DVD 3213 and VHS 923

**The merchant of Venice.** 1973. (131 min.). Directed by John Sichel. Artisan Entertainment. Set in 1860s Venice, a young Venetian borrows money from a Jew who gives him the money on the security of one pound of flesh. Upon default the Jew insists on payment of his bond and the young Venetian is rescued by the heroine disguised as a male lawyer. VHS 6560

**William Shakespeare's The merchant of Venice.** 2005. (131 min.). Directed by Michael Radford. Movision Entertainment/Arclight Films, et al. Shylock has grown wealthy through money-lending, the only profession open to Jewish businessmen of the time, but faces indignity and danger when he ventures beyond the Jewish quarter. In the same city, though in a different world, lives Antonio, a Christian merchant beset by worry over the fate of his trading vessels and his increasing isolation from his young friend Bassanio. The younger man has fallen in love with the beautiful Portia, and seeks to go abroad to win her hand. When Antonio takes a loan from Shylock, a bond is sealed, the risk of which is one pound of Antonio's flesh. DVD 2767

*American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html*
Merry Wives of Windsor (1600)

The merry wives of Windsor. 1982. (167 min.). Directed by David Hugh Jones. A BBC Television Production in association with Time-Life Television. Sir John Falstaff, knowing that Mrs. Ford and Mrs. Page control the money in their respective households, decides to seduce them, but they learn of his scheme and resolve to make a fool of him. A comic series of disguises and misadventures follows. This program views the Merry wives of Windsor as Shakespeare's attack on middle class propriety and hypocrisy. He challenges the belief that fidelity is mere lip service and a result of arranged, loveless marriages. DVD 3213 and VHS 924

Midsummer Night's Dream (1595)

Benjamin Britten's A midsummer night's dream. 1981. (156 min.). Directed by Dave Heather. TVS Productions. Glyndebourne's production of Britten's A Midsummer Night’s Dream is pure magic. Starring James Bowman, Ileana Cotrubas, Curt Appelgren, with music by the London Philharmonic Orchestra, conducted by Bernard Haitink. DVD 5988 and VHS 7257

A midsummer night's dream. 1981. (108 min.). A BBC Television in association with Time-Life Television. Directed by Elijah Moshinsky. Presents William Shakespeare's play about devilish fairies, bedeviled lovers, and tradesmen-actors. Plots intertwine as we watch entangled love affairs; the comical performance of a "play within a play" by the tradesmen of Athens, and the antics in fairyland among King Oberon, his queen Titania and the frolicsome wee folk. VHS 925


A midsummer night's dream. Family classic. 1968. (120 min.). Directed by Peter Hall. Orion Pictures/The Royal Shakespeare Company/Filmways. Shakespeare's fantasy-comedy including a play within a play and four star-crossed lovers The complete play is recreated for the camera from the stage production of the Royal Shakespeare Company. VHS 577

A midsummer night's dream. 1990. 1 videocassette (111 min.). VHS 7726

A midsummer night's dream. 1935. (150 min.). Directed by Max Reinhardt and William Dieterle. Warner Brothers. The story follows the trail of a pair of young lovers, Hermia and Lysander, who take refuge in the forest to escape the wrath of the Duke of Athens. There, their lives are intertwined with a group of actors and a wonderful collection of supernatural creatures of the night, whose own romantic problems make for great mischief. DVD 371, VHS 2409, VDD 65

A midsummer night's dream. 1981. (112 min.). Directed by Elijah Moskinsky. A BBC Television production in association with Time-Life Television. Three plots intertwine: the entangled love affairs of Demetrius and Helena, Lysander and Hermia, the comic performance of a "play within a play" by the tradesmen of Athens and the antics in fairyland of King Oberon and Queen Titania. DVD 3214

A midsummer night's dream what to make of magic. 2002. (33 min.). Produced by Jenny Bardwell. A BBC Production. The problem of presenting magic and fairies in Shakespeare's A midsummer night's dream to modern theatergoers is addressed. Several

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stagings of the play are compared, principally Peter Brook's famous staging from the 1970s. Directors Peter Brook, Jonathan Miller, Ian Talbot, and Adrian Noble of the Royal Shakespeare Company offer their views on staging the play, as do audience members. DVD 1934

