History of the United States
Titles available on DVD as of November 1, 2009


See also:
African American History, Culture and Current Issues Filmography
Native American Filmography
Washington, DC: History and Culture
American Elections and Political Campaigns
Corporate and Government Misbehavior

Subjects in American History across time

African American war heroes: true stories of patriotism & valor. 2005. (112 min.). Through archival film footage, war veterans from all military branches recount their personal experiences to bring their true stories to life, honoring the remarkable contributions of all African Americans who served our country in all our wars. DVD 6058.

Africans in America: America's journey through slavery. 1998. (360 min.). A four part series portraying the struggles of the African people in America. This series exposes the truth through surprising revelations, dramatic recreations, rare archival photography, riveting first-person accounts and defines the reality of slaver’s past through insightful commentary. DVD 5718

The American flag: two centuries of concord & conflict. 2007. (56 min.). Documentary of the history of the American flag which highlights collections of various American historical flags, all illustrating the reason to establish a flag museum. DVD 5229

Baseball, a film by Ken Burns. 1994. (1395 min.). The definitive documentary of America’s pastime, baseball. Through a skillful blend of still photographs, film footage, interviews and voice overs, the the history of "The Game" is brought to life. Covering the period from the 1840’s to 1994 (just before the strike), the high and low moments, heroes and villains are explored and examined, providing an in-depth, informative, and enthralling look at this truly American passion. DVD 6311-6320.

Before Stonewall: The making of a gay and lesbian community. 2004. (87 min.). The dramatic story of gay and lesbian Americans since the 1920s. Revealing and often humorous, this widely acclaimed film re-lives the events that led to the fevered 1969 Stonewall riots and many other milestones in the brave fight for acceptance. DVD 894

After Stonewall. 2005. (88 min.). After Stonewall, the sequel to Before Stonewall, chronicles the history of gay and lesbian life from the riots at Stonewall in 1969 to the end of the century. Narrated by Melissa Etheridge. HOME USE COLLECTION DVD 1081

The Congress. 1988. (90 min.). Explores the history and promise of the country’s most important and least understood institutions. The film chronicles the personalities, events and issues that have animated the first 200 years of congress. DVD 3257

Delta Jews. 1998. (57 min.). For over a century, the Mississippi Delta has been home to a thriving Jewish community. Through the eyes of the few who remain, this video traces the history of the community and its relationship to its white Christian and black neighbors.
We meet families who as merchants and farmers have taken on many characteristic speech patterns and social attitudes, yet maintained their traditions, even if it took importing rabbis and travelling miles for services or seders. DVD 6026.

**Ethnic notions.** 1986. (57 min.). Covering more than one hundred years of United States history, traces the evolution of Black American caricatures and their role in political and social conflicts concerning race. DVD 1981

**Grass.** 1999. (80 min.). Using footage from American propaganda movies from the '30s through the '60s, "Grass" explores the conflicting ways that marijuana has been viewed by the public and the U.S. government. With warnings of users becoming sex-crazed, pressed official reports that have molded our government’s policy (and a multimillion war) against this "assassin of youth." DVD 976

**History of U.S. wars 1700-2004.** 2004. (406 min.). Born and nurtured in war, America grew in strength and power and now, in the 21st century, it is the foremost military power in the world. George Kennedy takes us on this three hundred-year saga of United States wars. DVD 3891-3894

**The Jewish Americans.** 2008. (360 min.). Chronicles the 350 year saga of immigrants who gradually wove themselves into the fabric of American life without abandoning their cherished traditions. DVD 3812

**The Ku Klux Klan, a secret history.** 1998. (100 min.). Presents a history of the Ku Klux Klan, from its beginnings after the Civil War to recent years, and its practices of terror against minorities. DVD 1332

**The national parks: America's best idea.** 2009. (750 min.). Traces the birth of the national park idea in the mid-1800s and follows its evolution for nearly 150 years. Using archival photographs, first-person accounts of historical characters, personal memories and analysis from more than 40 interviews, and what Burns believes is the most stunning cinematography in Florentine Films’ history, the series chronicles the steady addition of new parks through the stories of the people who helped create them and save them from destruction.DVD 6341-6346.

**New York: a documentary film.** 1999-2003. (840 min.). This series chronicles the history of New York City from its beginnings in 1609 as a Dutch trading post, through the depression, onto the turbulent years of change in the following decades after WWII, to its present day status as one of the most important and influential cities in the world. The final episode was created in response to the destruction of the World Trade Center. DVD 4801-4808

**Roots.** Feature/Narrative Film. 1977. (573 min.). An adaptation of Alex Haley’s Roots, in which he traces his family’s history from the mid-18th century when one of his ancestors, Kunta Kinte, was captured and sold into slavery. The series follows the struggle for freedom which began with the young man’s abduction and was continued by his descendants. HOME USE COLLECTION DVD 6121-6124

**The Shakers, hands to work, hearts to God.** 2004. (58 min.). This revealing and poignant film by Ken Burns portrays 200 years of Shaker life in America, guided by the recollections of the three surviving members of the faith, along with a wealth of archival material from over 40 collections. Explore every aspect of this strange and noble sect that produced some of the greatest architecture and furniture in American history. DVD 3779
Through deaf eyes. 2007. (120 min.). Explores nearly 200 years of Deaf life in America. Presents the experiences of American history from the perspective of deaf citizens. Six artistic works by Deaf media artists are woven throughout the documentary that compliment the core of the film. DVD 4484

We shall remain: America through native eyes. 2009. (450 min.). "A groundbreaking mini-series and provocative multi-media project that establishes Native history as an essential part of American history. Five 90-minute documentaries spanning three hundred years tell the story of pivotal moments in U.S. history from the Native American perspective"--Series web site. DVD 5661-5663

The West. 2004. (707 min.). Chronicles the history of the American West, starting with the first European explorations and ending with the beginning of the 20th century. Examines the impact of the white settlers on the lives of the Native Americans and the land. Also discusses the Gold Rush, the Civil War, the building of the transcontinental railroad, the battle of Little Bighorn, and the massacre at Wounded Knee. DVD 5821-5825

What I've learned about U.S. foreign policy: the war against the Third World, Covert operations and U.S. interventions since World War II: what you didn't learn in school and don't hear on the mainstream media. 2002. (122 min.). A video compilation by American peace activist Frank Dorrel, seeking to prove that the United States government is corrupt, duplicitous, and needlessly militaristic. DVD 6056.

Women in American life. 1988. (ca. 91 min.). Five-part video documentary of the experiences and contributions of women in American history, from the Civil War through the 1970s. HOME USE COLLECTION DVD 2394

1607-1824: Settlement, Independence and the Early American Republic

1776. Feature/Narrative Film. 1972. (166 min.). 1776 is a delightful musical celebration of the founding of The United States of America. The story centers around the familiar historical characters as they organize a movement for independence from Mother England. All events lead up to that most significant date, July 4, 1776, when the Declaration of Independence was signed. This is the DVD "restored" version which runs ca. 166 minutes -- longer than the theatrical release cut, yet shorter than the laserdisc "restored" version. HOME USE COLLECTION DVD 4969

Benjamin Franklin. 2002. (210 min.). Traces Franklin’s life from humble beginnings to fame as a scientist, founding father, and America’s first diplomat to France. DVD 5961

Benjamin Franklin: citizen of the world. 2006. (50 min.). Biography of the American Renaissance man, Benjamin Franklin. An inventor and civic leader, he became a revolutionary at age 70. As a statesman, he was appointed as America’s first ambassador to France and became the chief architect of the Treaty of Paris. DVD 5878

John Adams. Feature/Narrative Film. 2008. (501 min.). While our new nation was suffering attacks from both within and without, John Adams had a vision of a nation of liberty and justice for all. He guided his peers--General George Washington, Benjamin Franklin and Thomas Jefferson--in setting the values and agenda for a glorious, free America. Adams and his wife Abigail refined these ambitious democratic ideals, and their partnership became one of the most moving love stories in American history. HOME USE COLLECTION DVD 4991-4993
**Lewis & Clark: the journey of the Corps of Discovery.** 1997. (240 min.). Tells the story of the most important expedition in American history, led by Captains Meriwether Lewis and William Clark. Includes the stories of the young army men, French-Canadian boatmen, Clark’s African-American slave, and the Shoshone woman named Sacagawea who went with them. DVD 5964

**Liberty! the American Revolution.** 1997. (360 min.). A documentary of the American Revolution. Chronicles events leading up to the war, the revolution, and the writing of the Constitution. Features dramatic readings from letters and diaries of the period, comments by historians, and live-action recreations. DVD 6020.

**The patriot.** Feature/Narrative Film. 2000. (165 min.). A hero of the French and Indian conflict, Benjamin Martin had renounced fighting forever to raise his family in peace. However, when British troops arrive at his South Carolina home and endanger his family, he takes up arms alongside his idealistic patriot son, Gabriel. DVD 347

**The real George Washington.** 2009. (50 min.). A look at America’s first president, whose face is as familiar as the dollar bill but whom most of us hardly know. By using high-tech tools and scientific techniques, archaeologists, scientists, and historians are uncovering new clues about who George Washington really was. DVD 5899

**The Revolution.** 2006. (598 min.). From the roots of the rebellion and the signing of the Declaration of Independence to victory on the battlefield at Yorktown and the adoption of the United States Constitution, this program tells the remarkable story of this important era in history. Venturing beyond the conventional list of generals and politicians, The History Channel introduces the full range of individuals who helped shape this great conflict, including some of the war’s most influential unsung heroes. Through cinematic recreations, intimate biographical investigations, and provocative political, military, and economic analysis, 'The Revolution' breathes new life into one of the most pivotal periods in American history. HOME USE COLLECTION DVD 2757-2760

**Slave Island: New York’s hidden history.** 2004. (49 min.). Examines the excavation of an 18th century slave cemetery in downtown Manhattan. Scholars and leading experts conduct archaeological and forensic analyses of the remains of nearly 400 African Americans slaves who were forced to serve either the Dutch West India Company or English masters. Uses dramatic reenactments, early maps, and documents from slave traders to piece together the history of slavery in the city of New York. DVD 6040.

**Slavery and the making of America Volume 1: Downward spiral.** 2004. (60 min.). Episode one opens in the 1620s with the introduction of 11 men of African descent and mixed ethnicity into slavery in New Amsterdam. Working side by side with white indentured servants, these men labored to lay the foundations of the Dutch colony that would later become New York. There were no laws defining the limitations imposed on slaves at this point in time. Enslaved people, such as Anthony d’Angola, Emmanuel Driggus, and Frances Driggus could bring suits to court, earn wages, and marry. But in the span of a hundred years, everything changed. By the early 18th century, the trade of African slaves in America was expanding to accommodate an agricultural economy growing in the hands of ambitious planters. After the 1731 Stono Rebellion (a violent uprising led by a slave named Jemmy) many colonies adopted strict "black codes" transforming the social system into one of legal racial oppression. DVD 1255
Slavery and the making of America Volume 2: Liberty in the air. 2004. (60 min.).
Episode 2. From the 1740s to the 1830s, the institution of slavery continued to support
economic development. As the slave population reproduced, American planters became less
dependent on the African slave trade. Ensuing generations of slaves developed a unique
culture that blended elements of African and American life. Episode two follows the paths of
several African Americans, including Thomas Jefferson’s slave Jupiter, Colonel Tye, Elizabeth
Freeman, David Walker, and Maria Stewart, as they respond to the increasingly restrictive
system of slavery. At the core of this episode is the Revolutionary War, an event which
reveals the contradictions of a nation seeking independence while simultaneously denying
freedom to its black citizens. DVD 1256

President of the United States and author of the Declaration of Independence. HOME USE
COLLECTION DVD 3255

Thomas Jefferson: a view from the mountain. 1994. (109 min.). Tells the story of one
of America’s most complex and enduring figures and his personal and public struggle with
an issue that would come to define our nation. Also examines the possible relationship
between Jefferson and Monticello slave, Sally Hemmings.DVD 6354.