**Shakespeare retold.** 2005. (360 min.). Directed by Brian Percival, Mark Brozel, Daivd Richards, and Ed Fraiman. BBC Worldwide. Macbeth is the chef in a 3-star restaurant; Beatrice and Benedick are rival co-anchors; Titania and Bottom carouse in a tawdry theme resort; and Petruchio sets out to tame the conservative Kate in a politically incorrect marriage of convenience. DVD 2985

**William Shakespeare's a midsummer night's dream.** 1999. (120 min.). Directed by Michael Hoffman. Fox Searchlight Pictures/Regency Enterprises. "When two pairs of star-crossed lovers, a troop of inept amateur actors, a feuding pair of supernatural sprites and a love potion gone awry all come together in an enchanted moonlit forest, the result is an unequalled mixture of merriment and magic"--Container. DVD 196

**Much Ado about Nothing (1598)**

**Much ado about nothing.** 1984. (138 min.). Directed by Stuart Burge. A BBC Television in association with Time-Life Television. Hero, an innocent, slandered heroine, is denounced for unchastity by her intended bridegroom, Claudio, at their wedding. A happy ending is brought about by the bungling constable Dogberry. DVD 3215 and VHS 926

**Much ado about nothing.** 1993. (110 min.). Directed by Kenneth Branagh. Renaissance Films/American Playhouse Theatrical Films/BBC Films. At their wedding, an innocent slandered heroine is denounced for unchastity by her intended bridegroom. With his wedding a week away, hot-blooded Claudio can't wait to marry the beautiful young Hero. To distract him, his best friend Don Pedro devises merry mischief: a romantic trap for the sharp-tongued Beatrice and the man she loves to hate, Benedick. Their amusement is almost spoiled by the jealous scheming of the rakish Don John, but love and laughter prevail when the local constable unwittingly exposes the plot -- all the trouble proves to be much ado about nothing. DVD 1295 and VDD 64

**Shakespeare retold.** 2005. (360 min.). Directed by Brian Percival, Mark Brozel, Daivd Richards, and Ed Fraiman. BBC Worldwide. Macbeth is the chef in a 3-star restaurant; Beatrice and Benedick are rival co-anchors; Titania and Bottom carouse in a tawdry theme resort; and Petruchio sets out to tame the conservative Kate in a politically incorrect marriage of convenience. DVD 2985

**Othello (1604)**

**A double life.** 1947. (107 min.). Directed by George Cukor. Garson Kanin Productions. Anthony John is a famed Broadway actor. When he and his ex-wife, who is also his leading lady, accept a new play "Othello" his off-stage life becomes murderously blurred with his on-stage role of Othello. As John becomes immersed in his character, he becomes caught in the grip of its powerful influence and his resulting "double life" makes him a threat to those around him. VHS 5723


American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
conniving best friend, Hugo that his girlfriend is cheating on him ... What Odin doesn't know is that hugo is in fact motivated by his own jealousy of Odin's good fortune ..."--Internet Movie Database. A provocative tale of jealousy, seduction and betrayal. A controversial modern-day version of Shakespeare's classic "Othello". "O" is the schools' best basketball player and NBA hopeful. He is adored by all including his coach and a beautiful classmate. "O" has a troubled friend, who is the coaches' son and he is deeply resentful of his father's preference to "O" on and off the court. The seeds of mistrust are sown and it sets into motion a disturbing chain of events. DVD 1592

Otello. 1982. (145 min.). Directed by Preben Montell . National Video Corporation Ltd. Otello, a Moor appointed governor of Cyprus on behalf of the 15th century Venetian Republic, loves and is loved by his young bride, Desdemona. Soon, however, he is deceived by the evil Iago, his ensign, into believing that Desdemona is unfaithful to him. Otello's jealousy overwhelms him and he murders Desdemona. Upon learning the truth, he kills Iago and himself. VHS 724

Otello. 1973. (140 min.). Directed by Roger Benamou. UNITEL. Starring Jon Vickers as 'Otello' and Mirella Frendi as 'Desdemona' with Herbert von Karajan and the Berlin Philharmonic. DVD 2975, VDD 26

Otello. 1986. (123 min.). Directed by Franco Zeffirelli. Otello, a Moor appointed governor of Cyprus on behalf of the 15th century Venetian Republic, loves and is loved by his young bride, Desdemona. Soon, however, he is deceived by the evil Iago, his ensign, into believing that Desdemona is unfaithful to him. Otello's jealousy overwhelms him and he murders Desdemona. Upon learning the truth, he kills Iago and himself. VHS 703