The war that made America. 2005. (231 min.). "This dramatic documentary, with full
scale battles, elaborate sets, and a large cast, tells the fascinating story of three world
powers - England, France and an alliance of Native American nations - whose struggles
planted the seeds for the American Revolution. A central figure is George Washington, then
a brash and ambitious young officer in his twenties hoping to make his reputation in the
British military, whose blunders actually trigger the war. The series also highlights the
critical and sophisticated role of Native Americans in the conflict between the English and
the French" -- Container. DVD 4696

Witch Hunt. 2004. (100 min.). Theatrical special drawn from the trial excerpts presenting
new theories about the famous events in Salem Village. DVD 4065

1824-1917: American Expansion, Civil War and Industrialization

Amistad. Feature/Narrative Film. 1997. (155 min.). Chronicles the 1839 revolt on board
the slave ship Amistad bound for America. Much of the story involves the court-room drama
about the slave who led the revolt. DVD 1730

Andrew Jackson: good, evil & the presidency. 2007. (120 min.). This biography
explores whether Americans should celebrate Jackson or apologize for him. The program
reveals the world of America’s 7th president, who founded the Democratic Party, yet was
viewed by his enemies as an American Napoleon. The film contains reenactments,
lithographs, letters and the insights of distinguished scholars. DVD 4042

The assassination of Abraham Lincoln. 2009. "On March 4, 1865, at the United States
Capitol, a crowd of fifty thousand listened as President Lincoln delivered his classic second
inaugural address, urging charity and forgiveness to a nation in the final throes of war. Just
two months later, a train, nine cars long and draped in black bunting, pulled slowly out of a
station in Washington, D.C. Dignitaries and government officials crowded the first eight
cars. In the ninth rode the body of Abraham Lincoln. As the funeral train made its way
across nine states and through hundreds of cities and towns, the largest manhunt in history
was closing in on Lincoln’s assassin, the famous actor John Wilkes Booth. This American
experience film recounts a great American drama: two tumultuous months when the joy of
peace was shattered by the heartache of Lincoln's death. At the heart of the story are two figures who define the extremes of character: Lincoln, who had the strength to transform suffering into infinite compassion, and Booth, who allowed hatred to curdle into destruction.

The birth of a nation. Feature/Narrative Film. 1915. (87 min.). Recounts the events leading up to and immediately after the Civil War. Ben Cameron, a brave yet disillusioned Confederate soldier, creates a covert group of impassioned Southerners called the Ku Klux Klan as an answer to the supposed problem of the rise and rule of blacks and carpetbaggers. Bent on revenge, Ben leads his KKK followers in a war to suppress the black threat to white society, ultimately restoring "order" to his beloved South. HOME USE COLLECTION DVD 640

The Civil War. 1990. (660 min.). An epic documentary bringing life to America's most destructive - and defining - conflict. Here is the saga of celebrated generals and the ordinary soldiers. A heroic and transcendent president and a country that had to divide itself in two in order to become one again. DVD 4731-4745

Coney Island. 1991. (60 min.). The birthplace of the hot dog and the roller coaster, Coney Island was the Disneyland of its day. Follow the metamorphosis of Coney Island in this fascinating excursion into our past. DVD 3259

Crucible of empire: the Spanish-American War. 1999. (60 min. each) Examines the colorful characters and historic events surrounding this 100-year-old war and its relevance through the 20th century. Using reenactments, interviews with noted authors and popular historians, and more than a dozen newly arranged popular songs from the period, Crucible of empire looks at the influence of race, economics, new technologies and the news media on America's decision to go to war. DVD 5874 or VHS 6732

Emma Goldman. 2004. (90 min.). Emma Goldman was a Russian immigrant whose activism in the name of free speech and attacks against the United States government led to her deportation in 1919. DVD 1093

Forgotten Ellis Island: the extraordinary story of America's immigrant hospital. 2008. (57 min.). In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital on Ellis Island, and healed from illness before becoming citizens. 350 babies were born, and ten times that many immigrants died on Ellis Island and were buried in pauper's graves around New York City. DVD 6028.

Gettysburg. Feature/Narrative Film. 1993. (254 min.). Civil War drama depicting the events and personal struggles of the Union and Confederate soldiers at the Battle of Gettysburg. HOME USE COLLECTION DVD 2170

Glory. Feature/Narrative Film. 1989. (117 min.). Two idealistic young Bostonians lead the 54th Massachusetts Volunteer Infantry, America's first Black regiment in the Civil War. HOME USE COLLECTION DVD 1171

Gods and generals. Feature/Narrative Film. 2003. (219 min.). Col. Joshua Lawrence Chamberlain left behind a quiet life and a career as a college professor to fight for the Union. Gen. Thomas "Stonewall" Jackson was a man of great religious faith who served in the defense of the Confederacy. And Gen. Robert E. Lee, who led the Confederate army, was a man who was forced to choose between his loyalty to the United States and his love of the Southern states where he was born and raised. As Chamberlain, Jackson, and Lee are
followed through the declaration of war and the battles at Manassas, Antietam, Frederickburg, and Chancellorsville. HOME USE COLLECTION DVD 625

**Gone with the wind: Margaret Mitchell's story of the old South.** Feature/Narrative Film. 1939. (233 min.). Focuses on the life and loves of the beautiful and selfish Scarlett O’Hara. The story begins on the O’Haras’ Georgia plantation of Tara in antebellum days and moves through the Civil War and Reconstruction. HOME USE COLLECTION DVD 9

**John Brown's holy war.** 2005. (90 min.). John Brown, considered the father of American terrorism, was an inspiration to the Civil Rights movement. He was a farmer, a warrior, a family man and an avenging angel. More than 150 years after his execution, questions swirl around John Brown: was he a madman or a martyr? A bloodthirsty fanatic or a great American hero? Dramatic reenactments trace John Brown’s obsessive battle against human bondage.DVD 6323.

**Looking for Lincoln.** 2009. (120 min.). In light of the bicentennial of Lincoln’s birth, this documentary focuses on many of the controversial aspects of Lincoln’s life--race, equality, religion, politics and depression. Interviews re-enactors, relic hunters, authors, scholars and Presidents Bill Clinton and George W. Bush to gain perspectives on Lincoln’s life and thoughts. DVD 5563

**Marcus Garvey, look for me in the whirlwind.** 2001. (90 min.). Uses a wealth of archival film, photographs and documents to uncover the story of this Jamaican immigrant who between 1916 and 1921 built the largest black mass movement in world history. Also features interviews with people who witnessed the Garvey movement first hand. DVD 6022.

**Mark Twain.** 2001. (220 min.). Recounts Mark Twain’s life told primarily through his own words. Includes interviews with Hal Holbrook, Arthur Miller, William Styron and many others. DVD 3289

**Not for ourselves alone.** 2003. (180 min.). Presents the history of women’s suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote. DVD 5875

**Reconstruction: the second Civil War.** 2004. (180 min.). The story of the tumultuous years after the Civil War during which America grappled with how to rebuild itself, how to successfully bring the South back into the Union and, at the same time, how former slaves could be brought into the life of the country. DVD 5990

**Remember the alamo.** 2004. (60 min.). In the early 1830s Texas was about to explode. Although under Mexican rule, the region was home to more than 20,000 U.S. settlers agitated by what they saw as restrictive Mexican policies. Mexican officials, concerned with illegal trading and immigration with Texas, were prepared to fight hard to keep the province under their control. In the area were 4,000 Mexican Texans or Tejanos, who were forced to choose a side. The conflict pitted brother against brother and devastated the community. This film shows the Tejano gamble for a more prosperous future in an independent Texas proved tragic. DVD 1173

**Slavery and the making of America Volume 3: The challenge of freedom.** 2004. (60 min.). Episode 4. Looks at Civil War and Reconstruction through the experiences of South
Carolina slave Robert Smalls. It chronicles Smalls’ daring escape to freedom, his military service, and his tenure as a congressman after the war. As the events of Smalls’ life unfold, the complexities of this period in American history are revealed. The episode shows the transformation of the war from a struggle for union to a battle over slavery. It examines the black contribution to the war effort and traces the gains and losses of newly freed African Americans during Reconstruction. The 13th amendment abolished slavery in 1865, the 14th and 15th amendments guaranteed black civil rights, and the Freedmen's Bureau offered aid to former slaves throughout the 1870s. Yet simultaneously, the formation of militant groups, such as the Ku Klux Klan threatened the future of racial equality and segregation laws began to appear across the country. Slavery’s eradication had not brought an end to black oppression. DVD 1258

The Spanish American War: birth of a super power. 1997. (100 min.). "As a war, it was small, nasty and suspicious. As news, it was godsend ... revealing look at the power of the press and its often problematic influence in the real world, where reporters can be as effective in spurring events as presenting them." Program looks at the [1898] war as it was "presented to people at that time through the accounts of newspapers nationwide ... [as the] forces, personalities and events of the war that secured America a place on the world stage are relived." - taken from the program’s website. DVD 6023.

Statue of Liberty. 1985. (58 min.). "For more than 100 years, the Statue of Liberty has been a symbol of hope and a refuge for generations of immigrants. In this lyrical, compelling and provocative portrait of the statue, Ken Burns explores both the history of America’s premier symbol and the meaning of liberty itself. Featuring rare archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the fascinating story of this universally admired monument is told."--Container. DVD 3256

Walt Whitman. 2008. (120 min.). One of the most-recognized figures in American literary history: poet, patriot, and faithful advocate of democracy. But in his own time, critics denounced Walt Whitman as a "lunatic raving in pitiable delirium". This "American experience" production tells Whitman's life story, from his working class childhood in Long Island to his years as a newspaper reporter in Brooklyn when he struggled to support his impoverished family, then to his reckless pursuit of the attention and affection he craved for his work, to his death in 1892 at the age of 72. DVD 4418

1917-1945: World War and Economic Extremes in the Twentieth Century

First World War & Roaring Twenties

The great war. 2006. (ca. 377 min.). A comprehensive program that examines the events of World War I year by year, highlighting significant technological developments that ultimately brought the fighting to an end. Disc 1, [Episode 1]: 1914: To arms ; [Episode 2]: 1915: Death in foreign fields ; [Episode 3]: 1916: Stalemate -- Disc 2, [Episode 4]: 1917: The breaking of armies ; [Episode 5]: 1918: Germany's last gamble -- Disc 3, [Episode 6]: Land warfare technology ; [Episode 7]: Air power technology ; [Episode 8]: Sea power technology. On order as of 11/15/09

The Great War and the shaping of the 20th century; v. 6: Collapse. 1996. Episode six of the Great War probes the issue of American involvement as the deciding factor in Germany's defeat as it examines the critical year of 1918. After the mutiny within the French Army and revolution in Russia, the Germans were still firmly entrenched on the Western Front. In 1917 President Woodrow Wilson urged the United States into the war to
"make the world safe for Democracy" and the arrival of the U.S. forces in Europe would determine the outcome of the war. Film looks at the Kaiser, Hindenburg and Ludenforff, Wilson and Pershing, the Zimmerman telegram, the March (1918) offensive and the retreat of Germany. VHS 4796

**Iron jawed angels.** Feature/Narrative Film. 2004. (123 min.). Alice Paul and Lucy Burns were two defiant suffragist women who fought for the passage of the 19th Amendment. The two activists broke from the mainstream women's rights movement and created a more radical wing, daring to push the boundaries to secure women's voting rights in 1920. In a country dominated by chauvinism, this is no easy fight. Along the way, sacrifices are made: Alice gives up a chance for love, and colleague Inez Mulholland gives up her life. DVD 1203