Othello. 1989. (187 min.). Directed by Janet Suzman. Othello Productions/Focus Films/Portobello. A controversial and powerful interpretation of Shakespeare's tragedy; performed before a multi-racial audience in South Africa. Iago's jealousy of Othello's success prompts him to exploit Othello's credulous nature by convincing Othello that his beloved wife, Desdemona, is unfaithful. VHS 2070

Othello. 1965. (167 min.). Directed by Stuart Burge. A B.H.E. production. Shakespeare's tragic story of how a great man's vanity is manipulated by a jealous aide to bring about his downfall. VHS 4551

Othello. 1995. (123 min.). Directed by Oliver Parker. Dakota Films/Imminent Films. In this dramatization of William Shakespeare's tragedy a great man's vanity is manipulated by a jealous aide to bring about his downfall. Betrayal, deception and murder end the friendship between Othello and Iago and culminate in the tragic death of Desdemona. DVD 5813, VHS 4699

Othello. 1922. (80 min.). Directed by Dimitri Buchowetzki. Wörner-Filmgesellschaft. "National Film Museum, Inc.". "Cavernous chambers and stony battlements cast shadows of impending doom upon Othello and Desdemona as the mephistophelian Iago dances about them, methodically destroying their happiness and steering them toward their bitter fate with impish delight."--Container. DVD 3709, VHS 6562

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Othello. 1981. (208 min.). Directed by Jonathan Miller. A BBC Television production in association with Time-Life Television. Shakespeare's play about the tragic consequences of jealousy. Othello appoints Cassio as his chief lieutenant, arousing the jealousy of Iago, who conspires to undo them both. Iago tells Othello that his wife, the beautiful Desdemona, is having an affair with Cassio. Othello strangles Desdemona before learning of Iago's evil, and then kills himself in remorse. DVD 3216


The tragedy of Othello, the Moor of Venice. 1981. (195 min.). Directed by Franklin Melton. Bard Productions. A stage production of Shakespeare's play in which jealousy leads to tragedy as Iago plots to bring about the downfall of the noble Moor Othello. Iago plots to exploit Othello's credulous nature to undermine his trust in Desdemona. Othello, completely consumed with jealousy through the work of Iago, goes to his wife's bedchamber and smothers her. When Othello learns of Iago's treachery, he wounds Iago in a fight, then kills himself. VHS 579

The tragedy of Othello: the Moor of Venice. 1952. (92 min.). Directed by Orson Welles. Mercury Productions/The Voyager Company/Janus Films. Dramatization of William Shakespeare's play in which the evil Iago plants the seeds of doubt in Othello's mind about Desdemona's fidelity. DVD 74, VDD 100

Pericles (1608)

Pericles, Prince of Tyre. Shakespeare plays. 1984. (177 min.). Directed by David Hugh Jones. A BBC Television production in association with Time-Life Television. Story, which first appeared in medieval literature, is that of the Prince of Tyre, who is pursued by the vengeance of King Antiochus because he discovered the monarch's incestuous relationship with his daughter. Fleeing from place to place, Pericles is shipwrecked, courts and marries Thaisa. Their child, Marina, raised by friends when Thaisa is believed to have died, is kidnapped by pirates and sold into a brothel before Thaisa is discovered alive and the family is joyfully reunited. DVD 3217 and VHS 928

Richard II (1595)

King Richard the Second. 1979. (157 min.). A BBC Television production in association with Time-Life Television. Directed by David Giles. The story of a rebellion against the corrupt Richard II. Shakespeare's focus is on the struggle between Bolingbroke and the king, and by extension the questions "who shall be king, what is a king?" DVD 3218 and VHS 929

Richard II. The Wars of the roses. 1989. (145 min.). Directed by Michael Bogdanov. A Portman Classics production, in association with Contracts International and Windmill Lane Productions. Richard II unsuccessfully defends his title against the challenge of his cousin, Henry Bolingbroke. Bolingbroke takes the title of Henry IV and sends the captive Richard to Pontefract Castle, where the latter is killed by one of Henry's friends. VHS 2071

Richard II casting a king. 2002. (33 min.). Produced by Jenny Bardwell. A BBC Production for Open University. This series looks at how the choice of actors and the rendering of themes in Shakespeare's drama impact an audience. This program shows how
critical casting major roles can be in Richard II. Because casting will determine where an audience's sympathy lies, choosing an actor to play a major role can be a complex procedure, often requiring a specialist with considerable knowledge. Three different renditions of Richard as interpreted by Sir Ian McKellen, Sir Derek Jacobi, and Fiona Shaw are shown. Wendy Spon, head of casting at the Royal National Theatre, discusses some of the chief considerations for making these choices.