**Great Depression**

**Building the Alaska Highway.** 2005. (ca. 60 min.). In May 1942, thousands of American soldiers began one of the biggest and most difficult construction projects ever undertaken. This program tells how they battled to push a 1,520-mile road across one of the world’s harshest landscapes. HOME USE COLLECTION DVD 1253

**The city.** 2009. (131 min.). Made for the 1939 New York World’s Fair ("The World of Tomorrow"), 'The City' is a seminal documentary film distinguished for the organic integration of narration (scripted by city planner Lewis Mumford), cinematography (Ralph Steiner and Willard Van Dyke) and music (Aaron Copland). The score, arguably Copland's highest achievement in film, was also his ticket to Hollywood; it has been called "an astonishing missing link not only in the genesis of Copland’s Americana style but in American music and cinema" (Mark Swed, 'The Los Angeles Times'). As the film contains no dialogue, it is possible to create a fresh soundtrack and discover musical riches inaudible on the original monaural recording. As Copland created no suite from 'The City', the present DVD at the same time marks the world premiere recording of this music in its entirety. DVD 5895

**Cradle will rock.** Feature/Narrative Film. 1999. (134 min.). From high society to life on the streets, Depression-era New York City is brought to vivid life. A time when da Vincis are given to millionaires who help fund the Mussolini war effort and Nelson Rockefeller commissions Mexican artist Diego Rivera to paint the lobby of Rockefeller Center. A time when a young Orson Welles and a troupe of passionate actors risk everything to perform the infamous musical "The Cradle Will Rock." As threats to their freedom and livelihood loom larger, they refuse to give in to censorship. Based on actual events. HOME USE COLLECTION DVD 140

**Harlan County war.** 2000. (104 min.). "A Kentucky woman whose mine-worker husband is nearly killed in a cave-in, and whose father is slowly dying of black lung disease, joins the picket lines for a long, violent strike."--Internet Movie Database. HOME USE COLLECTION DVD 2420

**The march of the bonus army.** 2006. (30 min.). In 1932, in the darkest days of the Depression, unemployed World War I veterans marched on Washington, D.C., looking for an advance on the bonus compensation promised to them years earlier. After camping throughout Washington for two months, the veterans were driven out by force. The U.S. Army, under the command of General Douglas MacArthur and his officers Dwight Eisenhower and George Patton, drove the veterans from Washington and burned their camps and the Bonus Army had become a political liability for President Herbert Hoover. In
1936, Congress finally agreed to pay the Bonus and nearly four million veterans benefited. The epic march set in motion a string of events that influenced the rights of veterans, including WWII’s GI bill, plus the rights of citizens to assemble and petition the government. DVD 4753

**Seabiscuit.** 2003. (60 min.). While not looking the part, Seabiscuit was one of the most remarkable thoroughbred racehorses in history. In the 1930s, when Americans longed to escape the grim realities of Depression-era life, four men turned Seabiscuit into a national hero. DVD 1176

**Second World War**

**Band of brothers.** Feature/Narrative Film. 2002. (120 min.). "Tells the story of Easy Company, 506th Regiment of the 101st Airborne Division, U.S. Army. Drawn from the interviews with survivors of Easy Company, as well as soldiers’ journals and letters, Band of Brothers chronicles the experiences of these men who knew extraordinary bravery and extraordinary fear"--Container. HOME USE COLLECTION DVD 6061-6066

**Bataan rescue.** 2003. (60 min.). Contrast the rules of war - and the treatment of American POWs - between World War II and today. With chilling testimony from both captive and liberator, this documentary depicts the saga of thousands of Allied soldiers who faced death capture on the Bataan peninsula in 1941. Only 500 prisoners in the Cabanatuan camp lived to be rescued. Their valiant struggle to survive the tortures of sweltering jungle march, disease, deprivation, and brutality is remembered in this stirring account. DVD 1179


**Fat Man and Little Boy.** Feature/Narrative Film. 1989. (126 min.). A dramatization of the development of the atomic bomb by the Manhattan Project, during World War II, with emphasis on the relationship between General Leslie Groves, the project director, and scientist J. Robert Oppenheimer. DVD 1666

**FDR.** 1994. (250 min.). Learn the story of one of America’s most beloved Presidents. Includes rare archival footage and home movies as well as fascinating interviews with family members, friends, biographers, and eyewitnesses to the Roosevelt saga. DVD 4863

**Frank Capra’s Why we fight.** 1941. (405 min.). In Dec. 1941 America was forced into World War II by the Japanese attack on Pearl Harbor. The US government sponsored this series of films created by director Frank Capra to explain its official war policy. Narrated with classical music. DVD 1922

**The fog of war: Eleven lessons from the life of Robert S. McNamara.** 2003. (107 min.). The story of America as seen through the eyes of the former Secretary of Defense, under President Kennedy and President Johnson, Robert S. McNamara. McNamara was one of the most controversial and influential political figures of the 20th century. Now, he offers a candid and intimate journey through some of the most seminal events in contemporary
American history. He offers new and often surprising insights into the 1945 bombing of Tokyo, the Cuban Missile Crisis, and the effects of the Vietnam War. HOME USE COLLECTION DVD 791

**Hiroshima.** 2005. (ca. 92 min.). Set in the three weeks from the test explosion in New Mexico to the dropping of the bomb, the action takes viewers into the room where the crucial political decisions are made, on board the Enola Gay, inside the bomb as it explodes, and in Hiroshima. DVD 2385

**Of civil wrongs and rights: the Fred Korematsu story.** 2001. (70 min.). "In 1942, Fred Korematsu was an average 23-year-old California native working as a shipyard welder. But when he refused to obey Executive Order 9006, which sent 120,000 Americans of Japanese ancestry into internment camps, he became something extraordinary, a civil rights champion." -- container. DVD 2782

**Patton.** Feature/Narrative Film. 1970. (171 min.). Story of General Patton in World War II whose military brilliance was balanced by his inability to deal with the social and political aspects of war, causing him difficulties in his dealings with the War Department. HOME USE COLLECTION DVD 654

**Pearl Harbor.** 2007. (93 min.). The DVD includes two documentaries. The first, December 7th, details the surprise attack on Peral Harbor in 1941. The second, Know your enemy: Japan, is a propaganda piece that traces the rise of a militarist and aggressive Japan. The second film is narrated by Hollywood legends Walter Huston and Dana Andrews. DVD 5681

**Robert Oppenheimer, the father of the atomic bomb.** 1980. (420 min.). A seven part television dramatic series examining the life of controversial physicist J. Robert Oppenheimer who led the Manhattan Project in 1942 and came to be known as "Father of the atomic bomb." Although he served as a government adviser on nuclear weapons, he eventually campaigned against further development of nuclear arms. DVD 3330

**Sands of Iwo Jima.** Feature/Narrative Film. 1949. (109 min.). Stryker, a hard-nosed Marine sergeant prepares a company of recruits for combat in World War II’s Pacific Theater. The new unit’s training is soon put to the test in a full-scale battle against the Japanese on Iwo Jima. The famous flag-raising on Mt. Suribachi is depicted near the film’s conclusion. DVD 1655

**Saving Private Ryan.** Feature/Narrative Film. 1998. (169 min.). In the last great invasion of World War II, a squad of American soldiers embark on a special mission ... to find Private Ryan. Faced with impossible odds, surrounded by the brutalities of war, each man searches for his own answer and the strength to triumph over an uncertain future with honor, decency and courage.HOME USE COLLECTION DVD 1313

**The Tuskeege airmen.** 2003. (60 min.). A history of the pilots who faced discrimination in their effort to fly combat aircraft for their country. DVD 1321

**Walt Disney On the front lines: The war years.** 1941-1945. (210 min.). See never-before-seen Disney war effort productions, including exclusive declassified material, training, propaganda and educational films. Includes "Victory Through Air Power," Disney’s 27th animated classic. First hand accounts of the work at Disney. DVD 811

**War.** 2006. (897 min.). Tells the story of ordinary people in four quintessentially American towns - Waterbury, Connecticut; Mobile, Alabama; Sacramento, California; and Luverne,
Minnesota - and examines the ways in which the Second World War touched the lives of every family on every street in every town in America. DVD 3261-3266

**WWII Memorial: a testament to freedom.** 2004. (60 min.). Connects the process of erecting the National World War II Memorial in Washington, DC, with the stories of the people who experienced and lived through the war. DVD 4754

**1945-1979: Post-War Social and Economic Transformation**

**Civil Rights Movement**

**4 little girls.** 1997. (102 min.). When a bomb tears through the basement of a black Baptist church on a peaceful fall morning, it takes the lives of four young girls; Denise McNair, Carole Robertson, Cynthia Wesley and Addie Mae Collins. This racially motivated crime, taking place at a time when the civil rights movement is burning with a new flame, could have doused that flame forever. Instead it fuels a nation's outrage and brings Birmingham, Alabama to the forefront of America's concern. DVD 1888

**Citizen King.** 2001. (120 min.). "In exploring the last few years of his life, this ... American experience production traces King's efforts to recast himself by embracing causes beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the war in Vietnam. Tapping into a rich archive of photographs and film footage and using diaries, letters, and eyewitness accounts of fellow activists, friends, journalists, political leaders and law enforcement officials, this film brings fresh insights to King's impossible journey, his charismatic leadership and his truly remarkable impact."--Container. DVD 789

**Crisis: Behind a presidential commitment.** 1963. (53 min.). In June 1963, President John F. Kennedy and his brother, U.S. Attorney General, Robert Kennedy, forced one of the gravest racial confrontations of the 20th century. Despite a federal court order, Alabama Governor George Wallace vowed he would prevent 2 black students from entering the all-white University of Alabama. Watch as the crisis unfolds, capturing the story from all sides up until the dramatic end. DVD 664

**Eyes on the Prize: Awakenings.** 1986. (ca. 60 min.). "Awakenings" presents the segregation of American society before the 1950’s, and the effects of the Supreme Court’s Brown vs. Board of Education decision in 1954. Also presented are the Emmett Till murder trial in Mississippi, the Montgomery Alabama boycott of public transportation, and the formation of the Southern Christian Leadership Conference. DVD 2301

**Eyes on the Prize: Fighting Back.** 1986. (ca. 60 min.). "Fighting back" presents the history of the integration of public schools and universities in the South after the 1954 Supreme Court decision. The program identifies the national organizations involved in the struggle to integrate schools, describing the leaders and their strategies and how they affected the freedom struggle. DVD 2301

**Eyes on the Prize: Ain’t scared of your jails.** 1986. (ca. 60 min.). "Ain’t ‘scared of your jails" chronicles the courage displayed by thousands of young people and college students who joined the ranks of the civil rights movement and gave it new direction. In 1960, lunch counter sit-ins spread across the South, many organized by the new, energetic Student Nonviolent Coordinating Committee (SNCC). In 1961, on the Freedom Rides, many young people faced violence and defied death threats as they labored to obliterate segregation in interstate bus travel below the Mason-Dixon Line. The growing movement toward racial
equality influenced the 1960 Presidential campaign, and federal rights versus states’ rights became an issue. DVD 2302

**Eyes on the Prize: No easy walk.** 1986. (ca. 60 min.). "No easy walk" focuses on a crucial phase in the civil rights movement: the emergence of mass demonstrations and marches as a powerful protest vehicle. In Albany, Ga., police chief Laurie Pritchett challenged Rev. Martin Luther King, Jr.’s tactics of nonviolent mass demonstration. In Birmingham, Ala., school children steadfastly marched against the violent spray of fire hoses and were jailed as a result. The triumphant 1963 march on Washington, D.C. captured worldwide attention and garnered broad national support, helping to shift federal policy. DVD 2302

**Eyes on the Prize: Mississippi, is this America?** 1986. (ca. 60 min.). "Mississippi, is this America?" focuses on the personal risks faced by ordinary citizens as they assumed responsibility for social change, particularly during the 1962-64 voting rights campaign in Mississippi. The state became a testing ground of constitutional principles as civil rights activists concentrated their energies on the right to vote. White resistance to the sharing of political power clashed with the strong determination of movement leaders to bring Mississippi blacks to the ballot box. In Freedom Summer 1964, tension between white resistance and movement activists climaxed in the tragic murder of three young civil rights workers. DVD 2303

**Eyes on the Prize: Bridge to freedom.** 1986. (ca. 60 min.). "Bridge to freedom, 1965" showcases the lessons of a decade that are brought to bear in the climactic 1965 Freedom March from Selma to Montgomery, Alabama, when thousands joined together to march fifty miles for freedom. During the drive to make voting rights a national issue, strategic and ideological differences began to surface between Dr. Martin Luther King, Jr.’s Southern Christian Leadership Conference (SCLC) and the younger activists of the Student Nonviolent Coordinating Committee (SNCC). As white "backlash" and segregationist resistance intensified, President Lyndon B. Johnson promised to further the movement’s legislative goals. Then, as the movement began to splinter into factions, the National Voting Rights Act became federal law. DVD 2303

**Eyes on the Prize: Time has come.** 1990. (ca. 60 min.). "The time has come" shows that a new call for power is heard in the civil rights movement. Malcolm X takes nationalism to urban streets as Black leaders listen. DVD 2304

**Eyes on the Prize: Two societies.** 1990. (ca. 60 min.). "Two societies" tells how Martin Luther King, Jr. and the Southern Christian Leadership Conference aid in the non-violent struggle against segregated housing. The Kerner Commission concludes that America is becoming "two societies - one Black, one white - separate and unequal." DVD 2304

**Eyes on the Prize: Power!** 1990. (ca. 60 min.). "Power!" shows how Blacks looked for new ways to take control of their communities. This program explores the political path to power for Carl Stokes, the nation’s first Black mayor of a major city. It also describes the founding of the Black Panther Party in Oakland, Calif., and the struggle of Black and Hispanic parents in Brooklyn, N.Y., to improve their children’s education through community control of the schools. DVD 2305

**Eyes on the Prize: The promised land.** 1990. (ca. 60 min.). "The promised land" shows how Martin Luther King, in the final year of his life, began to organize a Poor People’s Campaign, a march of the poor to Washington, D.C., where they would erect Resurrection City to embarrass and motivate a reluctant government. On April 4, 1968, King was
assassinated. Soon after its construction, Resurrection City was shut down, marking the end of a chapter of the civil rights movement. DVD 2305

**Eyes on the Prize: Ain't gonna shuffle no more.** 1990. (ca. 60 min.). "Ain't gonna shuffle no more" illustrates the renewed push for Black unity in America. Cassius Clay becomes Muhammed Ali and refuses to fight in Vietnam. The National Black Political Convention is organized in Gary, Indiana and students at Howard University in Washington, D.C. try to bring the Black consciousness movement into the university. DVD 2306

**Eyes on the Prize: A nation of law?** 1990. (ca. 60 min.). "A nation of law?" shows that by the late 1960’s, the anger in poorer urban areas over charges of police brutality was smoldering. In Chicago, Fred Hampton formed a Black Panther Party chapter. As the chapter grew, so did police surveillance. In a pre-dawn assault by the police, Panthers Hampton and Mark Clark were killed. The deaths came at a time the movement activists were increasingly becoming targets of police harassment at both the local and federal levels through COINTELPRO, the F.B.I.’s Counter Intelligence Program. During this same period, inmates at New York’s Attica prison took over the prison in an effort to publicize intolerable conditions. During the police assault which ended the takeover, several inmates and guards were killed. For some, Attica came to symbolize the brutality of a hardened political regime. DVD 2306

**Eyes on the Prize: The keys to the kingdom, 1974-1980.** 1990. (ca. 60 min.). "The keys to the kingdom, 1974-1980" shows how antidiscrimination legal rights gained in past decades are put to the test. School desegregation orders are violently resisted in Boston and the Bakke Supreme Court case challenges a policy of affirmative action. DVD 2307

**Eyes on the Prize: Back to the movement.** 1990. (ca. 60 min.). "Back to the movement" shows Miami’s Black community exploding in rioting, but in Chicago, a grassroots movement triumphs - Harold Washington is elected the city’s first Black mayor. Concludes with a review of the people who made the civil rights movement a force for change. DVD 2307

**Filibuster: birth struggle of a law.** 1964. (55 min.). Examines the stormy passage of Civil Rights Bill H.R. 7152 through the House of Representatives. Filmed in 1964, it begins with a report on the controversial bill’s history, from its introduction by John F. Kennedy to the eve of its debate on the Senate Floor. Following that report, Eric Sevareid moderates as Senators Hubert Humphrey and Strom Thurmon engage in a live television debate on the bill’s merits. Film footage of John and Robert Kennedy, Justice Dept. officials Nicholas Katzenbach and Burke Marshall, President Lyndon Johnson and the racial clashes of the early 60s captures the tensions that surrounded this most comprehensive civil rights law since Reconstruction. DVD 4474

**Martin Luther King: "I have a dream" speech.** 1963. (60 min.) I Have A Dream contains King’s entire inspirational speech in Washington D.C. on August 28, 1963. DVD 5210

**Martin Luther King, Jr., from Montgomery to Memphis.** 1969. (27 min.). Documents Martin Luther King’s life and his contributions to the civil rights campaign. Examines Dr. King’s involvement with and commitment to justice for both the Negroes and the poor. DVD 5944

**Mississippi burning.** Feature/Narrative Film. 1988. (127 min.). Set in Mississippi in 1964, this is a fictionalized version of the case of the murder of three young civil rights workers, the FBI’s attempts to find the missing boys and the clash between the authorities and the locals in a Klan-dominated town. DVD 423
Passin' it on. 1993. (103 min.). The story of a man in search of justice who is wronged by the nation with which he is at odds. The film also offers startling insight into the role of the Black Panter Party in social change. DVD 2777

Vietnam War

See also: Vietnam War Filmography

Born on the fourth of July. Feature/Narrative Film. 1989. (145 min.). A young man joins the army and fights in Vietnam, only to become a wheelchair-bound paraplegic resulting from battle. He then becomes a loud voice in the anti-war movement. Based on Ron Kovic's book. DVD 1159

The Camden 28. 2006. (83 min.). Camden, New Jersey, summer, 1971. Protests against the Vietnam war are spreading across America. A group of 28 non-violent activists plan to break into a local draft board office and destroy records in an attempt to strike a blow against the 'system.' But a mole has infiltrated their operation and within hours of beginning their mission they are rounded up and arrested by the FBI, under the personal authority of J. Edgar Hoover. DVD 6029.

Chicago 10. 2007. (90 min.). A look at what happened during the anti-war protest of the 1968 Democratic National Convention in Chicago, and the subsequent trail brought against the protest organizers by the city. Includes animation, archival footage, and music from today’s artists. DVD 4763

Dear America: letters home from Vietnam. 1987. (86 min.). An authentic account of the Vietnam War from the actual letters of the men and women who served there. The harsh realities of life and death, friendships made and lost - these letters home tell it all, with newsreel and home-movie footage shot by the servicemen themselves. These are the authentic voices of war, some who survived, many who never made it home. DVD 4836

Good morning, Vietnam. Feature/Narrative Film. 1987. (121 min.). Imported by the Army for an early morning radio show in Vietnam, disc jockey Adrian Cronauer blasts the formerly staid, sanitized airwaves with a constant barrage of rapid-fire humor and the hottest hits from back home. The G.I.’s love him, but the brass is up in arms. DVD 1741

Hearts and minds. 1974. (112 min.). Examines the American involvement in Vietnam, and is a chronicle of the war from a psychological perspective. Includes interviews with General William Westmoreland, former Secretary of Defense Clark Clifford, Senator William Fulbright, Walt Rostow, and Daniel Ellsberg, as well as American Vietnam veterans and Vietnamese leaders. Presidents Truman, Kennedy, Johnson, and Nixon are shown in rare footage. HOME USE COLLECTION DVD 395

Heaven & earth. Feature/Narrative Film. 1993. (140 min.). The true story of a man who fought, a woman who endured, and a love caught up in the war in Vietnam. DVD 1160

The fog of war: Eleven lessons from the life of Robert S. McNamara. 2003. (107 min.). The story of America as seen through the eyes of the former Secretary of Defense, under President Kennedy and President Johnson, Robert S. McNamara. McNamara was one of the most controversial and influential political figures of the 20th century. Now, he offers a candid and intimate journey through some of the most seminal events in contemporary
American history. He offers new and often surprising insights into the 1945 bombing of Tokyo, the Cuban Missile Crisis, and the effects of the Vietnam War. HOME USE COLLECTION DVD 791

**Platoon.** Feature/Narrative Film. 1986. (120 min.). Follows young Chris Taylor who arrives in Vietnam and quickly discovers that his worst enemies are not just the Viet Cong, but gnawing fear, physical exhaustion, and the anger growing within himself. DVD 1158

**Two days in October.** 2005. (90 min.). Examines the critical events that took place in the fall of 1967, from the ambush of an American battalion by the Viet Cong that led to skepticism of whether the Vietnamese conflict was winnable, to the first violent anti-war demonstration on a campus in Wisconsin. DVD 3161

**Sir! No sir!** 2005. (85 min.). Recalls the unprecedented movement by American GI’s against the Vietnam War, staged through demonstrations, underground newspapers, combat refusals and more, rocking the foundations of the American military. Includes archival material and interviews with key participants. DVD 2230

**Sixth side of the Pentagon.** 1967. (47 min.). Sixth side of the Pentagon is a documentary covering the October 21, 1967 Vietnam War protest at the Pentagon. DVD 5111


**The war at home.** 1979. (100 min.). The war at home chronicles the growth of the anti-war movement through a combination of archival footage and interviews with students, Vietnam veterans, and community leaders. DVD 3102

**We were soldiers.** Feature/Narrative Film. 2002. (138 min.). Lt. Col. Hal Moore is the commander of the First Battalion, Seventh Cavalry. As part of the Pleiku Campaign of late 1965, Moore is assigned to action at Landing Zone X-Ray in the Ia Drang Valley, an area known to be overrun by North Vietnamese troops and nicknamed "The Valley of Death." Moore soon finds himself and his men contained to an area about the size of a football field, surrounded by more than 2,000 enemy troops and engaged in the first major battle of the war. Heroism becomes the order of the day as the men refuse to yield, in spite of heavy losses of life. HOME USE COLLECTION DVD 635

**Prominent Political Figures**

**All the president's men.** Feature/Narrative Film. 1976. (138 min.). The true story of how Bob Woodward and Carl Bernstein uncovered the White House involvement in the Watergate break in. DVD 1789

**Frost/Nixon.** Feature/Narrative Film. 2008. (123 min.). Richard Nixon is the disgraced president with a legacy to save. David Frost is a jet-setting television personality with a name to make. This is the legendary battle between the two men and the historic encounter that changed both their lives. For three years after resigning from office, Nixon remained silent. But in the summer of 1977, the steely, cunning former commander-in-chief agreed to
sit for one all-inclusive interview to confront the questions of his time in office and the Watergate scandal that ended his presidency. Everyone is surprised that Nixon would select Frost as his televised confessor, intending to easily outfox the breezy British showman and secure a place in the hearts and minds of Americans (as well as a $600,000 fee). Likewise, Frost’s team harbors doubts that their boss with be able to hold his own. But as cameras roll, a charged battle of wits results. HOME USE COLLECTION DVD 5638

**Frost/Nixon: Watergate.** 1977. (88 min.). David Frost interviews former president Richard Nixon about Watergate. DVD 5050