**The tragedy of King Richard the Second.** 1981. (163 min.). Directed by William Woodman. Bard Productions Ltd. A dramatization of Shakespeare's play about the 14th century rebellion against the corrupt King, Richard II. VDD 60

**Richard III (1592)**

**Looking for Richard.** 1997. (112 min.). Directed by Al Pacino. Produced by Fox Searchlight Pictures. Al Pacino narrates and plays Richard III as he documents the staging of Shakespeare's gripping drama of power, lust and betrayal. In an effort to make the play accessible to a broader audience, Pacino has the camera follows the cast and crew throughout rehearsals, eavesdropping on the behind-the-scenes process that goes into creating characters and mounting a production. He also seeks a wide variety of opinions on both sides of the Atlantic from actors, scholars and people on the street. DVD 4982 and VHS 5230

**Richard III.** 1955. (158 min.). Directed by Laurence Olivier. London Film Productions. Set in England in the latter half of the 15th century, recounts the rise to the throne of the physically and morally deformed Richard and his fall at the hands of Richmond and his allies. VHS 1423, VDD 84

**Richard III.** 1990. (194 min.). Directed by Michael Bogdanov. A Portman Classics production in association with Contracts International and Windmill Lane Productions. The hunchbacked villain Richard III usurps the throne from his nephews ("the little princes in the Tower"). But retribution strikes when he is defeated by Henry Tudor at the Battle of Bosworth Field. VHS 2077

**Richard III.** 1995. (104 min.). Directed by Richard Loncraine. Bayly/Paré Productions/British Screen Productions/First Look International/United Artists. Modern adaptation based on the famous National Theatre production of Shakespeare's tale of ambition, lust and murderous treachery. Set in a mythical 1930's fascist Britain which has emerged from a bloody civil war, the younger brother of the new King sets in motion a monstrous scheme to claim the throne for himself. To achieve his ends he will marry, murder and commit fratricide. DVD 85

**Richard III.** 2000. 1 videodisc (104 min.). In 1930's Britain, in the wake of a bloody civil war, the younger brother of the new King sets in motion a monstrous scheme to claim the throne for himself. Updated version of Shakespeare's tale.

**The tragedy of Richard III.** 1982. (228 min.). Directed by Jane Howell. A BBC Television production in association with Time-Life Television. Through family machinations, political marriages and military coups, this play portrays the tumultuous reign of King Edward IV and the ascension of Richard to the throne. Richard of Gloucester, a self-proclaimed villain, usurps the crown from King Edward IV's sons and then meets a violent death at the hands of Henry of Richmond, who becomes Henry VII. DVD 3219 and VHS 930

**Romeo and Juliet (1594) – Excludes dance productions**

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
Down Argentine way. 1940. (89 min.). Directed by Irving Cummings. A Twentieth Century-Fox production. Musical romance about Glenda, a rich New Yorker who collects fine horses and Ricardo, an Argentine rancher renowned for his prize jumpers. Their families have been feuding for years so they have to conduct a Romeo and Juliet romance. DVD 6094 and VHS 5052

My Shakespeare. 2005. (90 min.). Directed by Michael Waldman. A Shine Limited production in association with Penguin Television for PBS and Channel 4. Follow a group of amateur actors from a poor neighborhood in London as they prepare for a performance of Romeo and Juliet. Director Baz Luhrmann oversees the actors as they go through intense rehearsals to ingrain within themselves the significance of Shakespeare's play. DVD 4416

Romeo and Juliet. 1968. 2 videodiscs (138 min.). Directed by Franco Zeffirelli. BHE Films. Film version of Shakespeare's tragedy about two teenagers who fall in love, encounter opposition from their families, and take their lives. DVD 5806, VHS 62 & VHS 4563, VDD 222

Romeo and Juliet. 1988. (180 min.). Directed by Joan Kemp-Welch. A Thames Television production. Shakespeare's tragedy about a pair of teenagers who fall in love despite the fact that their families are engaged in a bitter feud. DVD 3244 and VDD 162

Romeo and Juliet. 1936. 1 videodisc (119 min.). Directed by George Cukor. A Metro-Goldwyn-Mayer Picture. Film adaptation of the Shakespeare play about star-crossed lovers. DVD 59, VDD 58

Romeo and Juliet Giulietta e Romeo. 1954. (135 min.). Directed by Renato Castellani. The Rank Organisation/Universalcine. Another version of Shakespeare's classic tale of two teenagers who fall in love despite a feud between their families. VHS 3294

Roméo et Juliette. 2002. (73 min.). Directed by Barabara Willis Sweete. Bel Air Média. Shakespeare's lovers never looked and sounded so good as in this romantic new film adaptation of Charles Gounod’s beloved opera, starring one of classical music’s most popular and successful duos, Roberto Alagna and Angela Gheorghiu. A spectacular medieval castle and its surrounding countryside provide the setting for this timeless tale of warring families and star-crossed lovers. Conductor Anton Guadagno leads the Czech Philharmonic Chamber Orchestra through the opera’s best-loved arias and duets in this fresh interpretation of Gounod’s masterwork. [summary from container.]. DVD 4027

Roméo et Juliette dramatic symphony, opus 17. 1985. (102 min.). Directed by Klaus Lindemann. Bayerischer Rundfunk/RM Arts. A performance by the Bavarian Radio Symphony Orchestra Chorus along with soloists mezzo Hanna Schwarz, tenor Philip Langridge, and bass Peter Meven perform this concert. Music Library DVD 54

Romeo & Julian. 2009. (156 min.). Directed by Janice Sierra. Shakespeare's tragedy about two teenagers who fall in love, encounter opposition from their feuding families, and take their own lives. DVD R (located at GLBTA Resource Center (MGC 201, 9:00-5:00 M-F) Romeo & Juliet. 1978. (167 min.). Directed by Alvin Rakoff. A BBC-TV production in association with Time-Life Television. Shakespeare's tragedy about a pair of teenagers who fall in love despite the fact that their families are engaged in a bitter feud. DVD 3220 and VHS 931

American University Subject Filmographies are available online at http://www.library.american.edu/subject/media/index.html
**Shakespeare in love.** 1998. (122 min.). Directed by John Madden. Bedford Falls Productions. When Will Shakespeare needs inspiration to break a bad case of writer's block, a secret romance with the beautiful Lady Viola starts the words flowing like never before! There are just two things he'll have to learn about his new love; not only is she promised to marry someone else, she's successfully impersonating a man in order to play the lead in Will's latest production. DVD 76

**The tragedy of Romeo and Juliet.** 1983. (170 min.). Directed by William Woodman. Bard Productions. Video of a stage production of Shakespeare's play about two teenagers who fall in love and are opposed by their feuding families. DVD 3450 and VDD 57

**Viva Cuba.** 2005. (80 min.). Directed by Juan Carlos Cremata Malberti and Iraida Malberti Cabrera. Quad Productions/ DDC Films LLC /TVC Casa Productora. In a tale akin to "Romeo and Juliet," the friendship between two children is threatened by their parents' differences. Malú is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background coarse and commonplace. Jorgito's mother a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malú's father and persuade him against signing the forms that would allow it. DVD 3055

**West side story.** 1960. (152 min.). Directed by Jerome Robbins and Robert Wise. United Artists/Beta Productions/Mirisch Films/Seven Arts Productions. Retelling of Shakespeare's Romeo and Juliet set against a backdrop of the rivalry of two street gangs, the Sharks and the Jets, in the Puerto Rican quarter of New York City of the 1950s. A young woman who is sister to the Sharks leader has her first taste of love with the former head of the Jets. DVD 278 and VHS 150

**William Shakespeare's Romeo & Juliet.** 1997. (120 min.). Directed by Baz Luhrmann. A Bazmark production. A modern adaptation of the classic love story, moved to the futuristic urban backdrop of Verona Beach. DVD 75 and VHS 4548