**Good night, and good luck.** Feature/Narrative Film. 2005. (93 min.). Takes place in the 1950’s America, during the early days of broadcast journalism. It chronicles the real-life conflict between television newsman Edward R. Murrow and Senator Joseph McCarthy and the House Un-American Activities Committee. With a desire to report the facts and enlighten the public, Murrow, and his dedicated staff - headed by his producer Fred Friendly and Joe Wershba in the CBS newsroom - defy corporate and sponsorship pressures to examine the lies and scaremongering tactics perpetrated by McCarthy during his communist ‘witch-hunts’. A very public feud develops when the Senator responds by accusing the anchor of being a communist. In this climate of fear and reprisal, the CBS crew carries on and their tenacity will prove historic and monumental. DVD 1870

**JFK.** Feature/Narrative Film. 1991. (205 min.). The story of New Orleans District Attorney Jim Garrison whose investigation into the assassination of John F. Kennedy became an obsession. DVD 1687

**JFK, a presidency revealed.** 2003. (300 min.). A comprehensive portrait of John F. Kennedy, complete with rarely-heard recordings of JFK and RFK, interviews with personal confidantes, insiders and highly-placed sources, and home videos of the Kennedy family. DVD 721

**JFK, breaking the news.** 2003. (146 min.)."With the first reports that President John F. Kennedy had been shot in Dallas on November 22, 1963, the world sat riveted, awaiting news bulletins that beamed into living rooms in rapid succession. The shocking events of the weekend that followed touched off the remarkable rise of television as the primary source of breaking news, and set the stage for today’s all-news channels"--Container. DVD 1853

**John F. Kennedy, commencement address at American University, Jun. 10, 1963.** (30 min.). John F. Kennedy’s commencement speech at American University 6/10/63 in which he talks about nuclear disarmament. DVD 2974

**The Kennedys.** 2004. (240 min.). "The Kennedy explores the building of the Kennedy legend, a story in part created and then brilliantly promoted by the family itself, a story whose afterglow still captures the American imagination. Featuring extensive interviews with family members, friends and first-hand witnesses to the many chapters of the Kennedy saga, and using a wealth of still photographs and archival footage ..."--Container box. DVD 4868

**The Kennedys: America’s emerald kings.** 2008. (128 min.). Follows the Kennedys and Fitzgeralnds’ extraordinary lives in an American saga of the Irish-Catholic experience. Begins with the early days in Wexford, Ireland in 1848 and continues all the way to the United States in the twenty-first century.DVD 6239.

LBJ. 1991. (ca. 235 min.). Documents the rise and fall of Lyndon B. Johnson from his early years in Texas politics to the presidency of the United States in which he pushed through Congress a series of historic domestic programs such as Head Start, Equal Opportunity Housing, Medicare, and Civil Rights. Includes still photos, family movies, rare Navy Signal Corps footage, and interviews with those who were closest to Johnson. DVD 5870


The making of the President, 1964. 1965. (78 min.). Outlines events in the presidential campaign of 1964, beginning with the early efforts of the supporters of Senator Barry Goldwater and the efforts of liberal Republicans to derail the Goldwater express. Concludes with the victory of Johnson at the polls. DVD 5943

The McCarthy years. 1991. (114 min.). Hosted by Mike Wallace, Walter Cronkite, and Dan Rather, explores the life and groundbreaking work of Edward R. Murrow, America’s most esteemed broadcast journalist. DVD 1407

Nixon. Feature/Narrative Film. 1995. (191 min.). Drama about the fall of Richard Nixon based on the view that a dark, murderous conspiracy controls the world. DVD 28

Nixon. 1990. (170 min.). A look at one of the most powerful figures in United States history, the strengths that made him president, and the weaknesses that ended it all. DVD 6304.

Primary. 1960. (53 min.). A political documentary of the 1960 Wisconsin Democratic presidential primary campaigns in which Senator John F. Kennedy upset Senator Hubert H. Humphrey. DVD 663

RFK. 2004. (ca. 120 min.). "RFK, a new biography of Robert Kennedy ... takes as its theme lines from Aeschylus that Kennedy could recite from memory: "He who learns must suffer." RFK is a tragedy in two acts. In part one: The garish sun, Robert Kennedy devotes himself to his glamorous brother John, suppressing his own ambitions for the sake of the Kennedy name. In part two: The awful grace of God, after an assassin’s bullet takes his brother’s life, RFK is bereft, not only of a brother he loved, but a role that had given meaning to his life. Plunged into unremitting pain and grief, he struggles to find his own voice"--Container. DVD 1175

Other illustrations of American life, culture and politics

Apollo 13. Feature/Narrative Film. 1995. (180 min.). A true story. Stranded 205,000 miles from Earth in a crippled spacecraft, astronauts Jim Lovell, Fred Haise, and Jack Swigert fight a desperate battle to survive. Meanwhile, at Mission Control, astronaut Ken Mattingly, flight director Gene Kranz and a heroic ground crew race against time, and the odds, to bring them home. HOME USE COLLECTION DVD 529

The best of See it now. 1991. (ca. 111 min.). Hosted by Mike Wallace, Walter Cronkite, and Dan Rather, explores the life and groundbreaking work of Edward R. Murrow, America’s most esteemed broadcast journalist. DVD 1406
Educational Archives: Education. 1945-1976. (177 min.). Despotism / an Erpi classroom film ; produced by Encyclopaedia Britannica Films Inc. in collaboration with Harold D. Lasswell (1945, 10 min.) -- The great rights / Thomas Brandon presents ; designed and directed by William Hurtz ; written by Millard Lampell (1963, 13 min.) -- A day of thanksgiving / Young America Films presents ; a Centron production (1951, 12 min.) -- Patriotism / Oxford Films presents ; an Art Evans production (1972, 9 min.) -- Duck and cover / produced by Archer Productions incorporated (1951, 9 min.) -- You can change the world / Christopher Films presents ; produced by William Perlsberg ; directed by Leo McCarey (1952, 28 min.) -- 200 / a production of the United States Information Agency (1976, 3 min.) -- Getting ready emotionally / a Coronet film (1951, 11 min.) -- How we got what we have / the American Economic Foundation presents ; written by James Prindle ; directed by Jack Tilles ; produced by Wilding Picture Productions, Inc. (1950, 22 min.) -- Freedom comes high / United States Navy presents ; directed by Lewis Allen (1944, 13 min.) -- Mission, sonic boom / a Koppers Company, Inc. public service presentation ; produced by Wilding (1959, 10 min.) -- Red nightmare / a Films Incorporated presentation ; screenplay, Vincent Forte ; directed by George Waggoner ; produced by William L. Hendricks (1962, 29 min.) -- The pledge of allegiance / Oxford Films presents ; an Art Evans production (1972, 8 min.). DVD 1771

The fall of '55. 2005. (82 min.). A critical analysis of a gay sex scandal that occurred in Boise, Idaho in 1955. Therein, a group of male prostitutes (some as young as 15) began informing to the police on their clients, most of whom were married family men. DVD 4437

Harlan County, USA. 1976. (104 min.). In 1973, when the Brookside coal miners voted for the United Mine Workers union, the Duke Power Company refused it. Barbara Kopple documented the struggle between the miners and the company, causing a big uproar. DVD 2032

Harvest of shame. 1991. (ca. 55 min.). Hosted by Mike Wallace, Walter Cronkite, and Dan Rather, explores the life and groundbreaking work of Edward R. Murrow, America’s most esteemed broadcast journalist. DVD 1408

H.R. 6161: An act of Congress. 1979. (52 min.). Uses the Clean air amendments of 1977 as a legislative case study to illustrate the lawmaking process. Includes segments of committee hearings, strategy sessions, floor debate and joint House-Senate hearings. Also follows the actions of key legislators. DVD 4248

Inside deep throat. 2005. (90 min.). Explore the secrets behind the sensational adult film. This film examines the politics and the payoffs, the porn stars, and the persecution of the cultural phenomenon that remains just as highly controversial today as when Deep Throat debuted in 1972. DVD 1616

Labor stories. (60 min.). Three short films showing labor union activity in Illinois in the 1970s. HSA strike 1975 documents a group of doctors at Chicago's Cook County Hospital striking for better patient care. What's happening at Local 70 shows unemployment compensation employees in Chicago striking to improve working conditions. U.E. Wells captures the efforts of employees and United Electrical Workers' efforts to unionize a cast-iron foundry in Skokie, Illinois in the late 1970s. HOME USE COLLECTION DVD 3278

The missiles of October. Feature/Narrative Film. 1974. (150 min.). A dramatic reenactment of the Cuban missile crisis of October 16, 1962. Follows the tensions and decisions faced by President John F. Kennedy during the twelve day period when the United
States and the Soviet Union confronted each other with nuclear destruction. HOME USE COLLECTION DVD 5165

The police tapes: a video documentary. 1976. (88 min.). Documenting the real-life autopsy of dangerous nighttime work of off-beat cops in the South Bronx. DVD 4448

Rachel Carson's Silent spring. 1993. (56 min.). Witness the life of passionate biologist and environmentalist, Rachel Carson, and how she exposed the effects of the unregulated use of pesticides and herbicides by the federal government, and sparked a revolution in environmental policy. DVD 5877

Rebels with a cause. 2000. (109 min.). Uses archival footage and interviews with activists involved to trace the history of Students for a Democratic Society through the 1960’s. Growing out of student involvement with the black civil rights movement in the South, SDS grew quickly with the escalation of the war in Vietnam. Discusses how the Black Power movement shook the SDS, and the women’s movement grew out of it. After 1968, the SDS was thrown into internal conflict with the Weathermen faction and the surveillance of the FBI. Interviewees talk about the legacy of the SDS for them. DVD 558

Salesman. 1968. (91 min.). "A landmark documentary.... Captures in vivid detail the bygone era of the door-to-door salesman. While laboring to sell a gold-embossed version of the Holy Word, Paul Brennan and his colleagues target the beleaguered masses, then face the demands of quotas and the frustrations of life on the road. Following Brennan on his daily rounds, the Maysles discover a real-life Willy Loman, walking the line from hype to despair"--Promotional materials. DVD 356

Screaming queens, the riot at Compton's Cafeteria. 2005. (57 min.). "Screaming queens tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States -- a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York’s Stonewall Inn."--container. DVD 2142

Sisters of '77. 2005. (55 min.). Uses interviews and archival footage to examine the first National Women’s Conference, held in Houston, TX in 1977, and the debates held there over issues including reproductive freedom, sexual preferences, and minority rights. DVD 2373

The sixties: the years that shaped a generation. 2005. (120 min.). This documentary features revealing interviews with the prominent figures of the era including: Barbara Ehrenreich, Daniel Ellsberg, Jesse Jackson, Tom Hayden, Arlo Guthrie, Henry Kissinger, Norman Mailer, Robert McNamara, Ed Messe III and Bobby Seale. DVD 4339

Steal this movie. 2000. (107 min.). A unique journey into the life of activist radical Abbie Hoffman as he battles for social justice and travels thru the maze of music and politics that defined the late sixties and early seventies. HOME USE COLLECTION DVD 660

Thirteen days. Feature/Narrative Film. 2000. (147 min.). Oct. 1962, for thirteen extraordinary days the world stood on the brink of destruction. Krushchev wouldn’t back down, President Kennedy wouldn’t give in. Inspired by the real-life events that took place in the Kennedy White House. DVD 222

This reporter. 1991. (ca. 113 min.). Hosted by Mike Wallace, Walter Cronkite, and Dan Rather, explores the life and groundbreaking work of Edward R. Murrow, America’s most esteemed broadcast journalist. DVD 1405
A time for burning. 1967. (58 min.). The pastor of an all-white Lutheran church in Omaha, Nebraska tries to get his congregation to reach out to their fellow black Lutherans, only to find a wall of resistance among his church. DVD 4251