**Taming of the Shrew (1593)**

**10 things I hate about you.** 1999. (97 min.). Directed by Gil Junger. A Mad Chance/Jaret Entertainment production. Cameron falls for the most beautiful girl in school. However, she is forbidden to date until the most hated girl in school, her ill-tempered older sister, goes out too. DVD 195

**Kiss me Kate.** 1953. (110 min.). Directed by George Sidney. Produced by Loew's Incorporated. Lilli Vannessi and Fred Graham, a battling, once-married couple, are reunited to star in a musical version of The taming of the shrew. On stage they fight it out and backstage they continue to clash. But backstage and downstage, viewers get to see lavish numbers and hear wonderful Cole Porter tunes. VHS 1765 and VDD 223

**Kiss me, Kate.** 2003. (147 min.). Directed by Chris Hunt. Produced by A co-production of Thirteen/WNET New York, The Performance Company and NHK. The first Broadway revival in nearly 50 years of the musical comedy masterpiece by composer Cole Porter and book writers Sam and Bella Spewack. Recounts the backstage and on-stage antics of two feuding romances during an out-of-town tryout for a musical adaptation of The taming of the shrew. DVD 2560
**Shakespeare retold.** 2005. (360 min.). Directed by Brian Percival, Mark Brozel, Daivd Richards, and Ed Fraiman. BBC Worldwide. Macbeth is the chef in a 3-star restaurant; Beatrice and Benedick are rival co-anchors; Titania and Bottom carouse in a tawdry theme resort; and Petruchio sets out to tame the conservative Kate in a politically incorrect marriage of convenience. DVD 2985

**The taming of the shrew.** 1982. (116 min.). Directed by John Allison. Bard Productions, Ltd. The story centers on two sisters and their suitors. Katherine, eldest daughter of a wealthy Paduan, Baptista, is beautiful, but so sharp-tongued and strong-willed that no man will have her. Her younger sister, Bianca, is much sought after but cannot be given in marriage until Katherine is first wed. Hence, a great stir is created when a swaggering young adventurer, Petruchio, appears, seeking a wife. While a battery of suitors vie for Bianca, the stormy courtship of Katherine and Petruchio unfolds. VDD 67


**The taming of the shrew.** 1929. (94 min.). Directed by Sam Taylor. Produced by Elton Corporation/Pickford Corporation. Taming of the shrew: Set in Padua, Italy, the story is a battle of the sexes between Katherine, a beautiful but headstrong woman, and Petruchio, a young man who has arrived with the intention of finding a wife. Kate’s father will not allow his younger, more agreeable daughter Bianca to marry until his older daughter is wed, and Petruchio is convinced to try taming the shrew. The birth of a legend: depicts Mary Pickford’s career in the early motion picture industry through excerpts from newsreels and her films. DVD 1826 and VDD 66

**The taming of the shrew.** 1976. (120 min.). Directed by William Ball and Kirk Browning. Produced by the American Conservatory Theatre and PBS. A commedia dell’arte production of Shakespeare’s play about the courtship of a beautiful but sharp-tempered woman by her persistent suitor. DVD 3403

**William Shakespeare's the taming of the shrew.** 1967. (122 min.). Directed by Franco Zeffirelli. A Burton-Zeffirelli Productions/Royal Films International/F.A.I. Production. Petruchio is a poverty-stricken gentleman from Verona who journeys to Padua in search of a wealthy wife. There he meets Katharina, a self-willed shrew who leads Petruchio on a merry chase before he successfully circumvents her attempts to avoid marriage. After the honeymoon, Kate helps Petruchio win a wager that he has the most obedient wife. In reality, Kate has found a more effective way to dominate her mate. DVD 2745, VHS 79, VDD 37

**Tempest (1611)**

**Behind the scenes with Julie Taymor.** Behind the scenes. 1992. (30 min.). A co-production of Learning Designs & Thirteen-WNET. Theater director Julie Taymor gives children a glimpse of herself at work staging scenes from The Tempest. The children are also given a taste of the kind of visual theater created by using puppets, masks and music. VHS 1930

**Forbidden Planet.** 1956. (98 min.). Directed by Fred M. Wilcox. A Metro-Goldwyn-Mayer (MGM) production. A Leslie Nielsen plays the commander who brings his space cruiser crew,
and Robby the Robot, to the green-skied world that's home to Dr. Morbius and his daughter, and to a mysterious terror. DVD 4226 and VHS 146

**Prospero's books.** 1991. (127 min.). Directed by Peter Greenaway. An Allarts production. Prospero’s Books envisions a magical realm of exquisite beauty, where the innocence of love and dreams of revenge collide to create a tempest. VHS 2405

**Shakespeare behind bars.** 2005. (93 min.). Directed by Hank Rogerson. Philomath Films. Convicted felons behind bars at Kentucky's Luther Luckett Prison, rehearse for the Shakespearean production, The Tempest. The Tempest, fittingly about forgiveness, helps lead these men toward redemption and transformation. DVD 2088

**The tempest.** 1980. (124 min.). Directed by John Gorrie. A BBC Television Production in association with Time-Life Television. Prospero, a ruler with supernatural powers is exiled from his kingdom. The story tells how he uses his powers to win back his kingdom and a husband for his daughter. DVD 3222 VHS 933

**The tempest.** 1980. (76 min.). Directed by George Schaefer. Compass Productions/Hallmark Hall of Fame Productions, Inc. Shakespeare’s play of a fantasy kingdom full of spirits, monsters and maidens whose ruler has supernatural powers. When the ruler is exiled from his kingdom, he uses his magic powers to win back his throne and also a husband for his daughter. VHS 546

**The tempest.** 1983. (127 min.). Directed by William Woodman. Bard Productions, Ltd. Dramatization of Shakespeare's play about Alonso, King of Naples, who is shipwrecked on an enchanted island by the magician Prospero. DVD 3246, VDD 221

**The tempest.** 1982. (143 min.). Directed by Paul Mazursky. Columbia Pictures Corporation. In this modern-day version of Shakespeare's tale, Phillip Dimitrious flees from his stormy marriage to Antonia, going to Greece with his daughter Miranda. After meeting Aretha, the three achieve a fragile tranquility on a nearly-deserted island until Antonia arrives in search of Miranda. VHS 6557

**The tempest.** 1998. (88 min.). Directed by Jack Bender. A Bonnie Raskin Production in association with NBC Studios. When his younger brother Anthony charges Gideon, a plantation owner, with freeing a slave named Ariel and tries to have him executed, Gideon escapes with his young daughter and Ariel and builds a new life for them in an isolated Mississippi bayou. Twelve years later, with the Civil War raging around them and his brother hot on their trail, Gideon faces his toughest challenge yet: giving his now-grown daughter and ex-slave Ariel their true freedom. VHS 6564

**Timon of Athens (1607)**

**Timon of Athens.** 1981. (128 min.). Directed by Jonathan Miller. A BBC Television Production in association with Time-Life Television. Presents William Shakespeare’s play which details transformation of a noble Athenian from a reckless spendthrift to a mad misanthrope. DVD 3223 and VHS 934

**Titus Andronicus (1593)**

**Titus.** 1999. (162 min.). Directed by Julie Taymor. Fox Searchlight Pictures and Clear Blue Sky Productions. Presents the story of a victorious Roman general whose rigid code of honor...
and duty proves to be his downfall. A shocking journey into the depths of the human heart, a place where vengeance and passion reign supreme. DVD 197

**Titus Andronicus.** 1985. (168 min.). Directed by Jane Howell. A BBC Television production in association with Time-Life Television. A dramatization of William Shakespeare's tragedy set in Roman times dealing with the revenge by Titus Andronicus for the atrocities committed against his family by Tamora, the captive queen of the Goths, and her faction. DVD 3224 and VHS 935

**Troilus and Cressida (1601)**

**Troilus and Cressida.** Shakespeare plays. 1981. (189 min.). Directed by Jonathan Miller. A BBC Television in association with Time-Life Television. The tragic story, set during the Trojan War, of the ill-fated love of Troilus, son of King Priam of Troy, for Cressida, whose father deserted the city for the Greek camp. During a truce between the Greeks and the Trojans, Troilus and Cressida vow eternal love and faithfulness. But Cressida's father has gone over to the Greeks and exchanges her for a Trojan prisoner. Diomedes takes Cressida to the Greek camp, and, during a friendly feast between the Greeks and Trojans, Troilus discovers that Cressida has been unfaithful. DVD 3225 and VHS 936