Tupperware! 2004. (66 min.). Rare archival footage of Tupperware parties, annual Tupperware Jubilee events, and home movies are interwoven with the thoughtful, often humorous recollections of Tupperware salespeople and executives who experienced firsthand the company’s meteoric rise. HOME USE COLLECTION DVD 1177

The U.S. vs John Lennon. 2007. (96 min.). The story of John Lennon’s evolution from beloved Beatle to an outspoken artist and activist to iconic inspiration for peace, and how, in the midst of one of the most tumultuous times in American history, Lennon stood his ground, refused to be silenced and courageously won his battle with the U.S. Government. DVD 3078

Woodstock: 3 days of peace and music. (225 min.). This documentary film captures the unique communal experience and many of the performances of the most famous of outdoor rock concerts. HOME USE COLLECTION DVD 1

1980-2008: Rise of the American Superpower and the early Twenty-first Century

September 11, 2001 and the War on Terror

See also:
Area Studies: Iraq

The ACLU Freedom Files: Beyond the Patriot Act. 2005. (29 min.). "Beyond the Patriot Act" is the first episode of the ACLU Freedom Files from the American Civil Liberties Union and Robert Greenwald’s Brave New Films. It is produced and directed by award-winning filmmaker Jeremy Kagan. Through personal stories of ordinary Americans, "Beyond the Patriot Act," tells how a misguided law and other government overreactions to Sept. 11 have restricted our most basic constitutional freedoms and threaten America’s system of checks and balances. DVD 2039

America at a crossroads: Inside America's Empire. 2007. (60 min.). Today the United States is an economic and cultural giant, with a military to match. Each year, the United States military conducts operations in dozens of countries. In this film Robert D. Kaplan explores how in 2007 America is now effectively an empire. As a reporter for the Atlantic Monthly and author of eleven books he’s seen this empire develop first hand. This segment examines the war on terror in the Philippines, Mali, Colombia, and the Republic of Georgia. DVD 3988

America at a crossroads: Homegrown: Islam in prison. 2007. (60 min.). In 2005, a group calling itself Jam?iyyat Ul-Islam Is-Saheech, which translates to Assembly of Authentic Islam, and shortened to JIS by law enforcement, plotted to strike U.S. military facilities, Israeli national interests and synagogues in the Los Angeles area around the Jewish high holidays. This film features the complexities of Islam in prison by tracing the men charged with 2005 alleged terrorist plot in Los Angeles and an overcrowded prison system which might become a breeding ground for homegrown terrorists. DVD 4473

Breaking the silence: Truth and lies in the war on terror. 2004. (51 min.). In 2001, as the bombs began to drop, George W. Bush promised Afghanistan "the generosity of America
and its allies. Now, the familiar old warlords are regaining power, religious fundamentalism is renewing its grip and military skirmishes continue routinely. In "liberated" Afghanistan, America has its military base and pipeline access, while the people have the warlords who are, says one woman, "in many ways worse than the Taliban". DVD 803

**Bush's war.** 2008. (270 min.). On the fifth anniversary of the Iraq invasion, the full saga will unfold in this special definitive documentary analysis of one of the most challenging periods in the nation's history. From the horror of 9/11 to the invasion of Iraq; the truth about WMD to the rise of an insurgency; the scandal of Abu Ghraib to the strategy of the surge. Reveals the defining stories of the "war on terror" in meticulous detail, and the political dramas that played out at the highest levels of power and influence. On the fifth anniversary of the Iraq invasion, the full saga will unfold in this special documentary analysis of one of the most challenging periods in the nation's history. DVD 4329

**The case for war: in defense of freedom.** 2007. (60 min.). With the debate over the war in Iraq reaching a fever pitch, this program follows one of the advocates for the war against Saddam Hussein. Former Assistant Secretary of Defense, Richard Perle travels the globe articulating, defending and debating the neo-conservative case for an assertive American foreign policy. DVD 3025

**Control room.** 2004. (ca. 86 min.). A chronicle which provides a rare window into the international perception of the Iraq War, courtesy of Al Jazeera, the Arab world's most popular news outlet. Criticized by Cabinet members and Pentagon officials for reporting with a pro-Iraqi bias, and strongly condemned for frequently airing civilian casualties as well as footage of American POW's, the station has revealed (and continues to show the world) everything about the Iraq War that the Bush administration does not want the public to see. DVD 962

**The dark side.** 2006. (90 min.). Amid revelations about faulty prewar intelligence and a scandal surrounding the indictment of the vice president's chief of staff and presidential adviser, I. Lewis "Scooter" Libby, Frontline goes behind the headlines to investigate the internal war that was waged between the intelligence community and Richard Bruce Cheney, the most powerful vice president in the nation's history. In "The Dark Side," Frontline tells the story of the vice president's role as the chief architect of the war on terror, and his battle with Director of Central Intelligence George Tenet for control of the "dark side." Drawing on more than 40 interviews and thousands of documents, the film provides a step-by-step examination of what happened inside the councils of war. DVD 2270

**Fahrenheit 9/11.** 2004. (122 min.). Through actual footage, interviews, and declassified documents, Michael Moore illustrates the connections President Bush has to the royal house of Saud of Saudi Arabia and the bin Laden’s, how the president got elected on fraudulent circumstances and then proceeded to blunder through his duties while ignoring warnings of the looming betrayal by his foreign partners. When the treachery hits with the 9/11 attacks, Moore explains how Bush failed to take immediate action to defend the nation. HOME USE COLLECTION DVD 775

**Finding our voices: Stories of American dissent.** 2008. (70 min.). A documentary that introduces peaceful patriots who march, sacrifice their jobs, risk imprisonment, and face ridicule to act for a peaceful America and a peaceful world. The film explores their causes and their lives, presenting their common convictions and their myriad diversity. DVD 4590

**Generation kill.** Feature/Narrative Film. 2008. (362 min.). Presents a uniquely epic and intimate portrait of the first 40 days of the Iraq war from the perspective of the Marines of
the First Recon Battalion - a new breed of American soldiers. Based on the national best selling book by Evan Wright. HOME USE COLLECTION DVD 5081-5083

**Ghosts of Abu Ghraib.** 2007. (78 min.). Interviews with perpetrators, witnesses, and victims examining the abuses that occurred in the fall of 2003 at the notorious Iraqi prison. Probes the psychology of how typical American men and women came to commit these atrocious acts. DVD 796

**Gitmo: New rules of war.** 2005. (76 min.). Film attempts to document what really goes on at America’s detention center on terror - Guantanamo Bay, Cuba. DVD 4452

**Iraq for sale: the war profiteers.** 2006. (90 min.). Exposes the monetary cost of war and reveals the truth behind the misuse of funds that were intended for Iraq’s reconstruction. Discusses the monetary cost of war and describes the misuse of funds that were intended for Iraq's reconstruction. DVD 2209

**The invasion of Iraq.** 2004. (120 min.). A year after the fact, a followup report on the U.S.-led coalition’s March 2003 invasion of Iraq. DVD 1039

**Kansas to Kandahar.** 2007. (60 min.). Explores the response of the U.S. military in the war on terror by chronicling the service of army reservists called for an extended tour of duty in Afghanistan. The stress of extended deployment is borne not only by the soldiers but also by their families. DVD 3032

**Off to war: from rural Arkansas to Iraq.** 2005. (452 min.). Tracks the citizen soldiers of the Arkansas National Guard as they come face to face with the horrors of war. Never before has a unit of soldiers been followed from the beginning to the end of their deployment at war. HOME USE COLLECTION DVD 2519

**Operation homecoming: writing the wartime experience.** 2007. (ca. 60 min.). Gives firsthand accounts of American troops through their own writings. DVD 3023

**The road to Guantanamo.** 2006. (ca. 95 min.). A trio of British Muslims, known as the Tipton Three, were held in Guantanamo Bay for two years until they were released without charge. DVD 2415

**Rumsfeld’s war.** 2004. With the United States Army deployed in a dozen hotspots around the world, on constant alert in Afghanistan, and taking casualties every day in Iraq, some current and former officers now say the army is on the verge of being "broken." The program digs into the aggressive attempts to assert civilian control and remake the military by the Secretary of Defense Donald Rumsfeld and his allies. DVD 1033

**Sacred ground.** 2004. (57 min.). "Frontline tells the inside story of the first stormy year in the plans to rebuild on the site of the World Trade Center. With exclusive access to architect Daniel Libeskind -- the one-hour documentary reveals how the desire to build the world’s most meaningful architectural tribute descended into a billion-dollar battle for the soul of Ground Zero." -- Container. DVD 1147

**Security versus liberty: the other war.** 2007. (60 min.). Explore the controversial new policies adopted by the United States government following 9/11 to help prevent terrorism at home. DVD 3030
**Taxi to the dark side.** 2007. (106 min.). Investigates the torture and killing of an innocent Afghani taxi driver in a gripping probe into reckless abuses of government power. This stunningly crafted narrative demonstrates how one man’s life and death symbolizes the erosion of our civil rights. DVD 4813

**Twin Towers.** 2004. (ca. 35 min.). The Harlem based division of the NYPD EMS, who were among the first to respond to the 9/11 crisis. The division is profiled on the job prior to the attacks, and then revisited in the aftermath of the tragedy. See how two brothers - one a firefighter, one a police officer - are remembered for their bravery in New York City on that frightening and confusion filled September 2001 day. DVD 1588

**The war tapes.** 2006. (97 min.). "The war tapes is Operation Iraqi Freedom as filmed by Sergeant Steve Pink, Sergeant Zack Bazzi and Specialist Mike Moriarty. Steve is a wisecracking carpenter who aspires to be a writer. Zack is a Lebanese-American university student who loves to travel and is fluent in Arabic. Mike is a father and resolute patriot who rejoined the Army after 9/11. These soldiers captured over 800 hours of footage, providing a glimpse of their lives in the midst of war. The result is a raw portrait of three men -- and their families -- as they face, and struggle to understand, their duty"--Container. DVD 3241

**Warriors.** 2007. (60 min.). Profiles a handful of Army soldiers filmed during the spring and fall of 2005 in some of the most dangerous areas in and around Baghdad. DVD 3022

**Why we fight.** 2005. (98 min.). Reflects the sharp divide that exists among the American people on why we are in Iraq. Also asks some pertinent questions about the economic necessities of war. DVD 4671


**WTC: The first 24 hours, 9.11.2001.** 2002. (42 min.). Shot by an independent filmmaker, this documents the first 24 hours at "ground zero" in the immediate aftermath of the terrorist attacks on the World Trade Center on September 11, 2001. It begins with the fall of the twin towers, travels through the smoldering site showing people on the site working in a fervor, then dazed and trance-like. The images speak for themselves intentionally devoid of commentary and music. DVD 808

**Prominent Political Figures**

**Barack Obama.** 2005. (50 min.). The democratic political star during the Democratic National Convention in 2004, and now a possible front runner for the candidacy for the President of the United States, in many ways, his story is a unique American tale of the 21st century. Biography travels from Obama’s childhood in Honolulu and Indonesia, to his formative years at Columbia University and Harvard Law School, all the way to his current status as a leading political figure. DVD 4469

**Bush's brain.** 2004. (80 min.). Karl Rove, the man known as "Bush’s Brain", is the most powerful political figure America has never heard of, the brain behind the curtain of today’s presidential politics. He is President George W. Bush’s closest advisor, who almost single-handedly shaped the policies of our nation. The relationship between Karl Rove and President George W. Bush is one of the most unique political marriages in history. Feared
and admired, Rove has raised a new and disturbing question for Americans: Who really runs the country? DVD 1005

**Bush family fortunes: the best democracy money can buy.** 2004. (62 min.). This documentary follows the trail of the Bush family, from the Saudi connection to the Bush team’s spiking the FBI investigation of the bin Laden family and post-war Iraq. Takes a hard look at the role of business in the American justice system and alleges that many companies’ motives are not only impure, but a detriment to society as a whole. Among the companies profiled are DBT, which contributed largely to the infamous Florida felon’s list that kept thousands of African-American voters away from the polls in the hotly contested state of Florida during the 2000 election. DVD 1165

**Cheney’s law.** 2007. (60 min.). "For three decades, Vice President Dick Cheney has waged a secretive and often bitter battle to expand the power of the presidency. Now in a direct confrontation with Congress, as the administration asserts executive privilege to head off investigations into domestic wiretapping and the firing of U.S. attorneys, FRONTLINE meticulously traces the behind-closed-doors battle within the administration over the power of the presidency and the rule of law"--Container. DVD 4327

**Dreams of Obama.** 2008. (60 min.). Draws on interviews with those closest to Obama to provide insight into how he might lead the country. A personal and political biography, the film examines the key moments that shaped Obama, and asks what his election says about America. DVD 5521

**Karl Rove, the architect.** 2005. (60 min.). Traces the political history and career of Karl Rove--a man who has been on the inside of every political and policy decision of George W. Bush’s administration, including the battles on Social Security, taxes, and tort reform. HOME USE COLLECTION DVD 3163

**Mr. Conservative: Goldwater on Goldwater.** 2006. (90 min.). Follows Arizona Senator Barry Goldwater’s tumultuous election year, as well as other years in a career that encompassed numerous political and ideological triumphs. Though he never achieved the ultimate prize, the election of Ronald Reagan in 1980 vindicated the conservative agenda Goldwater had long championed. Ironically, in later years, Goldwater’s support of issues like abortion and gay rights were diametrically opposed to those of the "new conservative" leadership, underscoring both the distance the country has traveled in the last 40 years, as well as the dogged independence Goldwater embodied up to his death in 1998. DVD 3968

**Senator Obama goes to Africa.** 2007. (60 min.). Senator Barack Obama travels to the land of his ancestry. From South Africa to Kenya to a Darfur refugee camp in Chad, Obama explores the vast continent that is gaining increasing importance in this age of globalization. DVD 4436

**Taking on the Kennedys.** 1996. (ca. 54 min.). The story of Republican Kevin Vigilante’s unsuccessful 1996 campaign for the House of Representatives in his native Rhode Island, in which he was opposed by Democrat Patrick Kennedy (the son of long-time Massachusetts Senator Ted Kennedy). After initially pledging to run a clean race, Vigilante soon realizes his chances are nil unless he engages in some good old-fashioned mud-slinging. DVD 2774

**The War room.** 1993. (96 min.). Documentary about the Clinton presidential campaign, from the New Hampshire primary to the victory party 10 months later. At the center are the two men most responsible for Clinton’s victory- James Carville, the campaign manager, and
George Stephanopoulos, the communications director. This is a compelling portrait of the two men and the skill and determination required to bring about a victory. DVD 1013

**With God on our side: George W. Bush & the rise of the Religious Right in America.** 2004. (97 min.). "Takes an in-depth look at President Bush’s connection with evangelical Christianity ... a parable of the complex ways religion and politics mingle in American life"--Container. DVD 1236

**Other illustrations of American life, culture and politics**

**America beyond the color line.** 2003. (ca. 220 min.). Gates travels to the east coast, the deep South, inner city Chicago, and Hollywood to investigate modern black America and interview influential Americans including Colin Powell, Quincy Jones, Samuel L. Jackson, Alicia Keys, Maya Angelou, Willie Herenton and others. DVD 1464

**The Amish: a people of preservation.** 2000. (54 min.). An updated look at various aspects of the Amish community, including its history, the world view beliefs of the Amish, and the simplicity of their lifestyle. Shows various activities of the family. DVD 5863 or Internet Resources

**The bailout: 60 minutes.** 2008. (11 min.). Bankruptcies, mergers, failures and foreclosures. Wall Street is up, Wall Street is down. Now, a $700,000,000,000 bailout plan aimed to prevent even further damage to the American economy. How did this happen and why didn’t our financial regulators see it coming? Scott Pelley gets some answers from U.S. Treasury Secretary Henry Paulson, the Speaker of the House Nancy Pelosi, and other financial experts. DVD 4916

**Ballot measure 9.** 1995. (72 min.). Documentary look at Ballot Measure 9, a 1992 anti-gay amendment to the Oregon constitution sponsored by the Oregon Citizens’ Alliance led by Lon Mabon. The Oregon initiative which would have prohibited and revoked laws which protect homosexuals from discrimination failed by 53-47 percent margin. Filmed over 8 months, documentary includes campaign speeches, rallies, television news clips, interviews with representatives from both sides and portions of the anti-gay videos produced by the Citizens’ Alliance. DVD 5854

**Black Hawk down.** Feature/Narrative Film. 2001. (144 min.). Details the near-disastrous mission in Somalia on October 3, 1993 where nearly 100 U.S. Army Rangers, commanded by Capt. Mike Steele. The troops were dropped by helicopter deep into the capital city of Mogadishu to capture two top lieutenants of a Somali warlord. The resulting action lead to a large and drawn-out firefight between the Rangers and hundreds of Somali gunmen. The battle led to the destruction of two U.S. Black Hawk helicopters and to the heroic efforts by various Rangers to get to them out. Centers on Sgt. Eversmann commanding one Ranger unit pinned down by the street fighting, to Warrant Officer Durant who was only survivor of the second black hawk crash site and subsequently captured. Lt. Col. McKnight leads a rescue convoy for the Rangers only to get lost within the hostile city. Lt. Perino leads the Rangers to the first black hawk crash site, while Staff Sgt. Yurek leads his decimated Ranger group through gunfire to safety. HOME USE COLLECTION DVD 346

**Blood and oil: the dangers and consequences of America's growing dependence on foreign petroleum.** 2008. (52 min.). "The film unearths declassified documents and highlights forgotten passages in prominent presidential doctrines to show how concerns about oil have been at the core of American foreign policy for more than 60 years --
rendering our contemporary energy and military policies virtually indistinguishable."--
container. DVD 4337

**Bowling for Columbine.** 2002. (119 min.). The United States of America is notorious for
its astronomical number of people killed by firearms for a developed nation without a civil
war. With his signature sense of angry humor, activist filmmaker Michael Moore sets out to
explore the roots of this bloodshed. HOME USE COLLECTION DVD 616

**By the people: democracy in the wild.** 2006. (90 min.). An unprecedented, insider’s look
as events unfold over the 11 days preceding the 2004 Presidential election; revealing who
and what it takes to put on an American election. HOME USE COLLECTION DVD 3149

**The choice 2004.** 2004. (120 min.). "As Americans prepare to choose their next president,
Frontline offers viewers a special, two-hour dual biography of the two candidates who hope
to lead the nation for the next four years … By eschewing political pundits in favor of
insightful comments from friends, families, colleagues, and political adversaries. The Choice
2004 offers viewers - and voters - a chance to see the candidates in a fresh light before the
campaign reaches its climax on Election Day." -- Container. DVD 1038

**Congress, a day in the life of a representative.** 1995. (28 min.). This program
examines what politicians really do and have to endure in Washington. Among those
featured are Congressman Tim Roemer and Congresswoman Sue Myrick. DVD 1248

**The corner.** Feature/Narrative Film. 2000. (306 min.). A look at the lives of a poor African-
American family, all of whom are involved at some level in the West Baltimore drug trade.
HOME USE COLLECTION DVD 3937

**Criminals.** 1997. (74 min.). "A horrifying look at crime in America, using actual crime
footage from police departments across the country and even from the criminals
themselves. The film catches all sorts of lawbreakers in the act, ranging from a church elder
with his hand in the till to a blood-chilling gang beating. We also see real-life interrogations,
confessions and interviews with criminals guilty of serial rape, prostitution, murder, armed
robbery and drug dealing."--Container. DVD 787

**Dangerous prescription.** 2003. (60 min.). A journalistic investigation of the FDA approval
process of prescription drugs, the pharmaceutical industry, and the consumers who trust
the FDA stamp of approval on new drugs. Includes case studies. DVD 1046

**A day in the life of a senator.** 2002. (29 min.). Congress plays a vital role in hammering
out the policies that shape everyday life. Why then do so many Americans feel that it exists
in a world of its own, out of touch with its constituencies? This program scrutinizes the
political landscape through the eyes of America’s elected elite, presenting firsthand what
politicians really do - and endure - both in Washington and in their represented
states....Features Senators Kay Bailey Hutchinson (R-Tex.) and Patrick Leahy (D-Vt.). DVD
1249

**A day without a Mexican.** 2004. (ca. 95 min.). California awakens one day to discover
that one third of its population has vanished. A peculiar pink fog surrounds the state and
communication outside its boundaries has completely shut down. As the day progresses, it
becomes apparent the sole characteristic linking the missing 14 million is their Hispanic
heritage. DVD 1008
The end of suburbia: oil depletion and the collapse of the American dream. 2004. (78 min.). Through interviews with scientists and policy makers this documentary explores the premise that American suburbs, built on the easy availability of fossil fuels, may become untenable. Special features include: vintage short film, In the suburbs (c1957; 20 min.) ; vintage short film, Destination earth / American Petroleum Institute ; direction, Carl Urbano ; produced by John Sutherland (animated, c1956 ; 14 min.) ; and optional commentary sound track by Barry Silverthorn and Greg Greene. DVD 3371

Fast food nation. Feature/Narrative Film. 2006. (114 min.). If it's true that we are what we eat, then how do we even know who we are? Don Anderson is trying to balance his search for the truth with an apparent desire not to do anything that might hurt his career. Raul and Sylvia, having crossed the border illegally, take up dangerous, stomach-turning jobs at the meat-processing plant. Amber is a teenage burger-slinger who wants to both change the world and get out of town. These two desires--to fight the system and to win by its rules--are not necessarily incompatible, though they may seem contradictory. Everyone has something to say, but hard ethical choices are set down by the logic of 21st-century consumer capitalism. HOME USE COLLECTION DVD 4912

The First Amendment Project. 2004. (70 min.). "Fox vs. Franken": When comedian Al Franken "appropriated" Fox News’ phrase "Fair and balances" on his satiric book, the network took him to court. "Poetic license": The implications of state-sponsored art come into focus and tells the story of New Jersey Poet Laureate Amiri Baraka and the firestorm that erupted after a performance of his controversial poem about 9/11. "Some assembly required": Presents a fascinating insight to the public’s right to protest against the backdrop of the Republican National Convention in New York City. DVD 1324

Flag wars. 2003. (86 min.). Examines the results of gentrification in Columbus, Ohio, when African American inner-city residents are met with an influx of white gay home buyers. DVD 4578

Fourteen women. 2008. (70 min.). A look at the 14 women of the 109th United States Congress, their struggle to reach that unprecedented number, and how they dealt with trying to balance family life and their jobs. DVD 5203

Friends of God. 2007. (56 min.). "In this slice-of-life exploration, Pelosi travels the red states to meet a dizzying array of open and forthright evangelicals, representing a broad sampling of the community. Her up-close and personal encounters range from Joel Osteen to pastor Ted Haggard to Jerry Falwell himself. Evangelical Christians living in America today have become a formidable force in our culture and democracy-- Pelosi travels across the heartland to try to learn more about what their influence may mean for the future of our country."--Container. DVD 3900