**Twelfth Night (1599)**

**Shakespeare in love.** 1998. (122 min.). Directed by John Madden. Bedford Falls Productions. When Will Shakespeare needs inspiration to break a bad case of writer's block, a secret romance with the beautiful Lady Viola starts the words flowing like never before! There are just two things he'll have to learn about his new love; not only is she promised to marry someone else, she's successfully impersonating a man in order to play the lead in Will's latest production. DVD 76

**She's the man.** 2006. (105 min.). Directed by Andy Fickman. Dreamworks Pictures and Lakeshore Entertainment. Viola becomes furious when she learns that her high school, Cornwall, has just cut the girl's soccer team. So furious, in fact, that she takes advantage of her twin brother Sebastian skipping town for a few weeks to take his place at his school, Illyria, so she can join the soccer team there. But her disguise as her brother leads to major complications when she falls in love with her soccer-playing roommate and the girl he's in love with falls in love with "Sebastian." DVD 4379

**Twelfth night.** Shakespeare plays. 1980. (124 min.). Directed by John Gorrie. A BBC Television in association with Time-Life Television. With its practical jokes, lyrics, poetry, and haunting songs, this is the most subtle of Shakespeare's comedies. An aristocratic country house and its inhabitants set the stage for a portrayal of the varieties of love. Twins Sebastian and Viola are separated after a shipwreck and believe each other dead. Viola disguises herself as a page boy, Cesario, to work for Duke Orsino and falls in love with him, but he loves Olivia, who falls in love with Cesario. Seeing Sebastian one day, she mistakes him for Cesario and marries him. The confusion is cleared up when Viola and Sebastian meet again, and the Duke marries Viola. The subplot concerns the efforts of Sir Toby and Andrew to humble the presumptuous Malvolio. DVD 3226 and VHS 937

**Twelfth night or, What you will.** 1988. (165 min.). Directed by Kenneth Branagh (stage) and Paul Kafno (film). Produced by Renaissance Theatre Company and Thames Television. A comedy where order is restored, evil punished, and all who deserve it live happily ever after. Shakespeare uses the complications and confusions engendered by identical twins and a maid disguised as a page to explore various facets of love. Such themes as familial
affection, unrequited passion and friendly attachment are interwoven with many humorous incidents from everyday life of the late 16th century. VHS 2033

Twelfth night, or, What you will. 1997. (133 min.). Directed by Trevor Nunn. A Renaissance Films production. The tale of troublesome twins who win the heart of an entire kingdom. VHS 6556

Two Gentlemen of Verona (1594)

Two gentlemen of Verona. 1983. (136 min.). Directed by Don Taylor. A BBC Television in association with Time-Life Television. A comedy about the rivalry between two good friends who find themselves in love with the same woman. Close friends Valentine and Proteus become rivals for the hand of Silvia, daughter of the Duke of Milan, who has promised her to the foolish coward Thurio. Proteus has Valentine banished, but Silvia escapes to the forest to join him. Proteus follows, with Julia who dotes on him. After a confrontation, the Duke eventually allows Valentine and Silvia to wed, and Proteus marries Julia. DVD 3227 and VHS 938

Winter's Tale (1610)

The winter's tale. Shakespeare plays. 1980. (240 min.). Directed by Jane Howell. A BBC Television in association with Time-Life Television. A story of love and jealousy among the nobility of the legendary past that revolves around the idea of reconciliation, a theme that occupied Shakespeare later in life - in which wrongs committed by one generation are made right in the next. Leontes, King of Sicilia, unjustly accuses his wife Hermione of adultery. Sixteen years later, their daughter, missing since infancy, is miraculously restored and reconciled with her dead mother, who is brought back to life again. DVD 3210 and VHS 939

The winter's tale. 2005. (170 min.). Directed by Gregory Doran. Produced by the Royal Shakespeare Company. The Royal Shakespeare Company production of The winter's tale is presented here for the first time in a complete and un-edited edition. This landmark production was hailed by critics and played to packed houses in both Stratford and London. DVD 3469

Sonnets and other works

The Angelic conversation. 1985. (78 min.). Directed by Derek Jarman. Produced by the British Film Institute. Fourteen of Shakespeare's sonnets are taken as a basis for a rapturous celebration of homoerotic love in both its spiritual and sensual dimensions. DVD 4491