Generation M: misogyny in media & culture. 2008. (60 min.). "Despite the achievements of the women’s movement over the past four decades, misogyny remains a persistent force in American culture. In this important new documentary, Thomas Keith, Professor of Philosophy at California State University, Long Beach, looks specifically at misogyny and sexism in mainstream American media, exploring how negative definitions of femininity and hateful attitudes toward women get constructed and perpetuated at the very heart of our popular culture. The film tracks the destructive dynamics of misogyny across a broad and disturbing range of media phenomena: including the hyper-sexualization of commercial products aimed at girls, the explosion of violence in video games aimed at boys, the near-hysterical sexist rants of hip-hop artists and talk radio shock jocks, and the harsh, patronizing caricatures of femininity and feminism that reverberate throughout the
mainstream of American popular culture. Along the way, Generation M forces us to confront the dangerous real-life consequences of misogyny in all of its forms--making a compelling case that when we devalue more than half the population based on gender, we harm boys and men as well as women and girls"--Container. DVD 5027

Growing up online. 2008. (60 min.). A look at the impact of the world created on line by teens, from kids who are bullied, to those whose only friends are online, to the newest crop of celebrities on YouTube and MySpace. DVD 3966

In debt we trust: America before the bubble bursts. 2007. (98 min.). A documentary examining the increasing debt burden carried by millions of Americans argues that corrupt practices by financial and government institutions are fostering citizens’ dependence on credit while creating a ballooning national debt that is leading the country towards fiscal disaster. HOME USE COLLECTION DVD 2943

Inside the meltdown. 2009. (60 min.). Frontline investigates the causes of the worst economic crisis in 70 years and how the government responded. The film chronicles the inside stories of the Bear Stearns deal, Lehman Brothers collapse, the propping up of insurance giant AIG and the $700 billion bailout. DVD 5620

Is Wal-Mart good for America? 2004. (60 min.). Examines Wal-Mart’s importation of Chinese goods into the United States. Discusses that while some economists credit Wal-Mart’s focus on low costs with helping contain U.S. inflation, others charge that the company is the main force driving the massive overseas shift to China in the production of American consumer goods, resulting in hundreds of thousands of lost jobs and a lower standard of living in the U.S. DVD 1044

Homeland: four portraits of Native action. 2005. (88 min.). Filmed against some of America’s most spectacular backdrops, from Alaska to Maine and Montana to New Mexico, this award-winning film profiles Native American activists who are fighting to protect Indian lands, preserve their sovereignty and ensure the cultural survival of their peoples. Nearly all 317 Native American reservations in the U.S. face grave environmental threats - toxic waste, strip mining, oil drilling and nuclear contamination. A moving tribute to the power of grassroots organizing, Homeland is also a call-to-action against the current dismantling of thirty years of environmental laws. DVD 1553

The Jesus factor. 2004. (60 min.). "As an evangelical Christian, President Bush has something in common with 46 percent of Americans who describe themselves as being 'born again’ or having personal relationships with Jesus Christ .... To what extent do the President’s spiritual beliefs impact or influence his political decision-making? And how closely do Bush’s religious views mirror those of the country’s burgeoning, and politically influential, evangelical movement?"--Container. DVD 1045

Judgment day: intelligent design on trial. 2008. (112 min.). Captures the turmoil that tore apart the community of Dover, Pennsylvania, in a landmark battle over the teaching of evolution in public schools. In 2004, the Dover school board ordered science teachers to read a statement to their high school biology students about an alternative to Darwin’s theory of evolution called intelligent design. This idea states that life is too complex to have evolved naturally and so must have been designed by an intelligent agent. The teachers refused to comply, and both parents and teachers filed a lawsuit in federal court accusing the school board of violating the constitutional separation of church and state. DVD 4417
**Kids.** 1995. (91 min.). A deeply affecting, no-holds-barred landscape of words and images, depicting with raw honesty the experiences, attitudes and uncertainties of innocence lost. DVD 2150

**King corn: a film.** 2006. (92 min.). "In King Corn, Ian Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, nitrogen fertilizers, and powerful herbicides, they plant and grow a bumper crop of America’s most productive, most subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat-- and how we farm."--container. DVD 4214

**Little Rock Central: 50 years later.** 2007. (70 min.). In 1957, Little Rock Central became a symbol of the struggles and hopes of the Civil Rights Movement. African-American students were not allowed into the building. An eye-opening look at racial equality, education, and class at the high school today. DVD 3637

**Lockdown: inside America's prisons.** 2006. (152 min.). "Plunge head-first into the gritty underworld of America’s most fearsome prisons. America’s prisons are teeming with dangerous and conniving criminals who stop at nothing to get their way. In this world of absolutes, predators stalk their next prey, gang commanders order hits from isolation, and inmates are armed with deadly weapons. Here, only the strong and devious survive. But the prisons are striking back. Institutional weapons of choice include state-of-the-art surveillance and old school isolation. Officers are armed to the hilt with steel batons and pepper spray." -- Container. DVD 4834

**Lockdown: women behind bars.** 2006. (45 min.). An inside look at California’s Valley State Prison, a maximum-security prison for women. DVD 6070.

**Militainment, Inc.: militarism and pop culture.** 2007. (124 min.). "Militainment, Inc. offers a fascinating, disturbing, and timely glimpse into the militarization of American popular culture, examining how U.S. news coverage has come to resemble Hollywood film, video games, and "reality television" in its glamorization of war. Mobilizing an astonishing range of media examples -- from news anchors’ idolatry of military machinery to the impact of government propaganda on war reporting -- the film asks: How has war taken its place in the culture as an entertainment spectacle? And how does presenting war as entertainment affect the ability of citizens to evaluate the necessity and real human costs of military action? The film is broken down into nine sections, each between 10 and 20 minutes in length, allowing for in-depth classroom analysis and discussion of individual elements of this wide-ranging phenomenon."--Container. DVD 4426

**The Muslim Americans.** 2007. (60 min.). Learn about the diversity of Muslims in America and the Muslim-American experience today. DVD 3027

**The new Americans.** 2004. (411 min.). Follows four years of the lives of a group of contemporary immigrants as they journey to start new lives in America, including a couple from India in Silicon Valley, a Mexican meatpacker in rural Kansas, two families of Nigerian refugees, two baseball players from the Dominican Republic joining the L.A. Dodgers, and a newly-wed Palestinian woman in Chicago. The detailed portraits of these immigrants not only result in a kaleidoscope of immigrant life but offer ‘first impressions’ of America. DVD 5704
People like us: Social class in America. 2001. (124 min.). How do income, family background, education, attitudes, aspirations, and even appearance mark someone as a member of a particular social class? Discusses how social class plays a role in the lives of all Americans, whether they live in Park Avenue penthouses, Appalachian trailer parks, bayou houseboats or suburban gated communities. Travels across the U.S. to present stories of family traditions, class mobility, and different lifestyle choices. DVD 3728

The plea. 2004. (ca. 90 min.). Examines the prevalence of plea bargaining in the American justice system, and the failures of justice that result when the practice is misused. DVD 1043

Recount: the story of the 2000 presidential election. Feature/Narrative Film. 2008. (116 min.). Explores one of the most dramatic and controversial events in recent U.S. election history, which shook a nation’s faith in the ability to stage a fair and open election. HOME USE COLLECTION DVD 4668

Roger & me. 1989. (90 min.). A documentary about Flint, Michigan native Michael Moore and his efforts to meet with General Motors’ president Roger Smith in order to persuade the executive to visit Flint, a city which is economically depressed due to the closure of a General Motors plant. DVD 1166

Sicko. 2007. (123 min.). Michael Moore interviews Americans who have been denied treatment by the United States health care insurance companies -- companies who sacrifice essential health services in order to maximize profits. Sheds light on the how complicated it can become for communities and individuals, and the sacrifices they have made when they are denied health care coverage. DVD 5112

Slacker uprising. 2007. (97 min.). "Traces Michael Moore’s 62-city tour of the swing states during the 2004 Presidential election... Moore’s goal was to convince millions of non-voting ‘slackers’ - mostly between the ages of 18-29 - to give voting a try" -- Container. HOME USE COLLECTION DVD 4861

So goes the nation: a true story of how elections are won and lost. 2007. (90 min.). Examines America’s electoral process through the eyes of diverse politicians, activists, and voters in Ohio during the 2004 election. Shows how the voting public is manipulated by the parties’ leaders and their political marketing strategies. DVD 2467

Split: A divided America. 2006. (78 min.). A behind-the-scenes look at the partisanship dominating our politics. Balancing candid discussions with citizens coast to coast and commentary from some of the sharpest minds analyzing government and society today, it’s a coast to coast investigation of the Divided States of America. HOME USE COLLECTION DVD 4900

Swing state. 2008. (93 min.). Follows a family’s journey through one of the most important races in the history of American politics, the 2006 Ohio governor’s race. Seen through the eyes of a candidate’s son, a light shines on a world that is oftentimes as brutal as it is rewarding. DVD 6030.

Tax me if you can? 2004. (60 min.). "The tax shelter was one of corporate America’s biggest hidden profit centers in recent years. Shelters have become so lucrative that some experts estimate as much as $50 billion is lost to the U.S. Treasury each year. And ordinary taxpayers wind up footing the bill. Frontline correspondent Hedrick Smith provides an inside look at how big corporations and wealthy individuals cut their taxes with intricate, hidden,
and abusive tax shelters and investigates the role of blue chip accounting firms in these secret deals."--Web page. DVD 1048

Tulia, Texas. 2007. (54 min.). "In 1999 undercover narcotics agent Thomas Coleman executed one of the biggest drug stings in Texas history. Coleman and his drug task force arrested 46 Tulia residents - of which 39 were African American - on charges of suspected drug dealing. TULIA, TEXAS is the story of a small town's search for justice and the price Americans pay for the nation's war on drugs" -- http://www.pbs.org/independentlens/tuliatexas/ DVD 5205

Unborn in the USA: Inside the war on abortion. 2007. (105 min.). Provides a look into the secrets and deep pockets of the pro-life movement. Traveling across 35 states, the filmmakers are granted unprecedented access to pro-life groups, movement icons, fund-raising machines, and much more. DVD 3640

Uncounted: the new math of American elections. 2007. (80 min.). The election fraud that changed the outcome of the 2004 election led to even greater fraud in 2006, and now looms as an unbridled threat to the 2008 election. DVD 4869

Unprecedented, the 2000 presidential election. 2002. (90 min.). The riveting story about the battle for the presidency in Florida and the undermining of democracy in America. What emerges is a disturbing picture of an election marred by suspicious irregularities, electoral injustices, and sinister voter purges in a state governed by the winning candidate's brother. DVD 1200

Waging a living. 2004. (85 min.). More than 30 million Americans are stuck in jobs that pay less than the federal poverty level for a family of four. Shot over a 3 year period, this documentary chronicles the day-to-day struggles of four low-wage earners to support their families. Jean Reynolds (nursing assistant) and Mary Venittelli (waitress) of New Jersey, Jerry Longoria (security guard) of San Francisco, and Barbara Brooks (student and single mother) of Freeport, N.Y. relate their dreams, frustrations, and accomplishments. DVD 2216

The way the music died. 2004. (ca. 60 min.). The modern music scene was created in 1969, at Woodstock. Half a million fans, dozens of artists, and the politics of the times came together as a big bang moment that eventually would generate billions of dollars. But over the last twenty years, MTV, compact discs, corporate consolidation, Internet piracy, and greed have contributed to a perfect storm for the recording industry. Frontline examines how the business that has provided the soundtrack of the lives of a generation is on the verge of collapse. DVD 1047

When the levees broke, a requiem in four acts. 2006. (255 min.). Four acts document distinct perspectives on the pivotal events that preceded and followed Katrina’s passage through New Orleans, a catastrophe during which the divide between race and class lines has never been more pronounced. DVD 2376

XXI Century. 2003. (385 min.). A documentary film that tries to give some perspective and context to the events that have transpired since the 2000 presidential election and 9/11. To this end the filmmakers met with intellectuals, journalists, university professors, writers, historians, civil rights workers, religious leaders, anti-war activists and others. DVD 4480